

Savior, Like a Shepherd Lead Us

Attr. to Dorothy A. Thrupp, 1779-1847  
Tr. Laiana (Lorenzo Lyons), 1807-1886BRADBURY 8.7.8.7.D.  
William B. Bradbury, 1816-1868

1. Ie - su no ke Ka - hu - hi - pa, — Ka - hu - hi - pa mai - ka'i e,  
 2. Ka'i ma - li - e 'ia ma - kou - la, — Ma na ka - ha - wai mai - ka'i,  
 3. Mai ho'o - ku'u i kou 'o - ha - na, — 'O 'au - wa - na io i'a ne'i,

E - ia ma - kou ka 'o - ha - na, — Ke ho'o - lo - he a ha - hai;  
 Ma na ku - la u - li - u - li — Ka - hi ma - lu e ma - lu ai;  
 Ma na wa - hi ho'o - hi - hi - a, — Ma na wao - na - he - le e.

E a - lo - ha, e a - lo - ha, A - la - ka'i a ha - nai mai,  
 Ki - a'i a ho'o - ma - lu mai,  
 Ho'o - pa'a ma - kou pa mai - ka'i,

E a - lo - ha, e a - lo - ha, A - la - ka'i a ha - nai mai.  
 Ki - a'i a ho'o - ma - lu mai.  
 Ho'o - pa'a ma - kou pa mai - ka'i. A - mene.

# KE AKUA MANA E How Great Thou Art

Carl Boberg, 1859-1940  
Eng. Tr. Stuart K. Hine, 1899-  
Haw. Tr. Albert Nahalea, 1910-1970

O STORE GUD Irreg. with Ref.  
Swedish Folk Music  
Arr. by Manna Music, Inc.

1. E ke A - ku - a na - ni ka - ma - ha - o, Nau no i  
 2. Ua ha - na O - e i ka wao - na - he - le, a me na  
 3. Ua ma - ke no ke Kei - ki - hi - wa - hi - wa, No ko ke  
 4. Ke ku - lou ha - 'a - ha - 'a nei ma - ko - u, i - mu - a

ha - na ka ho - nu - a nei, Me na ho - ku, ka ui - 'la ka he -  
 ma - nu o ka le - wa pu; Na ka - ha - wai, na mau - na ki - 'e -  
 ao nei he - wa no a - pau, Ua a - la ho - u Oi - a mai ka  
 Ou, e ka Ho - 'o - la e, A ho - o - na - ni a - ku i - a

ki - li Ho - i - ke a - na i Kou ma - na e.  
 ki - 'e, Ho - i - ke a - na i Kou na - ni e.  
 ma - ke, I ka - la - ha - no ka - kou a - pau.  
 O - e, E ke A - li - i na - ni o ke ao.

REFRAIN  
 E me - le au i ka Ho - 'o - la e, He na - ni

# How Great Thou Art

- O Lord, my God, when I in awesome wonder  
 Consider all the worlds that thy hands have made,  
 I see the stars, I hear the rolling thunder,  
 Thy pow'r throughout the universe displayed,

### REFRAIN:

Then sings my soul,  
 My Savior God to thee;  
 How great thou art,  
 How great thou art! (repeat)

- When through the woods and forest glades I wander,  
 And hear the birds sing sweetly in the trees;  
 When I look down, from lofty mountain grandeur,  
 And hear the brook and feel the gentle breeze;
- And when I think that God, His Son, not sparing,  
 Sent him to die, I scarce can take it in;  
 That on the cross, my burden gladly bearing,  
 He bled and died to take away my sin;
- When Christ shall come with shout of acclamation,  
 And take me home, what joy shall fill my heart!  
 Then I shall bow in humble adoration  
 And there proclaim, My God, how great thou art!

no, — He na - ni no — E me - le au I ka Ho - 'o - la

e, — He na - ni no, — He na - ni no.

