

IMUA

Published for the
Kamehameha Schools 'Ohana
Spring 2002

Gearing Up On Maui

Understanding the Strategic Plan
Master Carver Kawika Eskaran '74
Caring for the Land
The Doctor Is In



KAMEHAMEHA
SCHOOLS

Commitment to Excellence Extends to Maui and Hawai'i Campuses

by Hamilton I. McCubbin, Ph.D.
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Expanding our reach is a central theme in Kamehameha Schools' Strategic Implementation Plan. Much of the work we will do in coming years will be collaborative – within communities and standing facilities.

Yet, collaborative expansion will not detract us from our existing programs, because our Strategic Implementation Plan mandates us to maintain and strengthen our commitment to existing quality campus-based programs on our three campuses.

In this issue of *I Mua*, you will have an opportunity explore the progress of Kamehameha's expanding services on our Maui Campus; its new facilities, academic approaches, and you'll meet Maui Headmaster Dr. Rodney Chamberlain.

Expanding earlier plans from K-8 to committing to full K-12 programs at our Maui and Hawai'i campuses came in direct response to stakeholder input – received during statewide community meetings begun in 1999 – that sought increased access to a quality K-12 education for Hawaiian children.

We are learning about additional benefits our quality K-12 campus-based programs are bringing into the Kamehameha system:

First, in the long term, as our Maui and Hawai'i K-12 campuses begin to increasingly accommodate their own regional needs, additional places will open up at Kapālama for students from O'ahu, Kaua'i, Moloka'i and Lāna'i.

Second, just as we'd hoped, our new campuses are becoming dynamic centers for our Maui and Hawai'i Hawaiian communities. Already true at Kapālama – where we host numerous KS affiliated group activities and classes throughout the year – both Maui and Hawai'i campuses are increasingly significant in the social, cultural and educational lives of our neighbor island communities.

This is as it should be.

And, with Kamehameha's continued commitment to serving more people of Hawaiian ancestry through quality educational programs on Maui, Hawai'i and at Kapālama – this is as it will be.

I mua Kamehameha!

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I Mua is published quarterly by the Kamehameha Schools Communications Division, 567 S. King St. #301, Honolulu, HI 96813.

I Mua exists to inform alumni, parents, students and friends of Kamehameha Schools of current educational and endowment programs, to generate interest in and support for those programs, and to help alumni maintain close ties to the institution and to each other.

Change of Address

Kamehameha Schools alumni who have a change of address, please notify the Ke Ali'i Pauahi Foundation Development Office at 567 South King Street, Suite 190, Honolulu, HI 96813, e-mail: alumni@ksbe.edu, fax 808-534-3890 or call 808-534-3939.

Submissions

If you have a story idea or a comment for us, please write to: *I Mua* Editor, Kamehameha Schools, 1887 Makuakāne Street, Honolulu, HI, 96817-1887 or e-mail imua@ksbe.edu.

For more information on Kamehameha Schools, visit our Website at www.ksbe.edu.

'Ilima Award for *I Mua* magazine

I Mua magazine has been presented a 2001 'Ilima Award of Excellence by the International Association of Business Communicators (IABC) Hawai'i Chapter. The 'Ilima Awards program is an annual event celebrating excellence in business communication. Entries are judged by fellow communications professionals in other IABC chapters.



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With middle school facilities opening in the fall, and high school buildings coming next year, Headmaster Rod Chamberlain and the staff at Kamehameha Schools-Maui are preparing for the busy days ahead.

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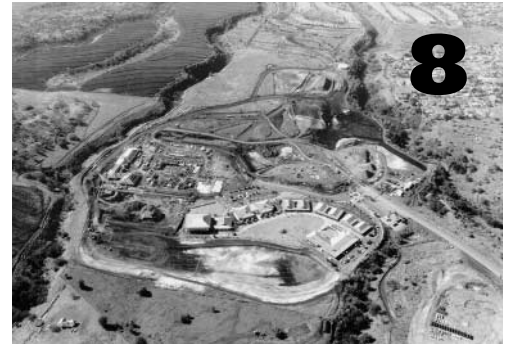
Having learned his art from craftsmen throughout the Pacific, master artist **Kawika Eskaran '74** completes his latest project, BYU-Hawai'i's 57-foot double-hulled teaching canoe, the *Iosepa*.

20 Caring for the Land

Wildlife Biologist Tonnie Casey's job is to care for the plants and animals on Kamehameha Schools vast conservation and agricultural lands.

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Born and raised on a Moloka'i homestead, Dr. **Phillip Reyes '74** is serving as Kamehameha Schools clinical director of medical services – and as a great role model for students as well.



Cover Story

Kamehameha Schools Maui Campus will see its enrollment grow from its current 272 students to 832 youngsters by the fall of 2003.

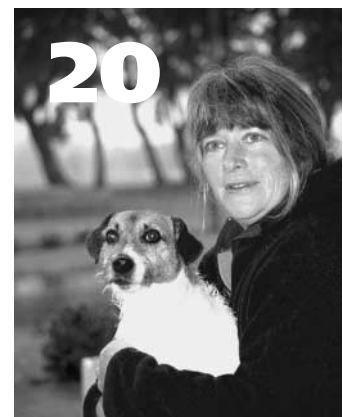
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The *Iosepa* prepares to launch from Hukilau Beach in Lāi'e.

(Right) Kamehameha Schools Wildlife Biologist Tonnie Casey's closest ally in the field is her dog Rum – the Rat Hunter.





Kamehameha Schools Honored with Distinguished Service Award

Kamehameha Schools has been awarded the 2002 Distinguished Service Award by the University of Hawai'i's College of Business Administration. The award is given annually to an organization that has set an example to the community for its leadership and service to either the university, college or community.

Kamehameha was honored for its Strategic Plan decision to dramatically increase access to education for Hawaiian children and create educational opportunities to

forever improve the capability and well-being of people of Hawaiian ancestry.

"There can be no greater Distinguished Service Award than one given to those who stand up boldly in order to educate Hawai'i's people," read the award certificate.

Governor Signs Two Legislative Bills Important to KS

Two legislative bills supported by Kamehameha Schools have been signed into law by Gov. Ben Cayetano. Kamehameha was instrumental in drafting and advocating passage of both of the bills, which reflect goals contained in KS' Strategic

Implementation Plan.

SB 2662 allows nonprofit organizations to collaborate with the Department of Education to manage public schools, bringing to the table new educational expertise in curriculum development, educational and cultural materials, equipment, professional development support and additional funding. The bill's approval means Kamehameha will now move forward with the steps necessary to support a nonprofit entity that will participate in this new concept.

SB 2283 codifies and adds the definition of "school readiness" to Act 77, Session Laws of Hawai'i 1997, in an effort to create conditions that will enable children in Hawai'i to succeed in kindergarten and subsequent school experiences. The legislation calls for the development of policies and strategies for measuring results and performance indicators of school readiness that will strengthen Hawai'i's early childhood system and build capacity for sustainability.

CEO McCubbin Testifies Before Senate Committee

In April, Kamehameha Schools Chief Executive Officer Hamilton McCubbin testified before the Senate Committee on Indian Affairs on the early educational/"school readiness" needs of Hawaiian children.

Dr. McCubbin's testimony, part of a cooperative effort with the New Beginnings Alliance, Pacific Resources for Education and Learning (PREL), Kapu Nā Keiki, Alu Like, QLCC and other agencies, was in support of additional federal participation in Hawai'i's early education efforts on behalf of Hawaiians. McCubbin testified to the importance of "school

Song Contest a Ratings Winner



Aired live on KHON-TV, Kamehameha Schools 2002 Song Contest was the highest rated broadcast for the evening of March 22, according to the Nielson Media Research report.

KHON-TV will rebroadcast the event in

its entirety from 5 to 8 a.m. on May 27.

Kamehameha Schools would like to thank Song Contest sponsors, including Hawaiian Airlines, First Hawaiian Bank and Alexander and Baldwin. NetEnterprise also donated its services, providing streaming video of the Song Contest to the Kamehameha Schools Website.

For the record, the Combined Class Award (Charles E. King Cup) went to the senior class, the Girls' Award (New England Mothers' Cup) to the senior women, and the Boys' Award (George Alanson Andrus Cup) to the junior men.

In addition, the Outstanding Student Director (Louise Aoe McGregor Award) was presented to combined senior class director Rockne Henriques, and the 'Ōlelo Makuahine Award (Richard Lyman Jr. Trophy) was awarded to the senior class as well. Best Musical Performance (Helen Desha Beamer Award) went to the junior men.



readiness” and said that Hawaiian children must not be overlooked in the national educational agenda.

KS Economics Class part of National Series

In December, Kapālama Campus high school economics teacher Dee Meecham had a class session taped as part of a video series by the National Council on Economic Education. The series is designed to help teachers learn effective methods for teaching economics. Producers sought out experienced teachers around the country, recorded their class sessions and briefly interviewed students and their teachers. The series is produced by Pacific Street Films.

KS Transitions from Federally Funded Programs

Kamehameha Schools has successfully transitioned from its administrative role in four federally funded programs under the Extension Education Division (EED).

Two programs provided scholarships to Native Hawaiians. The Native

Hawaiian Higher Education Scholarship Program has transferred to the University of Hawai’i at Mānoa Business College while The Native Hawaiian Health Scholarship program has transferred to Papa Ola Lōkahi, a comprehensive health program funded by the Department of Health and Human Services.

Two other programs, funded by the federal Department of Education, are the Safe and Drug Free Program (SDFP) and Kamehameha Talent Search (KTS).

Pacific Resources for Education and Learning (PREL) was designated by the office of Gov. Ben Cayetano to complete the last year of the grant cycle for the SDFP.

KTS continues to provide services under KS funding to students in selected state Department of Education schools to prepare them for college and/or other post-high opportunities. The federal Department of Education is working with the University of Hawai’i at Hilo to serve as the new grantee for the remaining two-year program of work.



Kapālama Campus high school economics teacher Dee Meecham makes a point during filming.



A Regular Guy – KGMB-TV weatherman Guy Hagi (far right) speaks with eighth-grade English students during a visit to Kapālama in February. Hagi’s visit was part of a newspaper/reporting project by students in teacher Cami Nihipali’s class. Students also visited the *Honolulu Advertiser* and the *Honolulu Star Bulletin*.



Warrior Football Players Headed for Division I

Kamehameha senior Brandon Ala enjoys an interview with Kanoa Leahey of KITV-4 after ceremonies in Midkiff Library on National Letter of Intent Signing Day. Ala is headed for the University of Washington, Enoka Lucas (bottom photo, center) will play for the



University of Oregon, and Albert “Abu” Maafala (bottom photo, right) will suit up with June Jones and the University of Hawai’i Warriors.

Chips Ahoy!

Kapālama Campus sophomore Erik Gonzalves models an ankle bracelet containing a microchip which helps record students’ performance during running and swimming events, held as part of the physical education department’s fitness program. The system, which was purchased just this year, uses electronic “ears” to record athletes’ times as they pass through a course, and then that information is relayed to a central computer which analyzes the data.





Members of the CEO Advisory Group gather at Kapālama Campus.