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# NĀ KINI PUA LEI MAMO HAWAI'I

## KS Staff Mele

1. **Puka mai ka lā i ka wena o ke ao**  
The sun rises in the rosy glow of dawn

**I ke a'o kūpuna mālamalama**  
Like the enlightened ways of our ancestors

2. **'O ka lamakū Ke Ali'i Pauahi**  
Chiefess Pauahi, a beacon

**Pua hi'ipoi a Kalani Mehamaha**  
Cherished descendant of High Chief Kamehameha

3. **He mea nui ke aloha i nā kini**  
Among the highest of virtues; compassion for the people

**Nā kini pua lei mamo Hawai'i**  
The generations of Hawaiian youth blossoming forth

4. **Waiwai ka leo kono a ka ho'okipa**  
Greatly valued is the hospitable voice of the host

**I ke kipa 'ana i kēia wahi nei**  
During this visitation here in this place

5. **Ma 'ane'i mau ke aloha ko'i'i**  
Here will always be a deep abiding devotion

**A koe nō nā pua, lawa ku'u lei.**  
Indeed, the youth remain, completing my lei

**(Kāhea) E o e nā kini pua lei mamo Hawai'i.**  
Respond, o generations of Hawaiian youth blossoming forth

This mele was written for the staff of Kamehameha Schools. It can be used as an expression of greeting, identification, affirmation, gratitude, or as a ho'okupu. The phrase "kēia wahi nei" in the fourth verse can be replaced with the location where the chant is being offered (e.g., Kapālama, Pukalani, Kea'au, Kawaiaha'o, etc.). This is an opportunity to acknowledge the place where one is visiting and to honor the hosts of that place, at the discretion of the chanter. Wherever the mele is heard, other KS members who are present are always welcome to stand and join in as an expression of kuleana and lōkahi.

**Ke Au Hawai‘i**  
*By Larry Kimura*

Auē e nā ali‘i ē o ke au i hala

E nānā mai iā mākou, nā pulapula o nei au e holo nei

E ala mai kākou e nā kini, nā mamo o ka ‘āina aloha

Aloha wale ia ‘āina, ko kākou kahua

Auē ka ‘ili‘ili ē i ka ho‘opuehu ‘ia nei

E paepae hou ‘ia ka pōhaku

I pa‘a maila ke kahua hale hou

No kākou e nā pua e ho‘olulu ai

E ala e ka ‘Ī, ka Mahi, ka Palena,

I mua a loa‘a ka lei o ka lanakila!

O the chiefs of the past,

Look upon us, the descendants of this time.

Let us rise, o multitudes, the precious children of the beloved land.

Beloved indeed is the land, our foundation.

Woe to the stones that have been strewn and scattered

Let the rocks be restacked,

So that a new home foundation can be made firm

Where we, the descendants, call home.

Arise o great Ī clan, Mahi clan, Palena clan

Go forward and grasp the wreath of victory!

# He Inoa No Pauahi

Attributed to Prince Leleiohoku

Girls 9-12 1. Ho - ni a - na i ke a - nu i ka me - a hu - 'i -  
 Boys 9-12 2. Hi - a - 'a - i ka we - li - na, Ka ne - ne - 'e a ka 'ō - he - lo -  
 Grades 7-8 3. A ka wai - le - le 'o Ni - a - ka - la, T - ke i ka wa - i ā - nu - e -  
 Everyone 4. E \_\_\_\_\_ ō \_\_\_\_\_ e ka wa - hi - ne he - le lā \_\_\_\_\_ 'o Kai -

4 hu - 'i, Hu - 'i he - wa i \_\_\_\_\_ ka \_\_\_\_\_ 'i - li i ka u - a Pō - 'ai - ha - la, Lei -  
 pa - pa, Pu - pu - a i \_\_\_\_\_ ka \_\_\_\_\_ no - e mō - hā - hā i \_\_\_\_\_ ke a - nu, No - ho  
 nu - e, I ka pō - 'a - i - 'a - i a ka 'o - hu hā - li - 'i pa - 'a i lai - la, Pu - e  
 o - na, A - lu - a - lu wa - i - li - 'u - lā \_\_\_\_\_ o ke ka - ha pu - a 'ō - hai, \_\_\_\_\_ 'O ka