CEO Forms Advisory Group

Kamehameha Schools CEO Hamilton McCubbin has formed a CEO Board of Advisors, made up of a cross section of educational, civic, cultural and business leaders from Hawai'i and across the nation, to advise him on critical issues, foster development and partnerships and promote Kamehameha's mission.

Dr. McCubbin solicited nominations to the board and sought advice from trustees, chief executives, KS staff and community leaders. Board members were selected based on experience, skill sets, diversity of backgrounds, exemplary leadership, community linkages, and commitment to KS' purpose and to the Hawaiian people.

The board, which will meet quarterly, has already met twice. The normal board member term is three years, but a few select members are slated for four years.

"We need to have a range of leaders sending out the messages of Kamehameha," McCubbin said. "Given our Strategic Implementation Plan, broad representation across the state is critical."

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Executive Director, Hawai'i Association of Independent Schools

Dwight Yoshimura
*Sr. VP of General Growth & GM, Ala Moana Center
General Growth Partnership*

Children's Chorus goes Hollywood

The beautiful voices of the Kamehameha Schools Children's Chorus, directed by Lynell Bright, will be featured in the upcoming Disney movie "Lilo and Stitch." The animated children's film centers around Lilo, an Elvis-loving Hawaiian girl, who adopts a "dog" from an animal shelter. The dog turns out to be a hyperintelligent alien who has escaped from the scientists who created him on another planet.

The chorus performs "He Mele No Lilo," and "Hawaiian Rollercoaster Ride." Bright and the chorus members will head to Los Angeles in June to attend the movie's premiere.



Members of the Kamehameha Schools Children's Chorus take to the recording studio for the upcoming Disney movie "Lilo and Stitch."

Cheerleaders Finish Third in Nation, First in State

The Kamehameha Schools varsity cheer team, coached by **Dolly Wong '78** and assistants **Melissa Beimes '93** and **Shannon Cosma '94**, finished third in the nation at the National High School Cheer-leading Championships held at Walt Disney World in February. The Warriors competed in the Small Varsity division which included 58 squads from around the nation.

The Kamehameha squad also won their division in the ILH championships as well as the first-ever state tournament title in Hawai'i High School Athletic Association competition.



The state champion Kamehameha varsity cheer team celebrates its achievement.

Skipping to the Beat

The Kamehameha Jump Rope for Heart demonstration team displays its talents on Kamāmalu Playground on the Kapālama Campus. The team, under the supervision of physical education teacher Lynn Yuen, travels across the state encouraging other schools to participate in the fundraising activity for the American Heart Association. Kamehameha elementary students at Kapālama, Maui and Hawai'i raised more than \$74,000 for the association in February.



Remembering Sept. 11 – Kapālama Campus fifth-graders present a check for \$6,552 dollars to state Youth Coordinator Mariah Walmsley and Disaster Coordinator Kenneth Kotada of the Red Cross. The students raised the money for the Sept. 11th fund by selling hand-crafted pins.

Gearing Up On Maui

With middle school facilities opening in the fall, and high school buildings coming next year, Headmaster Rod Chamberlain and the staff at Kamehameha Schools-Maui are preparing for the busy days ahead

A visit to the rolling hills of upcountry Maui is usually one of the most peaceful trips in all the islands. But if you've visited the Kamehameha Schools Maui Campus in Pukalani lately, tranquility and serenity probably aren't the first words that come to mind.

These are bustling times at KS-Maui.

Last summer, construction of a four-classroom building completed the 18-acre elementary school, where presently 272 students in grades kindergarten through eight are housed.

This summer, the campus middle school – five major buildings spread over a 12-acre site – will be completed, just in time to welcome a student body which will more than double in the fall to include 592 students in K-9 classes.

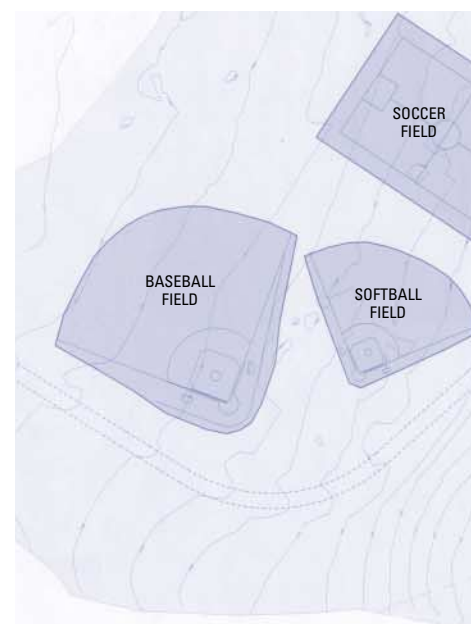
Meanwhile, mass grading for the first 42 acres for the high school site is already underway, with construction of the first buildings set to begin this spring. By the fall of 2003, 832 K-10 students will call KS-Maui home.

The entire \$223 million campus, begun in 1999, is expected to be completed by 2005, and carry a K-12 enrollment of 1,120.

The two key Kamehameha staff members in this huge undertaking are Project Manager **Walter Thoemmes '84**, who runs the Facilities Design and Management Department, and Maui Headmaster Dr. Rod Chamberlain, who arrived on campus last summer.



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For Thoemmes, the pressure is on to deliver the facilities on time, and ready for use by students eager for a Kamehameha education. Thoemmes said that, at times, things can get a bit nerve racking.

“There are nights I wake up in a cold sweat because I think maybe I forgot something,” Thoemmes laughed. “But I’ve been involved in the architectural project management field for 14 years, and these projects (Maui and Hawai’i campus construction) are by far the most exciting projects that I’ve been involved with.

“There are many, many issues to be resolved, and the best you can do is try to mitigate those issues down and stay on top of them and not let them slip through the cracks. We’ll be there, but it’s definitely a challenge.”

Chamberlain comes to Kamehameha with vast experience in school construction and administration, having spent 22 years at Milton Hershey School in Pennsylvania and most recently serving as head of school for University Lake School in Wisconsin.

“What attracted me to Kamehameha was the opportunity to build a campus,” he said. “That’s very exciting and it’s a once in a lifetime opportunity. And here’s an opportunity with the resources to do it right.

“Helping to shape a school culture to serve a group of people is very appealing,” Chamberlain added. “All school cultures are somewhat fluid, but making changes is hard. You get DNA built into your culture – this is the way we’re going to do things – and the idea of shaping that culture before it has set is very exciting. Again, the idea is to do it right.”

“Dr. Chamberlain has been a real pleasure to work with,” Thoemmes said. “He obviously has done this kind of work before. He’s a good communicator, and he’s not afraid to make decisions. That certainly makes our job a lot easier.”

“What I feel good about is we have really good people here on Maui,” Chamberlain said. “So I’m more of a coordinator than a lone ranger. I’m here to serve people, help to raise the questions and bring the right groups of people together to work through the issues to try and create a consensus. I’m trying to listen to people.”

One of the first things Chamberlain did as headmaster was to convene an Identity Task Force, comprised of students, teachers, staff members, parents and community members, to look at four key questions: what the KS-Maui colors, mascot, school song and logo should be.

Not surprisingly, maintaining the traditions of Kamehameha Schools was the general consensus of the group, although allowing for some modifications, with a suggestion of possibly calling the school athletic teams Maui Warriors instead of just Warriors, for example.

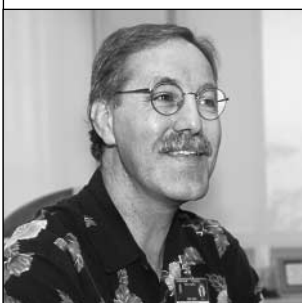
“In the long term, it’s essential for KS-Maui to establish its own identity,” Chamberlain said. “There should probably be a Maui song. We’re very fortunate that on May Day, in addition to the traditional Kamehameha songs, our children sing a song written by **Kaipo Hale ‘68** (entitled “Maui Nui a Kama”) that’s about Maui. I’m sure that our own traditions will emerge over time.”

“Dr. Chamberlain employs inclusive decision making at every turn,” said KS-Maui K-8 Principal **LeeAnn DeLima ‘77**. “And his experience and leadership are really going to be put to the test here. Within the next four months, our student population is going to increase 110 percent and we’re going to add a secondary program as well.”

DeLima said family involvement is one of the key benefits of having Kamehameha campuses on neighbor islands. “Having a campus here on Maui provides opportunities for families to be involved in day-to-day school and extracurricular activities that otherwise may be limited for families of boarder students,” she said.

“The research is clear that when families are involved with their children’s school, children in turn are successful in the classroom. This is what we want: informed and active parents supporting student success.”

“You hear that from a lot of parents, that they get to be with their kids here,” said KS-Maui administrative aide **Kauko Kane ‘80**. “My son Nainoa is a freshman at



“Learning never sticks when it’s just a theory or when it’s in a concept. It has to have roots – it has to have some application. This academy concept gives it that.”

– DR. ROD CHAMBERLAIN



“The research is clear that when families are involved with their children’s school, children in turn are successful in the classroom.”

– LEEANN DELIMA



“How does one create a sense that we are KS-Maui, and that we are a family?”

– DR. ROD CHAMBERLAIN

Kapālama and it was hard for me to send him away. I’d have a real hard time letting my daughter go.”

One of the innovations on Maui will be the use of an “academy concept” for high school students. Four academy buildings will be constructed: science and natural resources; information technology; business and leadership; and arts and communications.

“The academy approach represents the best of the educational research,” Chamberlain said. “We chose our four based upon what we believe is reflective of Maui as well as transferable to the other islands or to the mainland. The hope is that our students will leave here with some idea of a career orientation.”

Students will do some initial exploration about possible career choices in middle school and in grades 9 and 10. Then, as juniors, they will select an academy track to follow.

Juniors and seniors will still have classes in English, math, science and social studies, but assignments, whether they be a science project, book report or history lesson, will revolve around the theme of the academy.

Chamberlain is all for this “integrated learning” concept. “Learning never happens in a bubble,” he said. “Learning never sticks when it’s just a theory or when it’s in a concept. It has to have roots – it has to have some application. This academy concept gives it that.”

The academy approach climaxes in a senior project, which is researched and presented by the student. “The power of that learning, where students have to create it, work out the details and then present what they’ve learned, really moves education from being a passive experience to an active, engaged experience,”

Chamberlain said. “If we want to produce leaders, and I think we do at Kamehameha, we have to prepare people who are active, engaged individuals who know how to frame that experience, reflect on it and then share it.”

“Academies are a new concept for Kamehameha Schools, so it’s a new concept for us too,” Thoemmes said. “The leadership has identified the academy concept as the way they want to deliver education, and we’ve actually tailored the facilities to parallel that education plan.”

KS-Maui’s middle school will include two 20,000 sq. ft. classroom buildings, a specialty/dining facility, a music building and an administration building/learning center.

The first phase of the high school calls for two 30,000 sq. ft. grade 9 and 10 classroom buildings, a library, cafeteria, gymnasium and facilities for athletics and information technology.

The four academy buildings, along with an administration building, will follow in the next phase of high school construction. A performing arts center and chapel will complete the campus in the last construction phase.

“These outer island campuses are completely wired for technology and we’ve got adequate power to all the buildings,” Thoemmes said.

“From a facilities standpoint, these two new campuses really respond to education in the 21st century.”

“Our marching orders now are to get this campus up and running,” Chamberlain said. “We have a lot of positions to fill and we’re going to bring in a whole lot of new people.

My greatest challenge here will be to continue a sense of ‘ohana while we grow very quickly. That’s a very hard issue. How does one create a sense that we are KS-Maui, and that we are a family?

“I know this is a journey. This school is going to be here a long time. If we do things the proper way, and create the right foundation, this campus will far outlive anything we can even imagine.”



“From a facilities standpoint, these two new campuses really respond to education in the 21st century.”

– WALTER THOEMMES



Understanding the Strategic Plan

Charlene Hoe of the Office of Strategic Planning/ Strategic Planning Enhancement Group examines the roadmap that is the Kamehameha Schools Strategic Plan



Charlene Hoe

As director of the Office of Strategic Planning/Strategic Planning Enhancement Group (OSP/SPEG), there is perhaps no one at Kamehameha Schools who is more familiar with its Strategic Plan than Charlene Hoe.

Formulated in response to community and stakeholder input and adopted in October 2000, the plan is now in its second phase of implementation.

Phase II of the Strategic Implementation Plan, unveiled in October 2001, outlines the development of Kamehameha programs and services and sets institutional goals for the next five years.

Hoe recently sat down with *I Mua* in an effort to help everyone better understand why and how Kamehameha Schools is moving in the direction it is.

***I Mua:* How does Phase II of the Strategic Implementation Plan differ from Phase I?**

Hoe: First, let me say that the ultimate mandate of the Strategic Plan is for Kamehameha Schools to extend the reach of its programs and services to more of the Hawaiian population.

Essentially, the first phase was completed at the executive level right after the adoption of the plan. We tried to help position the institution to be able to deliver on the promise of the plan and to take advantage of any initiatives that were already on our plate. The decision to go K-12 with our Hawai'i and Maui campuses; the expansion of our K-3 reading program, and the reinitiation of a collaboration with the state Department of Education (DOE) for summer school offerings are all examples of Phase I initiatives.

Phase II goes to that commitment to involve stakeholder input. Now that we have the foundation in place to move forward, Phase II details specifically what we're going to do in the next five years to try and achieve the goals in the plan.

***I Mua:* How did Kamehameha Schools make the decision to reach out to more Native Hawaiians, and how is this goal in accordance with the will of Princess Bernice Pauahi Bishop?**

Hoe: The will does say her trust will establish two schools, one for boys and one for girls. Through the course of Kamehameha's more than 100-year history, the specific way that's been addressed has changed from time to time, to hopefully better meet the needs of the Hawaiian community.

In fact, in 1962 Kamehameha went to the courts and received permission to expand services with programs like post-high scholarships, adult education and early childhood initiatives.

As we went through the strategic planning process, it became clear to us through the discussions with our community that the need was even greater. And as we looked at Pauahi's mandate to the trust and the surrounding documents of her life and times, and those of Charles Reed Bishop after her, we felt Pauahi chose education as a strategy to improve the well-being of her people. More specifically, we felt that was what she was asking in her will.

***I Mua:* Wouldn't you agree that, while a very noble goal, attempting to improve the well-being of an entire people is a monumental task?**

Hoe: I'm very excited by what we're doing, but very humbled as well. You're right, this is a very daunting task and clearly, we can't do this by ourselves. And working with others is always a challenge to do it in a way that honors all parties' strengths. I think we've cut out major work for ourselves.

We're talking about finding ways to address the educational needs of the Hawaiian community using many different approaches.

***I Mua:* How much of the work can Kamehameha Schools carry?**

Hoe: Clearly, we are limited by our resources, whatever they are. Regardless of the level of our endowment, we do not have the resources to do it ourselves – we don't have the resources by ourselves to meet the need.

Can we provide the same level of services to all Hawaiians in the community? There's no way we can do that. Can we somehow be involved in bringing resources to meet the educational needs, or at least help improve the environment for learning for the Hawaiian community? Absolutely yes – as long as we engage with others to do that, and to me, that engagement should involve anyone who shares our mission.

***I Mua:* And that includes collaborating with the state Department of Education?**

Hoe: That's where most of the Hawaiian students in our state are in the K-12 age group. The hope is that we can support the DOE efforts and help raise the bar of education in the state of Hawai'i, and by doing so create a greater voice for improvement of education – thereby affecting education across the board. That's the hope. And we're not the only ones who are out there trying to work on educational reform and improvement, the charter school movement is clearly another.

***I Mua:* What are the major themes of the Strategic Plan, and what kind of financial commitment is Kamehameha Schools making toward those goals?**

Hoe: There are seven strategic institutional goals, or directions, contained in this implementation phase. Those areas are early childhood; quality K-12 education; career awareness and options; community capacity for education; learning environment; resource development to support reach; and *'ike Hawai'i* (the study of all things Hawaiian).

Each year, funds are earmarked for this expansion. For the 2002-2003 fiscal year, which begins in July, Kamehameha Schools has approximately \$21 million available for Phase II initiatives.

We need to keep everyone aware of what the needs are, and what we're doing to address those needs, so that people can see the relationship between the two.

***I Mua:* Earlier, you said the ultimate mandate of the plan was for Kamehameha to extend the reach of its programs and services. How would you define "reach" in this instance?**

Hoe: When we talk about expanded reach in our implementation plan, we are not talking about doing exactly what Kamehameha has done in the past – provide full-time K-12 educational services to a limited number of Hawaiians. We're talking about finding ways to address the educational needs of the Hawaiian community using many different approaches.

We have to do that. If we were just going to continue what we have been doing, we'll only be able to expand to another 1,000 students and that's about it. Kamehameha funded and delivered full-time programs is the most expensive approach. We can either expand just a very little, or find other ways to expand greatly. That's what we've opted to do.

***I Mua:* So when people hear that Kamehameha Schools is now going to "serve" or "touch" them, what exactly does that mean?**

When we use terms like reach, serve or touch, we're using those terms in their broadest interpretation or definition. Sometimes Kamehameha may simply make material available to people so that they can follow up on their own.

For example, we've found that our Hawaiian community on the continental United States is very interested in gaining more access to cultural material or material directly related to Hawai'i. Well, we can't take Hawai'i to the continent, but we can use distance learning technology to make cultural material and classes available worldwide. Or, Kamehameha may help enable other agencies to expand their services more broadly into the Hawaiian community.

***I Mua:* So we're actually talking about the worldwide Hawaiian community?**

Hoe: We're getting to the point where half of our Hawaiian community will live outside of the state of Hawai'i (see graphic on page 15). We don't want to forget about half of the Hawaiian community, and we need to figure out ways to stay connected to that community – whether it's by distance learning, networks established through our alumni association or by collaborating with other Hawaiian organizations.

***I Mua:* In extending its reach in the Hawaiian community, will Kamehameha cut current programs and services?**

Hoe: Top and foremost, above the seven directions of the plan, is a mandate from the trustees to maintain the excellence of current programs. You could say that's the eighth direction of the plan.

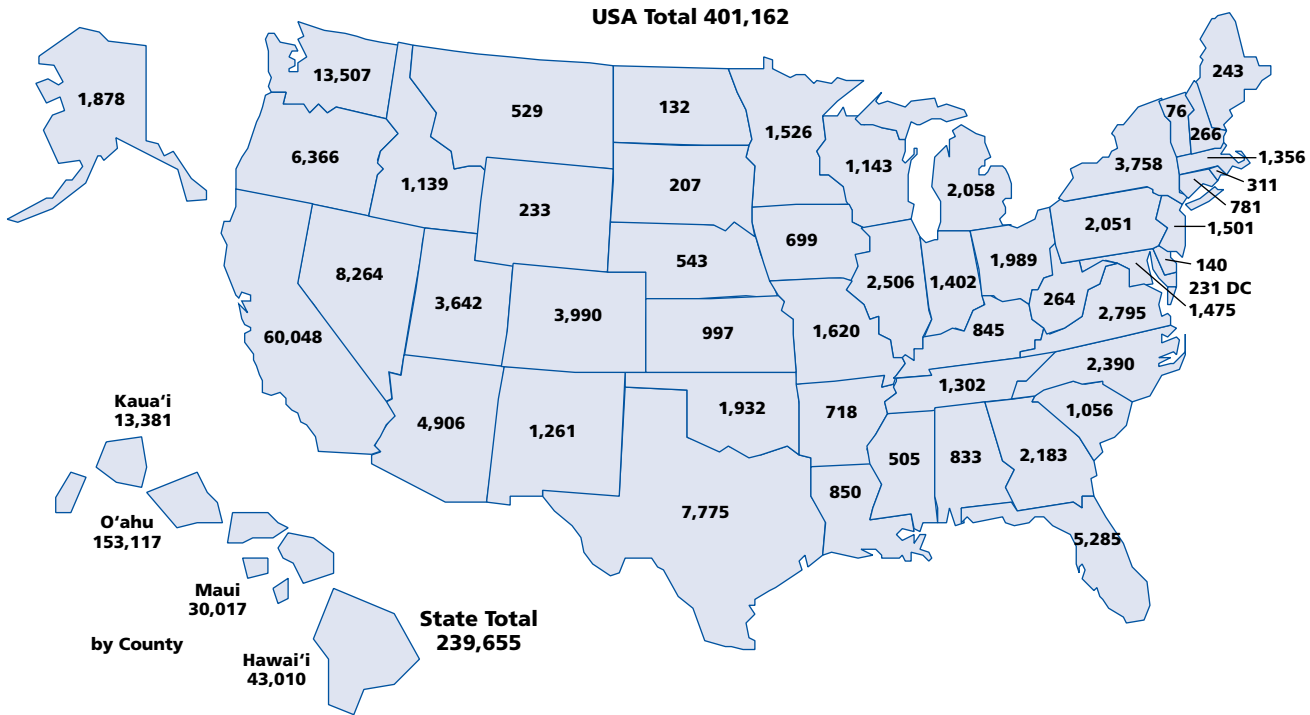
As we move forward, extending our reach shouldn't deteriorate the excellence of our current programs. Ultimately, it is everyone's responsibility across the institution – from trustees on down – to ensure that it doesn't, by looking at budgets and making sure that each dollar is important to the delivery of excellence. And if it isn't, then reallocating that dollar.

***I Mua:* How will the success of these new initiatives be measured?**

Hoe: Phase II of our plan contains benchmarks to measure against, and we have targets both financially and in numbers served for all of the initiatives.

In all of our new endeavors, we're asking staff to develop the benchmarks that they want that particular effort to be measured against. And then PASE (Kamehameha's Policy Assessment and Systems Evaluation department) is expected to help evaluate the success of that ongoing effort. Once we get feedback on the effectiveness of the project, we can determine whether to expand, adjust or discontinue it.

Hawaiians in the 2000 US Census



I Mua: How will people be notified of a particular program or project?

Hoe: Communication is going to be a major issue, both internally and externally. We need to keep everyone aware of what the needs are, and what we're doing to address those needs, so that people can see the relationship between the two.

Every department at KS is conscious of the need for better communication, and we're trying to design better ways of communicating. But once these programs begin to roll out, like preschool scholarships for instance, they will be promoted in the various media.

I Mua: As your department has gone out into the community, what has been the general reaction to the plan?