9 a - na i ka mo - ki - ha - na i ka we - we - hi o \_\_\_\_\_ Kai - o - na, Li -  
 nō \_\_\_\_\_ me \_\_\_\_\_ ka 'a - no - 'i, Ka ma - na - 'o i - ā \_\_\_\_\_ lo - ko, O -  
 a - na i ka e - hu wai, \_\_\_\_\_ Pu - pu - 'u i ke ko - 'e - ko - 'e, E -  
 u - a la - ni pō - lu - a, Pō \_\_\_\_\_ a - nu o ke Ko - 'o - lau, \_\_\_\_\_ Ku - 'u

13 ha - u pu - e i ke a - nu hau \_\_\_\_\_ 'o - ki o \_\_\_\_\_ Ka - le - po - ni, Li -  
 lo - ko ha - na \_\_\_\_\_ nu - i, Pau \_\_\_\_\_ 'o - le i ke a - na 'i - a, O -  
 i - a i - ho ka me - ha - na o ka po - li o \_\_\_\_\_ Hi - 'i - lei, \_\_\_\_\_ E -  
 ho - a o ka ma - lu kī, \_\_\_\_\_ Ma - lu ku - ku - i o Ka - ho - 'i - wai, \_\_\_\_\_ Ku - 'u

17 ha - u pu - e i ke a - nu hau \_\_\_\_\_ 'o - ki o \_\_\_\_\_ Ka - le - po - ni.  
 lo - ko ha - na \_\_\_\_\_ nu - i, Pau \_\_\_\_\_ 'o - le i ke a - na 'i - a.  
 i - a i - ho ka me - ha - na o ka po - li o \_\_\_\_\_ Hi - 'i - lei.  
 ho - a o ka ma - lu kī, \_\_\_\_\_ Ma - lu ku - ku - i o Ka - ho - 'i - wai.

1. She breathes the cool and refreshing air.  
 Chilled is her skin by the Pō'aihala rain.  
 She wears the mokihana, the adornment of Kaiona.  
 She shivers in the cold, the chilly cold of California.
2. She delights and is pleased with the creeping strawberries  
 And the cold mist that spreads and enfolds her.  
 She remains with great love that comes from within.  
 From her great heart whose depths cannot be measured.
3. At the waterfall of Niagara she saw the rainbow arch  
 And the mist that spread all around there.  
 She shrank from the water spray, shivered in the cold,  
 And found warmth in the bosom of Hi'ilei.
4. Answer, oh lady who walks in the sunshine of Kaiona  
 Where mirages dance on the 'ōhai-covered plain,  
 In the very foggy rain on the cold night of Ko'olau,  
 My companion of the kī and kukui groves of Kaho'iwai.

# Pauahi 'O Kalani

Composed by Queen Lili'uokalani in honor of her hānai sister, Pauahi

Soprano  
Alto

Soprano only 1. No - ho a - na ka wa - hi - ne i ke a - nu o Mā - nā, Ma -  
2. U - a 'i - ke i nā pa - i - a 'a - 'a - la ho - 'i o Pu - na, U - a  
Tenor only 3. Ho - 'i a - na nō na - 'e ke a - lo - ha i na ki - ni, I ke

Tenor  
Bass

5 Chorus (Everyone)

S  
A  
ha - lo i ka na - ni no - he - a o ka na - he - le.  
le - i i nā ma - i - le o Pa - na - 'e - wa ho - 'i. E o - la 'o Ka - la - ni  
o - ne hā - na - u i ka ho - me i ke ka - o - na.

T  
B

11

S  
A  
e Pau - a - hi la - ni nu - i, A kau i ka pu - a - a - ne - a - ne,

T  
B

17

S  
A  
E o - la 'o Ka - la - ni e Pau - a - hi la - ni nu - i, E o - la

T  
B

22

S  
A  
lo - a nō a ka - u i ka wē - kiu.

T  
B