Hoe: Actually, the feedback has been very positive. People have been especially supportive of the concept of extended reach. Each meeting has been helpful in clarifying our own vision and identifying issues that we may not have been aware of.

We've had charitable foundations approach us and ask to join in some of the initiatives, and

We want and need to maintain those relationships we built when we were doing strategic planning.

that's almost unheard of. And other community organizations have said "We're already doing this piece – can we work together on that piece?"

We want and need to maintain those relationships we built when we were doing strategic planning. We're really trying very hard to make that plan that we created together live.

MASTER CARVER

Having learned his art from craftsmen throughout the Pacific, master artist Kawika Eskaran '74 completes his latest project, BYU-Hawai'i's 57-foot double-hulled teaching canoe, the *Iosepa*.



Kawika Eskaran knew very early in life where destiny would lead him. As a young boy, he would go to his grandmother's house and look forward to visits with his uncle, August Schrader '66.

"He would bring home wooden carvings of women's faces and heads, and I would think they were just so amazing!" Eskaran said. "I'd sleep on my grandmother's lauhala mat floor, and I'd hold the carving in one hand and feel the surface of it with my other hand – I remember the lips would look so alive to me.

"Then, I'd get up real early and go into her kitchen. I'd open the drawers, take the cleaver and paring knives, put them in my tackle box and make like I was going to the beach to go fishing. But I would search the beach for driftwood, and then just start making things. And I thought, one day, I'm going to be able to do carvings like the ones my uncle brought home."

Today, Kawika Eskaran has done much, much more than create wooden sculptures of women's faces and heads.

As the Director of Special Projects for Ka Halau Nui A Hawai'i Loa – the Jonathan Napela Center for Hawaiian Language and Cultural Studies at BYU-Hawai'i, his latest undertaking may be his crowning achievement – serving as one of two master carvers, along with Tuione Pulotu of Tonga, during the design and construction of the school's 57-foot voyaging canoe, the *Iosepa*.

Launched in November 2001 before huge crowds in Lā'ie, the *Iosepa* will eventually sail the Hawaiian islands, teaching students navigation, wayfinding and Hawaiian cultural values.

After studying fine arts at BYU-Hawai'i, Eskaran garnered worldwide recognition during his 13-year career at the Polynesian Cultural Center, where he earned the title of master carver.

Eskaran's carvings are in the collections of every United States president since Ronald Reagan, and he's also presented pieces to the premier of China, the king of Tonga, the president of Finland, and American congressmen and senators, movie stars and corporate presidents. Even Adnan Kashoggi – at one time the richest man in the world – has an Eskaran piece in his art collection.

In addition, Eskaran was contracted through a gallery in Soho, New York, to create 12-foot carvings that adorn entryways to Florida mansions; he's carved story boards for a yacht owned by the Australian New Agency; and he's created 8-foot tikis for hotels in Japan owned by the Asahi Junken Corporation. He's even created props used in IMAX movies and for the



"I've trained nearly 30 years in carving, and to be in this position now where I'm actually doing what I love to do and to see the work have meaning for so many people, that's very special."



Master woodworkers Kawika Eskaran, Wright Bowman and Tuione Pulotu.

television series *BayWatch Hawai'i*.

Eskaran has a humble and laid-back personality, but at the same time is extremely passionate about his craft. In fact, he left a position as a community development coordinator for the Queen Lili'uokalani Children's Center specifically for the opportunity to build the canoe.

"One day I was down at Hukilau Beach," Eskaran said, "when an assistant to **Bill Wallace '66** (Wallace is the director of BYU-Hawai'i's Hawaiian studies program) told me they were putting in for a grant to build a canoe for the program. He said if the grant materialized, would I want to help build the canoe?"

"I told him that if you get the funding for the canoe, I would quit any job I have – and I don't care what kind of money I'm making – I'll quit, just to come and help build the canoe. All my life, I've wanted to do that."

Eskaran joined the BYU-Hawai'i staff in April of 2001.

"The canoe is made of six *dakua* logs, which resemble *koa*, each about 4.5 to 5 feet in diameter," Eskaran said. "The logs were about 30 feet in length, because the barges in Fiji, where the logs came from, could only accommodate 35-foot lengths."

Eskaran said building the canoe was a unique educational experience for BYU-Hawai'i students. "Every day, they'd be passing through and we'd give them jobs to do. Some of them had no idea what adzing out a canoe was like. So we'd sharpen the metal adze, teach them some basic safety rules, and then let them go.

"I would have loved to have done it in the old style, with the *ko'i* and all that, but we had a deadline to meet. I think we took about a year and a half off the time it would have taken to complete it by using the chain saw."

Eskaran had high praise for Pulotu, who served as headmaster for the canoe project. "He's the most amazing guy with the chainsaw," Eskaran said. "You just wouldn't believe what he's able to do with the saw.

"I'm so fortunate that my entire life, I've been able to meet masters from all over the Pacific and Europe. They've been 70, 80 or 90 years old, and I've just been lucky enough to meet them at the time when they wanted to teach to pass their knowledge on. And Tuione Pulotu is one of those people."

It was during the construction of the *Iosepa* that Eskaran was reunited with his former Kamehameha Schools shop teacher of nearly 30 years ago, master woodworker **Wright Bowman '28**.

"Tuione and I met Mr. Bowman at our canoe site through divine intervention," Eskaran said. "Every morning we would *pule* and ask for guidance and safety and that doors be opened on our behalf to ensure smooth sailing throughout the project."

Sure enough, a day after Eskaran had searched the Internet for photos showing how to configure jigs for the laminating of wooden pieces,

a visitor showed up at the canoe building site.

"Tuione and I wanted to construct curved *iako* (the long bent beams that pass under the deck of the canoe and join one hull to the other) and we had no experience in doing it," Eskaran said. "Most of the voyaging canoes in Hawai'i have straight *iako*, but one exception is the *Hōkūle'a*, and that's because Mr. Bowman created them."

Just when the two carvers were about to begin with a trial and error strategy, Bowman, who had been invited to visit the canoe site in Lā'ie by a friend who was supplying marine finishes for the project, arrived on the North Shore.

"He spent hours working on drawings and then went home to create a miniature version of the jigs he suggested we use," Eskaran said of Bowman. "He invited us to his home so he could share his jig design, showed us how to effectively use plywood to make wood clamps for laminating, and he loaned us about 20 of his own clamps made by his son for the building of the *Hawai'i Loa*."

Through the experience of working with Bowman, Eskaran said he's often reminded of the saying "*I maika'i ke kalo, i ka oha*," meaning "the goodness of the *kalo* is evidenced in the young it produces."

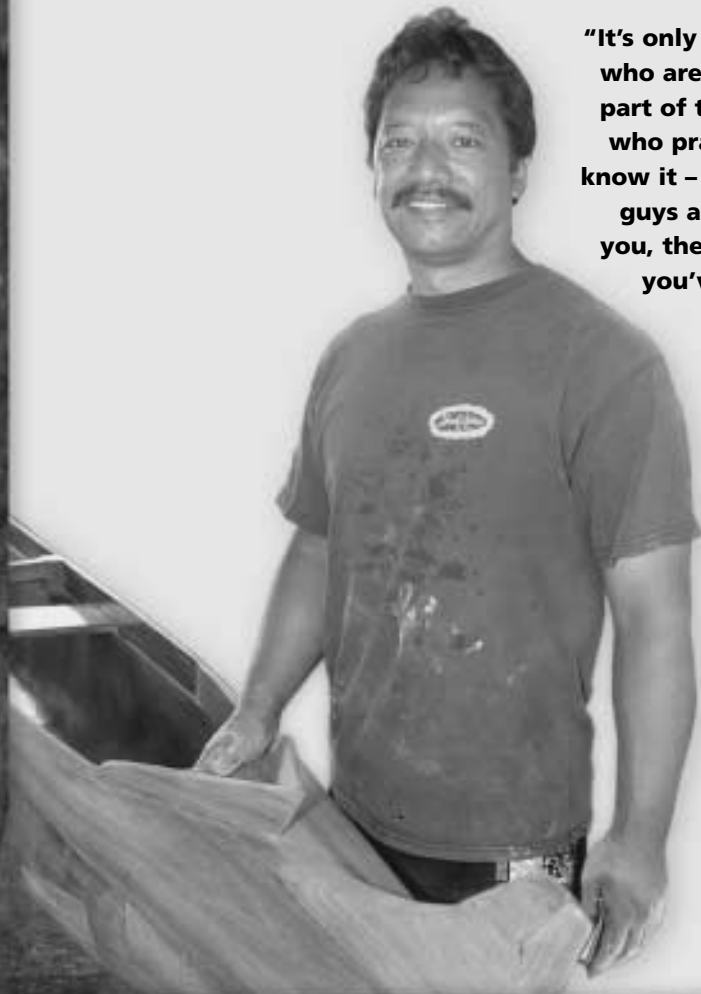
"I've come full circle with my Kamehameha Schools teacher, and at 94 years old, the master has become the teacher once again," Eskaran said. "I am so thankful for this wonderful man. He's been so willing to assist us and every time he returns to see our *wa'a* it's like watching a child in a toy store, he's so full of excitement and anticipation."

Like a true artist, Eskaran said he realizes that the canoe carries symbolic meaning as well. "Making this canoe for the Hawaiians has been a very special experience. We need things like this to help instill pride within us. I've worked with at-risk teens, and so many of them have lost their Hawaiian identity. They're into that Jawaian music, and they're almost acting like foreigners in their own land.

"So, to create things like this canoe – you should see the draw. We had an open house here one night, and more than a thousand people came. I've trained nearly 30 years in carving, and to be in this position now where I'm actually doing what I love to do and to see the work have meaning for so many people, that's very special."

Although he's studied under master carvers from Hawai'i, Tonga, Samoa and the Cook Islands, among others, Eskaran credits New Zealand's Epanaia Christy with having a major influence on him.

"It's only when those who are within that part of the culture – who practice it and know it – when those guys acknowledge you, then you know you've made it."



Eskaran and Christy worked together at the Polynesian Cultural Center for 13 years, carving everything imaginable from human figures and tikis to helping to restore a New Zealand war canoe, called a *wakataua*, originally made for King George V.

Much of their work is still displayed for visitors today.

"When I was with the cultural center, people would already call me a master carver, and I wouldn't accept that," Eskaran said. "Those people were unknowing. It's only when those who are within that part of the culture – who practice it and know it – when those guys acknowledge you, then you know you've made it."

Eskaran said patience and respect were the most important qualities he needed to learn from these master artists.

"Right away, you want to learn to do the most intricate things, and it's just not done that way. In fact, the Maoris are very culturally minded, they really guard the carving practices and what it entails. To teach an outsider is not really known. So, for me to come in and learn from a true master like Christy, who learned from the last two grandmasters in New Zealand (Pine and John Taiapa), was quite an honor for me."

For Eskaran, the significance of his life's work carries much meaning. "The meaning for me is deep-rooted and it touches the deepest heart-strings when I talk about it. So much sacrifice has been made in my life trying to attain the knowledge and technical skills that I now have.

"I sometimes look into my mind's eye and see all of the masters who have taught me and the backgrounds that they have – it's like a genealogy, a whole line of master carvers. It's like we're spanning ions of time, and I'm one of those links. Now, I look to teach, and I won't hide anything."

And though it's been many years since he's slept on his grandmother's *lauhala* mat, it's obvious that Eskaran's love of wooden sculptures has not faded.

"Some years ago, I realized that wood is a living thing," Eskaran said. "It has spirit. When you *mālama* that, and shape and polish it, the grain reveals itself, the colors come out – you end up creating something of excellence, and helped that object become something of value and permanence. The beauty of it will be seen by generations, and I know that after I pass away, the piece will live on and on."



"I sometimes look into my mind's eye and see all of the masters who have taught me and the backgrounds that they have – it's like a genealogy, a whole line of master carvers...and I'm one of those links."

Caring for the Land

Wildlife Biologist Tonnie Casey's job is to care for the plants and animals on Kamehameha Schools vast conservation and agricultural lands



A fact that few may realize is that 46 percent of Kamehameha's 366,000 acres of land holdings in Hawai'i are in conservation.

Tonnie Casey earns her living studying the plants and animals on Kamehameha Schools lands.

Armed with a bachelor's degree in animal science from the University of Hawai'i and a master's in zoology and entomology from Colorado State, Casey is based on the island of Hawai'i and serves as Kamehameha's only wildlife biologist.

Casey designs and conducts research studies to best manage threatened and endangered species, assists in plans for the regeneration and rehabilitation of native forest, and coordinates Kamehameha's wildlife program with state, federal and private agencies.

Her "office" includes Kamehameha's extensive conservation and agriculturally designated land holdings on the island, including roughly 160,000 acres in the Kona area and another 34,000 acres in the Volcano district. She also spends time on Kamehameha's neighbor island conservation lands.

A fact that few may realize is that 46 percent of Kamehameha's 366,000 acres of land holdings in Hawai'i are zoned for conservation.

"My greatest challenge here is actually getting the work done," Casey said. "Because we have so many acres that need stewardship, the challenge is finding the money and manpower to get the job done."

Casey's boss, **Robert "Bob" Lindsey '66**, agrees. Lindsey is the regional director for Kamehameha's Land Assets Division on the island of Hawai'i. "Our lands are so vast, so diverse and so spread out on all of the islands, that it really takes a 'village' to help us steward our conservation resources," he said. "The issues are many and the needs are great, be it helping species recover or restoring habitats for birds and plants.

"But we've got an army of people who help us, whether it's our own educators like Kamehameha staff members **Eli Nahulu '55**, **Patty Ikeda**, **Tom Chun '63** and **Ron Kimball '73**, or organizations like the Waipā Foundation at Lumaha'i, the U.S. Army at Kawailoa or the Edith Kanakaole Foundation at Honohononui."

Kamehameha Senior Land Manager Peter Simmons, also based on the Big Island, had similar thoughts. "We have a bounty of conservation partners, and we enjoy relationships and benefit from the interest in conservation demonstrated on our lands by federal, state and county organizations, local communities and even families and individuals," Simmons said.

"With this help, it is our *kuleana* to know, *aloha*, and *mālama* these vast, varied and magnificent acres. The challenge is to dynamically balance and find compatibility among programs of biodiversity enhancement, economic productivity, land based educational opportunities and enrichment of cultural use of our lands."

Casey's job involves managing alien species, like rats, pigs, sheep, goats, miconia and banana poka, which degrade conservation lands, and conducting bird counts and plant surveys. Her practical field work has included projects like attaching radio collars to rats to track their movement patterns, aiding efforts to manage the rat population.

"That's what I'm out here doing, trying to solve these types of environmental problems. Rats, which feed on bird eggs, and mosquitoes, which carry avian malaria, are just a huge problem," she said.

Casey said a simple occurrence like sheep overgrazing an area can have devastating effects – leading to topsoil runoff during rainstorms, ruining wetlands and eventually choking off coral reef systems.

“Sheep and goats eat tons and tons of forage every day,” Casey said. “We’re losing lots of plants – plants that could have great medicinal value – and plants that we don’t even know are there.”

According to Casey, the protection of endangered plants and animals has immense value that may not be readily apparent to casual observers.

“From a biological standpoint, you’re talking about the web of life,” she said. “When you eradicate plants or animals out of that web, you never know where that web is going to go or what connection it’s going to make. If just one small thing is changed, you’ve changed the entire web.”

Casey credits former trustee Myron “Pinky” Thompson with helping Kamehameha to re-examine its policies on conservation and agricultural lands.

“There’s been a huge turnaround in the interest in these lands,” Casey said. “We’re still trying to balance economy with conservation, and unfortunately, most conservation lands don’t deal well with any economic use.

“It’s also a maintenance issue. How much maintenance do you actually do to keep a system intact? And that system is always evolving because you can’t stop evolution. But to see that people are actually interested in what we’re doing up here, really makes my job worthwhile.”

With Kamehameha’s Strategic Plan objective to *mālama i ka ‘āina*: practice ethical, prudent and culturally appropriate stewardship of lands and resources, Casey is perhaps the schools’ biggest cheerleader when it comes to the new ‘Āina Ulu initiative to use Kamehameha lands to help educate students.

“‘Āina Ulu is going to be a great program,” she said. “I’d really like to see outdoor education come to the frontline. There’s so many things we can do with the kids – teach them about insects,



birds and plants, and they could also help with things like the regeneration of plants or weed control.

“Getting the kids out here is really a way to save and help preserve the land. If we can get the students out here, then they can really see the relationship of the integrated parts of the whole – it’s all a linked system.”

Casey said her ultimate dream would be to create a “conservation camp,” for island students. “We could have students come up for a week at a time, hold classes up here and really get into it – just for them to come out and spend time in the forest.”

Casey said another simple benefit of having students work with her is that she can use the help. “We have so many acres that it’s just impossible for me to do it all,” she said. “We have 65 miles of shoreline and miles and miles of streams that Kamehameha cares for.

“Island ecosystems are much more fragile than continental systems, and if we don’t get out there and see what’s going on, we can’t move things in the right direction. There are just so many opportunities out here to create things that will be good for the students, good for the land, and good for Kamehameha Schools.”

“From a biological standpoint, you’re talking about the web of life. When you eradicate plants or animals out of that web, you never know where that web is going to go or what connection it’s going to make. If just one small thing is changed, you’ve changed the entire web.”

– TONNIE CASEY

The Doctor Is In

Born and raised on a Moloka'i homestead, Dr. Phillip Reyes '74 is serving as Kamehameha Schools clinical director of medical services – and as a great role model for students as well



Reyes is the first UH medical school graduate from Moloka'i, and the first physician of Native Hawaiian ancestry from the island as well.

Following in the footsteps of such beloved former Kamehameha Schools medical directors as **George Mills '40** and Patrick Walsh, Dr. **Phillip Reyes '74** is well into his first year as the school's clinical director of medical services.

Hired in August of 2001, Reyes oversees a staff of 12 at the two medical facilities on the Kapālama Campus – Hale Ola, located between the upper and lower campuses, and the Kalanimoku Dispensary, which is on the elementary school level.

Reyes' staff includes six registered nurses, three medical assistants, a clinic coordinator and a driver. This group provides medical services to KS staff members and to the 3,200 students on campus, including 550 boarding students in grades 7-12.

And while he sees the occasional injured or sick employee, Reyes said his staff's basic job is to provide primary care to students, the majority of whom are seen at the 25-bed clinic Hale Ola.

"We're not a hospital," Reyes said. "We're more like an observation unit, where we'll hold students for a few days, especially if they have colds or the flu. The boarding students live in really close-knit quarters, and it's not good for them to be in the dormitories when they're ill and can pass it on to everybody else.

"If the students need more than that, like special medications or intravenous lines, then we'll get them off to a community hospital. Our primary job is to take care of the students and get them back to class with a minimum loss of class time."

Reyes said he's serving more as an administrator than full-time physician. "About a year ago, our division was reorganized," he said. "My position has changed from that of a medical director to a clinical director, and we've hired a nurse practitioner who actually provides the day-to-day medical care for the students."

Reyes credited Dr. **Bernard Chun '62** with helping to reorganize Kamehameha's medical services program and helping to stabilize the department during the illness of the late Dr. Patrick Walsh.

At the request of classmate **Rowena Peroff** Blaisdell '62 (Kamehameha's director of program services), Chun donated his time to the school as a consulting physician for more than nine months.

"Even though he's a busy doctor with an active practice, Dr. Chun stepped in to provide that guidance and assistance for the medical staff," Reyes said. "He's a great physician – really a very caring doctor. He's actually just a great person, and I know the staff up here really liked him."

Nurse practitioner Diane Knight said Chun was "a very good physician and administrator," while office coordinator Charlene Handa was even more direct – calling Chun "a godsend."

"Well, there's only one reason I volunteered my time," Chun said. "And that was because of the students up here. It's really all about the kids."

Reyes remembers well his time at Kamehameha Schools, and today's students would do fine to emulate his path. "I developed my interest in science and math when I was at Kamehameha, and I always knew that was the direction I wanted to go into.

"But as for becoming a doctor, I always had that thought 'Can I make it?' Especially for someone coming from Moloka'i – born and raised on Hawaiian Homes land – medicine was a thought, but I still had that doubt that I had the qualifications to get in to medical school."

Reyes did not let that "doubt" get the best of him.

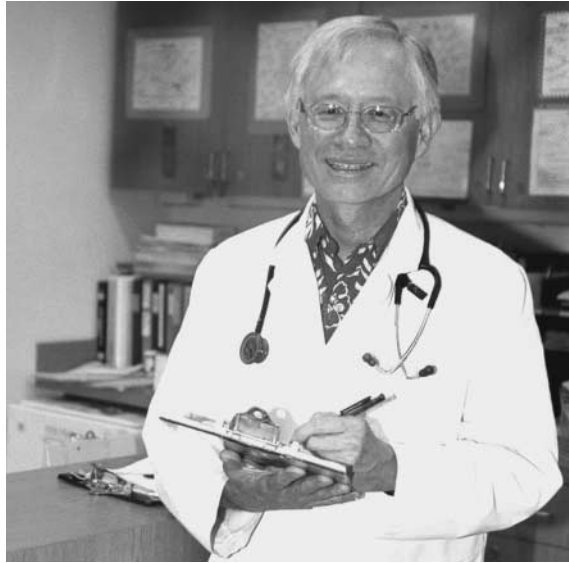
After earning a degree in zoology from the University of Hawai'i, he participated in the 'Imi Ho'ōla (those who seek to heal) post baccalaureate program at the university, a two-year program meant to prepare students from disadvantaged backgrounds for a career in medicine.

He eventually earned his degree from the John Burns Medical School at UH in 1986. Reyes is the first UH medical school graduate from Moloka'i, and the first physician of Native Hawaiian ancestry from the island as well. Today, he is a part-time instructor at the medical school.

Reyes had some advice for those Kamehameha students thinking of following him into a career in medicine. "As far as we know, there's a little more than 200 Native Hawaiian physicians in the world. That's a very small number," he said.

"It's not an easy field. There are huge commitments in both time and money. But it is a rewarding field, and you're always happy when you can make people better."

A former co-medical director at Moloka'i General Hospital, Reyes says humbly that he's had a "fortunate" career.



Dr. Bernard Chun, who donated his services to Kamehameha for more than nine months, says students who want to become doctors need "discipline, drive and focus."

"After I graduated from medical school, I knew I was going to go back to Moloka'i and serve the community that I came from. But as a physician interested in Native Hawaiian health care, coming home to Kamehameha seems natural.

"I've been fortunate in my career that opportunities have popped up that I've been able to take advantage of. But I will always do what's best for Kamehameha Schools. I do look at myself, though, as staying here a long time – as long as I'm the right person for the job. I'd really like to."



"Our primary job is to take care of the students and get them back to class with a minimum loss of class time."

– DR. PHILLIP REYES

Life at Kamehameha

►That's Entertainment

Members of the Kapālama Campus' Hawaiian Ensemble entertain the crowd at the 2002 Ho'olaule'a held in March at the Bishop Museum. Officials estimated attendance at the day-long festival at between 12-15,000. The event grossed \$154,000 for the Association of Teachers and Parents (ATP).



►Working It

Disc jockey "Bobby Hollywood" makes a guest appearance at Ka'ahumanu Gymnasium on the Kapālama Campus in January thanks to his friendship with Fitness Coordinator **Natalie Ho '95** (far left, front row). Kamehameha students and staff are offered classes in yoga, cardio kick boxing, HipHop dance and more at the fitness center.



►Wonder Woman

Looking like a cast member from the television show "Survivor," Hawai'i Campus eighth-grader Mililani Trask-Batti is decorated with dirt after helping to remove mud and debris from what was once a pond at the Queen Lili'uokalani Children's Center in Kona. The activity was a part of Hawai'i Campus' "Theme Week" activities held across the island in February.



All in the 'Ohana ►

After an afternoon spent watching Kamehameha's state championship girls softball team, these Kapālama elementary students gather for an impromptu photo session near Bishop Hall. In the front row, from left, are kindergartner Kuulei Gould and her cousin, second-grader Nohea Gould. In the back row are fifth-grade triplets, from left, Pualani, Pomai and Piikea Kalakau. Pualani and Piikea are identical twins, while Pomai is the fraternal triplet.



◀ Well Dun

On behalf of the junior men, Song Director Anderson Dun proudly accepts the Helen Desha Beamer Award for best musical performance from Kamehameha Schools President and Kapālama Campus Headmaster Dr. Michael Chun at the 2002 Song Contest held in March. The junior men won the boys competition with a medley of "Kilakila 'O Moanalua/Moanalua."



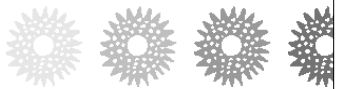
◀ Everybody Limbo!

KS-Maui second-grader Jonah Aruda struggles mightily to make it under the limbo stick held by music teacher Flo Keala. Keala rewards her students with a few minutes of limbo dancing at the end of class – if they've put in a hard day's studying in music class.

▼ Big Bang Theory

Kapālama Campus junior Kiani Arkus (right) learns to bang the drum not too slowly thanks to help from *taiko* master Kenny Endo. A pair of *taiko* demonstrations and lectures were held on campus in January at the urging of Japanese language instructor Junko Lowry, who wanted students to "be exposed to a rich variety of human expression."





By Gerry Vinta
Johansen '60, Alumni
Relations

1940s

Each year, as is the tradition during Christmas, members of **KS '44** meet for an annual luncheon. This year, classmates gathered at the Willows Restaurant in Honolulu. In attendance were **Arline Akina, Dawn Anahu** Fernandez, Timothy Au, George and Masako Baker, Al and Lei Becker Furtado, **Lou Benham** Pavich, **Howard** and Ruth **Benham**, Thomas and Jane Chung, **Vollmar Crabbe, Leila Hohu** Kiaha, Lucia Poepoe Davis, **Fred** and Elizabeth **Kamaka, Marian Lake** Boyd, **Vesta Parker** Will, Edith Rabideau Wassman, Charles and **Pearl Souza** Cummins and Edward Wilcox. (Class representative is Vesta Parker Will; phone: 808-941-1231).

Classmates and spouses of "The Great **KS '48**" gathered recently at the Elk's Club to celebrate a visit from **Donald Coelho** and his wife, Jenny. The Coelho's make their home in Las Vegas, Nev. The class entertained the lunch crowd with song and dance on stage. Highlight of the entertainment was the singing of Don's son **John Coelho '71**, who captivated the audience with his outstanding professional voice... Brigadier General **Irwin K. Cockett Jr.** has been appointed by Gov. Benjamin Cayetano to the position of director of the State Office of Veterans Services. He will be responsible for the development, performance and control of

programs, policies, and activities on behalf of veterans and their families... Classmates **Aletha Goodwin** Kaohi and **Larry Mehau** have recovered well from minor rope burns incurred playing party games at the last class function. (Class representative is **Elmer Manley**; phone: 808-734-7459).

1950s

Congratulations to **Roy Kahai Hiram '50** who was recently inducted into Kamehameha's Alumni Gallery at a luncheon held on the Kapālama campus for family, classmates and friends. Roy was recognized for his distinguished career in law enforcement, including serving as Chief of Police for the County of Kaua'i for twelve years. He is a former FBI officer and a graduate of San Jose State University, where he majored in police science. Roy and wife Elza reside in Kailua, O'ahu. Proud son is **Gary Hiram '78**. (Class representative is **Henry Ahlo**; phone: 808-696-2210 and **Kuulei Sequeira** Stender; phone: 808-262-9920).

KS '51 was one of five classes (others were **KS '66, '81, '91,** and **'76**) which gave of its time and creative talents to decorate Christmas trees for Hale Pelekekina. The trees were then shared with students, staff, alumni and other guests who visited with KS President and Headmaster Dr. **Michael J. Chun** and wife, **Bina**

Mossman Chun '63, during the holiday season. (Class representative is **Roselle Sam** Soon; phone: 808-836-5948)

Members of **KS '53**: don't forget to mark your calendars for the Annual Class Reunion, July 7-13, 2002 on Moloka'i, based in Kaunakakai. If interested in participating in this activity, call **Fred Cachola** at 808-685-4293 or **Joan Wilhelm** Raymond at 808-455-3158... It was a chance meeting when **Heather Roy** Minton and **Laverne "Lovey" Kukahiko** walked into the KS Alumni Relations Office on the Kapālama Campus in December. It was time to "talk story," update goings-on and a chance to go to Kam Bowl for a bowl of oxtail soup. (Class representative is **Dudley Makahanaloo**; phone: 808-734-3569).

KS '54 celebrated its 47th class reunion and 65th birthdays in October in Las Vegas, Nev. Classmates attending the memorable weekend were **Paul** and **Genevieve Nahulu Burns, Peter Bush, Keakealani Sequeira** Delatori, **Jack Enad, Anna Sam** Hency, **Betty Mae Freitas** Hiram, **Albert Kahalekulu, Patrick Kawakami, Arlene Battad** Kon, **Halford Matthews, Richard McKeague, Martha Van Gieson** McNicoll, **Geraldine Herakuji** Meade, **Joseph Pai, Claire Gunderson** Paishon, **Walter Parker, John Pauole, Caroline Kauahikaua** Ponce, **Randolph**



Roy Hiram is inducted in the KS Alumni Gallery.



KS '44 classmates enjoy a Christmas luncheon.



KS '53 class members Betsey Park Porter (left) and Pua Lau Choy decorate a Hale Pelekekina Christmas tree.



KS '54 enjoys a class banquet in Las Vegas, Nev.

Sanborn, Alfred Simeona, Henrietta Kupahu Spencer, Laverne Kipi Tirrell, Lorraine Buchanan Viloria, Viola Ahlo Kakalia, and Dennis Kauhane. The banquet was held at the Fremont Hotel on Oct. 12, 2001. Alfred and Jeanette Simeona provided special three-strand, braided ti leaf lei to all who attended. Highlight of the evening was the sharing and reflecting of personal testimony by each classmate, a personal touch from the heart. The gals leafed through their magical, musical and memorable album of songs; and, as if the hands of time were turned back 50 years ago, there they were, their voices raised in pure harmony. It is no wonder the women of KS '54 won the song contest competition five years in a row. A 48th class reunion is planned for October 17-21, 2002 in Las Vegas. (Class representative is Caroline Kauahikaua Ponce; phone: 808-456-5612).

1960s

The Class of '62 kicked off its 40th reunion year with a February weekend trip to one of four neighbor islands they plan to visit this year. Moloka'i classmates **Steven Arce, Alexander Kapahi Puaa, Lola Wilson Spencer, Honey Potter** Peelua and their Moloka'i 'ohana welcomed 24 classmates and their families. Taking advantage of the Friendly Isle hospitality were O'ahu classmates **William Ornellas, Rowena Peroff** Blaisdell,

William Blaisdell, Patricia Harbottle Machado, Joe Maio Machado, Nanette Mossman Judd, Danna Hano Lyman, Moana Akana, Wayne Wahineokai, Barbara Mowat Angelo and Carl Judd. Kaua'i classmates **Liberta Hussey Albao, Bernadine Ho Enrique and Winifred Chow Tam**, along with **Maile Jean Richards-Au** from Maui, **Deanna Ebinger McFadden** from Oregon, and **Cecil Boyd** from California also took part. All thoroughly enjoyed the laid-back weekend on Moloka'i. Three '62s who arrived on Moloka'i early enough on Friday were able to walk down to Kalaupapa Settlement to enjoy a six-hour tour of the settlement, and related their experience with those arriving later in the day. Memories from Bishop Hall and "the Hill" brought much laughter to the tent that was set up on the beach at Honey's place. The class will visit Maui in April, Kaua'i in August, Hawai'i in October and O'ahu in June for Alumni Week on campus.

KS '65 recently took class members on an around the island weekend tour of Kaua'i. With Barking Sands as base camp, the group visited the sparkling salt ponds of Hanapēpē, wondrous Waimea Canyon and picture-perfect Polihale Beach at sunset. Waimea resident Kane Turalde offered his expertise in the cultivating procedures of producing Hawaiian salt. **Victoria "Vicky" Holt** Takamine pointed out some of the unique flora such as *lehua* and *'olapa*, described the trails she

and her *hālau* have journeyed through, shared legends of Pele and Hi'iaka, and chanted 'O *Kalalau* with classmates. At Polihale Beach, Vicky, **Moana Fernandez Sherbert, Sylvia Heen Fukuda, Mal Manoha, Ellen Keahi Carvalho and Kealoha Kelekolio** composed a haku mele entitled, *Hanohano o Kōke'e*. Other classmates and guests making the Kaua'i trip were: **Gail Kahale Nam, Glenn O'Brien, Stephanie Blevins** Borabora, Suzi Tanaka, **Gregory Enos and Connie Vincent**. In December, class members gathered for an annual Christmas party hosted by **Robert and Jody Domingo** at their home in Ka'a'awa. The evening was filled with fellowship, camaraderie and of course, 'ono mea'ai. Classmates at the party included **John Hirota, Lloyd Sato, Glenn O'Brien, Gail Kahale Nam, Kealoha Kelekolio, Randy and Kasia Mau, Stephanie Blevins Borabora, Oie Lan Kaaikala, Louise Beamer, Larry and Charlene Pidot-Buchner, Sylvia Heen Fukuda, Mal Manoha, Moana Fernandez Sherbert, John and Luana Fox, Carlyle Cornwell and Lono Kaa** from Oregon. A busy schedule leading up to a 55th birthday celebration in Las Vegas is planned for the first half of 2002. Set aside June 26-30 Las Vegas trip. A mini *lū'au* birthday party in Las Vegas is being planned and *kōkua* with this activity would be greatly appreciated. Watch for upcoming newsletters for further information. (Class representatives: **Donna Lei Smythe**; phone: 808-595-3983; e-mail: dlsmy@aol.com and Moana Fernandez Sherbert; 808-535-0421).

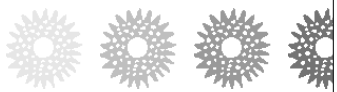
KS '66 classmates **Raymond Jackson, Letitia Ignacio Holt, Gerard Mahi and Barbara Chang Rico** met at Salty's Restaurant in Alki, Wash. Looking out onto Elliott Bay, the restaurant provided a clear and unobstructed view of the Seattle skyline... **Joan Barclay Ullin** and "Bobbie" Rico attended a special American Indian ceremony celebrating Honor Day with the Hoop of Honor ceremony for men. This significant event was sponsored by the Indigenous Studies Foundation and the Nooksack Nation and held in Deming, Wash.

Alumni E-Mail List

Want the latest news and information on Kamehameha Schools? Managed by the Alumni Development Office of the Ke Ali'i Pauahi Foundation, the Alumni E-Mail List provides users breaking news on Kamehameha happenings and events. To be added to the list, e-mail webmaster@ksbealumni.org and provide your name, address, class year and e-mail address.



KS '53 classmates Heather Roy Minton and Laverne "Lovey" Kukahiko enjoy a mini-reunion.



I Mua Submissions

Kamehameha Schools alumni who would like to announce Births, Weddings, Class News or College Close-Up information in an upcoming issue of *I Mua* should please write to: *I Mua* Alumni Editor, 1887 Makuakāne Street, Honolulu, Hawai'i 96817-1887 or e-mail gejohans@ksbe.edu. Film photos are preferred. Electronic photos must be tiff files, at least 300 dpi and at least 4" by 6" in size.

Peter Wylie '64 and *kumu hula Iwalani Christian '65* represented Hawai'i by chanting at the ceremony. (Class representative is Barbara "Bobbie" Chang Rico; phone: 808-671-0827).

Congratulations to **Mitchell Kalaluhi '67** who has moved to South Carolina to begin a new position with his current employer, Bayer Corporation. As information technology manager at the Wellford facility, he will be responsible for the servers, network and computer support at three sites in South Carolina and Georgia... **Austin Nakoa '67** is owner and president of Nakoa Companies, Inc., on O'ahu. At present, the company is upgrading "the stairway to heaven" in Kāne'ohe, also known as the Ha'ikū Stairs. Nakoa Companies, Inc., was selected by Pacific Business News as the second fastest growing company in Hawai'i in 2001. (Class representative is **Kathie Reis**; phone: 808-842-8712; e-mail: kareis@ksbe.edu).

KS '69s Kali Watson held his 50th birthday party Dec. 15 at the Bishop Museum's Atherton Hālau. A number of classmates joined him to celebrate the occasion. In the spirit of giving, Kali asked for donations to the Boys and Girls Club in lieu of birthday gifts. Class members attending the party were: **Harry Purdy, Debra Ann Kaopuiki Ono, Simeon Alo, Bryan Akiona, Edwarda Hasegawa Kaneakua, Lynn Haiku Hiranaka, Nancy Brede Souza, Linda Kapuniai Rosehill, Blossom Hatori Tong, Rickey Pa, Neal Chung, Alan Kumalae, Andrew Keliikoa,**

Alfred Willing, Gilbert Chee, Scott Rogers, Leslie Hiranaka, Walter Kaneakua, Vernon Randolph Tong and Nathan Chang.

1970s

Congratulations to Dr. **Claire Lock Asam '70** who was recently inducted into Kamehameha's Alumni Gallery at a luncheon held on Kapālama Campus for family, classmates and friends. Asam was recognized for her work in education at Kamehameha which included research projects on training and dissemination, reading outreach and curriculum and assessment. Claire serves the community through organizations such as the Hawaiian Service Institutes and Associations, Institute for Native Pacific Education and Culture, Girl Scouts of Hawai'i, University of Hawai'i's Center for Hawaiian Studies and School of Social Work, Assets School and Prince Kūhiō Hawaiian Civic Club. After earning a bachelor's degree in child development from Connecticut College, Claire went on to the University of Hawai'i at Mānoa where she received a masters in curriculum and instruction and a doctorate in educational administration. She is married to Dr. **James Kuhio Asam '70** and they have two children, Trever and Robin... About 20 classmates and family members are signed up for the Big 5-0 Alaska Cruise, Aug. 10-17 on Holland-America's Zaandam. The cruise leaves from Vancouver and goes to Glacier Bay and back.

There is still time to sign up, and although the 50 percent discount is *pau*, call Preston Lum at 596-7447 for other applicable rate cuts. If you have other questions, leave a message for **Linda Nishimura '70** at 523-4158 or email her at opae@yahoo.com... After more than 27 years of active duty with the U.S. Army, Lt. Col. **Kirk Durante '70** retired, and he and wife **Phyllis Cambell Durante '73** returned home to Hawai'i on March 28, 2002. Kirk intends to work in Honolulu as a consultant for Booze-Allen & Hamilton, managing Army contracts throughout the Pacific... 1970 Maui classmates are rescheduling their 50th birthday celebration to Oct. 11-14, 2002 (Columbus Day weekend, or Discoverer's Day in Hawai'i), so save the date. A Honolulu celebration is scheduled for July 13, 2002. Look for the flyer in the mail. To help with planning and coordination, call Ted Kesaji at (808)244-5429 or e-mail valyisle@hisemail.com. (Class representative is **Marsha Heu Bolson '70**; phone: 808-236-0870; e-mail: mabolson@ksbe.edu).

Vanessa Chong '73 continues to champion causes she receives at the American Civil Liberties Union where she serves as executive director. At her present position since 1984, Vanessa hopes to negotiate positive outcomes whenever cases come her way. Some of the cases she's worked with recently were those of Waikiki street performers, traffic cameras, equality of benefits/gender discrimination and police misconduct. Says Vanessa, "Issues come and go."



Claire Lock Asam is inducted into the KS Alumni Gallery.



KS '66 classmates, from left, Ray Jackson, Letitia Ignacio Holt, Barbara Chang Rico and Gerald Mahi enjoy some quality time together.



Kali Watson (front row, left) celebrates the big 5-0.

Politicians come and go. But there seems to always be a need for an ACLU. We are a watchdog that is going to continue to be present and vocal when the government oversteps its authority, and I guess we can always count on the government to overstep its authority." Vanessa was featured in the Jan. 23, 2002, issue of *Midweek*.

Patricia "Pat" Calles '77 is now director of sales for Paradise Pages of the Paradise Media Group. The Paradise Pages is a 21st Century information book and Pat is responsible for all aspects of the book's sales, including training, contracts, policies and procedures, incentives and customer service. Pat previously worked at GTE and Verizon. She and her husband Elgin reside in Ewa Beach at West Loch Fairways with their two children and one granddaughter. (Class representative is **Kekoa Paulsen '77**; phone: 637-8514; e-mail: kpaulse@ksbe.edu)

1980s

KS '81 hosted an extremely successful fundraiser on Jan. 19, 2002 at Rumours Nightclub in the Ala Moana Hotel. Mahalo to **Mark Kawika Patterson**, **Lynette Akana Awaya**, **Dirk Soma**, **Sheryll Ching Arakaki**, **Lisa Watkins-Victorino**, **Vernal Kim Fukuda Uehara**, **Jennifer Carrell**, **Alika Watts** and **Scot Plunkett** for their *kōkua* with this event. A 40th birthday celebration is planned for September 2003 in Las Vegas. For more information contact **Lee Ann Sheldon DeMello**; phone: 808- 734-9289; e-mail: Ldemello@hawaii.edu or **Ian Ah Mook Sang**; phone: 808-623-1328; e-mail: ianahmooksang@msn.com. (Class representative is Lee Ann Sheldon DeMello).

Cherie Villa '82 is a registered nurse at the Wai'anae Coast Comprehensive Health Center. Working in the Wai'anae community, Cherie understands the health and social needs of the people living there; she said she wants to make a difference in turning lives around for the better. A graduate of Hawai'i Pacific University with a degree in nursing, Cherie is grateful for the financial assistance she

received from the Wai'anae Coast Comprehensive Center for her college education. (Class representative is **Denise "Kanani" Fujiyama**; phone: 944-6977; e-mail: Denise.K.Fujiyama@kp.org).

Monica Rodrigues Kaauwai '84 is currently president of the Hawai'i Association for the Education of Young Children (HAEYC). The organization is an affiliate of the National HAEYC which has about 100,000 members. Monica is the first Native Hawaiian president of HAEYC and hails from the island of Kaua'i... **Jaime Asao Cohen '84** is assistant professor of chemistry at Pace University in Manhattan, New York. She teaches organic chemistry and continues her work in research which involves the preparation and investigation of polycationic organic salts and their conversion to ionic liquids and reactions therein. Jaime is a graduate of Queens College-City University of New York, where she received a B.A., M.A., M.Philosophy, and most recently, a Ph.D. in chemistry. She and husband Michael reside in Whitestone, Queens, with their children, Tiffany, 13 and Joshua, 8. (Class representatives are **Mary Faurot Pescaia**; phone: 808-261-2224 and **Nadine Magnani Chang**; phone: 808-262-5905).

KS '85 News: **Sean Hackbarth** writes from Colorado Springs, Colo., that he is still doing his thing as a major in the Air Force, now working for United States Space Command as chief of standardization and training. He may be moving again, this time to Montgomery, Ala., where he will be attending Air Command and Staff College... **Michael Conching** lives in Rossmoor, Calif., with his wife and three children: Chad, 7, Kyle, 5 and Tiana, 9 months... **Marc Shinsato** works for Pharmanex, an official vitamin supplement company of the U.S. Olympics. He and his wife reside in Lindon, Utah with their two daughters, Kennalei and KeliAnn... **Asai Gilman** is Director of Admissions at Brigham Young University, Hawai'i. He and his wife **Keawe Harris '85** reside in Lā'ie with their four children: Kawelina 8, Kaena 6, Aloha 4 and Alakai, 9 months... (Class repre-



KS '81 fundraisers at Rumours Nightclub.

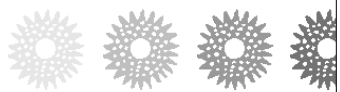
sentative is **Troy Shimasaki**; phone: 808-677-6962; e-mail: kalo85@hotmail.com).

Matthew and Cindy Teramoto Melim '87 welcomed a new member of the family: Mahina Shizue on Nov. 29, 2001. Mahina joins older brother Hoku, age 2. (Class representative is **Tracy Damitio**; phone: 808-235-6598).

Veronica Gardner '89 is a social worker at the Wai'anae Coast Comprehensive Health Center. She is a member of a group of community health service social workers and nurses who care about what happens to troubled and in-need people. Veronica and members of the group are committed in making a positive mark in the lives of others. Veronica is a graduate of the University of Hawai'i at Hilo... **Andrea Thomas '89** competed in the 29th Annual Honolulu Marathon held in December. She trained for six months to complete her goal of finishing the 26.2 mile course. Andrea resides in Los Angeles, Calif., where she works for a large architectural firm specializing in medical and educational facilities... In 1998, **Matthew Alamida '89** placed first in the state at the Utah Delta Epsilon Chi Hospitality Management competition. He entered the National Competition in 2000 and placed in the top five in the nation. After living in Utah for 10 years, Matt and his wife, **Karen Oman '91** returned home to Hawai'i. Matt works at the Kaua'i Marriott Resort in Lihu'e as a front desk manager.



Pat Calles is director of sales for Paradise Pages.



The Melims welcome their latest addition to the family.

Karen is teaching math and Spanish at Kapa'a Middle School. The Alamidas reside in Anahola, Kaua'i with their daughters, Kaitlin, 5 and Kyla, 3. (Class representative is **Kris Haina Galago**; phone: 808-590-2006).

1990s

Hey, Green Machine! Listen Up! Help Wanted! **KS '90** needs a committee to plan class events and reunion activities. Requirements: fresh ideas, support for school spirit and a commitment to class unity. We need classmates for various tasks: planning committee, island and mainland region representatives, communications, fundraising, "30th Birthday Celebration," etc. If interested, contact class representatives **Shannon Ladd Morgado**; phone: 606-322-0028; e-mail: skmorgado@aol.com or **Sandy Han**; phone: 808-375-0508; e-mail: nalani_143@yahoo.com before April 15, 2002.

Kale Chang '91 is one of the five gentlemen who make up REIGN. The group recently released a debut CD to rave reviews. Their sound has been described as "brown-skin urban pop, Boyz II Men with a Polynesian twist." Guest artists on the CD included **Tanner Henderson '89** of Chant and **Jason Lent '97** of Disguys.

Capt. Christine Mobley Camara '92 is a soldier who shoulders responsibilities in the line of duty both at work and at home. She is commander of the 142nd Security Police Squadron, Oregon National Guard, Portland. There are 85 troops under her command and protecting the hundreds of airmen assigned to the base and its squadron of F-15 fighter jets is her responsibility. Christine is a graduate of the University of Portland with a double major in criminal justice and psychology. She and husband Stanley have two sons, ages 3 and 1. They live in Portland's Eagle Creek area in Clackamas County. (Class representative is **Paul Lyman**; phone: 808-952-6204).

Congratulations to the reigning 2002 Narcissus Queen, **Kuuleialoha Chun '94**. An accom-



Kuuleialoha Chun reigns as the 2002 Narcissus Queen.



Andrea Thomas completes the 2001 Honolulu Marathon.

plished hula dancer, Kuulei won the talent portion of the contest with a performance of a Hawaiian chant and dance. Seeking the title of Narcissus Queen gave Kuulei an opportunity to delve into and explore her Chinese heritage and culture. By participating in the pageant, Kuulei discovered that "I was more Chinese than I realized." Father Patrick and Mom Theresa are very proud of their youngest daughter as are her brother Dr. **Keolanui Chun '84**, and sisters **Kanoenani Chun Taylor-Reece '85** and **Kaleonani Chun Kia '88**.

Raenelle Kwock '97 is now a sports writer at *The Observer* in La Grande, Ore. She graduated from Drake University in Des Moines, Iowa last year with a bachelors degree in journalism and mass communication.

Found: Memories and Photos of Pop Diamond

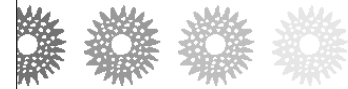
As always, KS 'ohana have come forward to support the school's efforts. For our forthcoming Kamehameha Schools Press publication, *Images of Aloha: Photography by Luryier "Pop" Diamond*, a number of alumni have already contributed stories and photos of Pop.

From among the thousands of photos associated with Pop's almost half-century (and continuing) career with KS we have located a few images of Pop which are under consideration for use in the book – but we would like to be able to identify and credit the photographers who shot these images. Pictured here are two photos we are hoping to properly credit.

Please write, e-mail, fax, or phone KS Press (at the contacts given below) as soon as you can if you know who the photographer was or if you know those who are shown in the photos. *Mahalo* for your continuing *kōkua*.

Please contact:
Kamehameha Schools Press, attn: Henry Bennett
1887 Makuakāne Street, Honolulu, Hawai'i 96817
E-mail: kspress@ksbe.edu
Tel: 808-842-8880 Fax: 808-842-8895





KS Campus College Fair

On Dec. 29, 2001, 50 colleges, universities, careers and financial aid foundations were represented at the Sixth Annual KS Campus College Fair, held in Kalama Dining Hall. KS graduates served as facilitators representing their respective campuses and shared their college experiences with students (in grades 7-12) and parents. A student panel and a parent panel contributed insights. The fair is modeled after the Hawai'i State Career and College Fair.

Scholarships

Robin Williams Makapagal '68 is a 2001-2002 recipient of the Native Hawaiian Health Scholarship. She is working toward earning a master's in social work, and will complete her studies in May at the University of Hawai'i at Mānoa.



Sisters Kimie '01 and Nicole Cabral '00, both at Occidental College in California, check in with college counselor Kathryn Kekaulike at the KS Campus College Fair.



KS '01 celebrates old times at LMU. From left, Kapono Kobylanski, Chauna Valdez, Derek Kondo, Chris Yim of Punahou School and Nicole Shishido.

In December 2001 a luncheon hosted by Mrs. Marjorie Midkiff was held at the O'ahu Country Club for past and present recipients of the Mr. and Mrs. Frank E. Midkiff Scholarship. Mr. Midkiff's association with Kamehameha Schools spanned 60 years and included 10 years as president of the schools and 44 years as a trustee. Midkiff Learning Center bears his name. Mrs. Marjorie Midkiff carries on the work of her husband through scholarships for graduating KS seniors. The Midkiff scholarships are awarded "to a senior girl and senior boy displaying academic promise and exemplary citizenship." Nearly 100 Midkiff scholarships have been granted over the past 40 years.

College Capers

The numbers keep adding up for University of Puget Sound's football standout **Chad Mahoe '99**. The past season, he racked up 484 yards in rushing, 151 yards receiving and 203 yards in kick-off returns for a total of 838 all-purpose yards. He was named to the second-team All Northwest Conference. Also receiving second-team honors was **Isaac Parker '98**. Making the first team NWC on offense was **Daryl Agpalsa '98** who plays guard on the Linfield College squad.

Thanksgiving Time-out: **KS '01** classmates got together for a mini-reunion at Loyola Marymount University during the break: **Kapono Kobylanski** of the University of LaVerne, **Chauna Valdez** from LMU, **Derek Kondo** of Arizona State and **Nicole Shishido** of University of Southern California.

Kanani Kilbey '00 is a member of the Student Senate at Windward Community College. Her goals are to promote school spirit and personal pride; expose students to school services, activities and opportunities and to encourage school involvement to create a sense of UH loyalty. She is working toward a bachelor's degree in science.



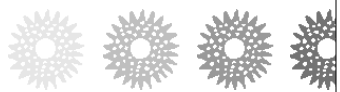
Christopher Nary '01, an Air Force Academy cadet, talks with students at the KS Campus College Fair.



From left, first-team all-star Daryl Agpalsa, Chad Mahoe, James Yen '00 and Puni Ellis '00 reunite on the gridiron.



Mrs. Marjorie Midkiff (seated) with some of the past winners of the Midkiff Scholarship – from left, Diane Okinaga '91, Kristin Fernandez '91, Jonathan Ishikawa '95, Kamala Haake '99, Neil Hannahs '69, Kanoelani Kane '96, Sharlene Chun-Lum '68, Walter Igawa-Silva '97.



Weddings

Best wishes to the newlyweds. All weddings were performed at the Bishop Memorial Chapel on Kamehameha's Kapālama Campus unless otherwise indicated.

1980s

Paul S. Tamaribuchi '80 and Gail Hiromi Nakamoto were married Oct. 20, 2001 with Rev. **Kordell Kekoa '80** presiding. Best man was **Albert Chee Jr. '80**. Ushers included **Wade Terada '80** and **Wayne Toyama '80**.

Thomas Sean Maskell '89 and Ann Michelle Wong were married Nov. 24, 2001 with Rev. **Curtis Kekuna '66** presiding. Best man was **Herman Silva '89**.

Ushers included **Scott Kalehuawehe '89** and **Jamie Barboza '89**.

Keone Leong '89 and Candace L. Victorino were married Oct. 27, 2001 with **Sherman Thompson '74** presiding.

Michelle Emiko Akana '89 and Gary Ken Nagaishi were married Sept. 29, 2001 with Rev. Kordell Kekoa presiding. Maid of honor was **Jocelyn Kahealani Akana Young '92**. Bridesmaids were **Kerrie Adolpho '90** and Sandra Clark.

Mae-Lynn Kekawa '89 and William Puchalski were married Oct. 6, 2001 with Sherman Thompson presiding. Bridesmaid was Renee **Kehau Haili '91**.

1990s

Ron T. Martinson '90 and Julie A. Dixon were married April 21, 2001 in Columbus, Ohio. Ron is a board certified physician for Kaiser Permanente working at the Waimea Clinic in Kamuela, Hawai'i.

Flossie Ann Hiu '92 and Samuel Akai Leong were married Oct. 13, 2001 with Sherman Thompson presiding. Bridesmaids included **Cheryl Hibbs '91**.

Racie G. N. Hayashi '94 and Rick K. Botelho were married June 23, 2001 at the Pacific Beach Hotel by New Hope Kapolei Pastor Glenn Yamaguchi. Maid of honor was Brandi Vasconcellos and Best man was Robert Correa. Sisters of the bride, Lynsey Beth H. Futa and Kelsi K. Tamashiro '09, and groom's son, Ryne K. Botelho '10, were Junior Bridesmaids and Junior Groomsman respectively. Brother of the groom, **Chris K. Botelho '76** and brother of the bride, **Jamie K. Tamashiro '97** were in attendance at the wedding.

Marisel Mau '95 and Athens Arquette were married Oct. 13, 2001 with Rev. Kordell Kekoa presiding. Maid of honor was **Jocelyn Apo '95**. Bridesmaids

included **Kui Peihopa '93**. Ushers included **Jon Leong '97**, **Micah Drane '95**, **Hini Galdeira '95** and **Jason Aiana '95**.

Adrian K. Akina '95 and Iwalani Christina Haia were married Nov. 10, 2001 with Sherman Thompson presiding. Ushers included **Duffy Kekoa Duldulao '93** and **Michael Fuller '94**.

Ka'i'inioku'upu'uwai Elizabeth Nicholas '96 and Danny Faleniko Patelesio were married Oct. 27, 2001 with Rev. Kordell Kekoa presiding. Maid of honor was **Nicole Anela Lopez Gueco '96**. Bridesmaids included **Lilinoe Sai '96** and **Jennifer Heu '97**.

Christian Patrick Mosher '00 and Christy Melody McPhee were married Nov. 3, 2001 with Rev. Curtis Kekuna presiding.



Rick Botelho and Racie Hayashi.



Ron Martinson and Julie Dixon.



Births

Congratulations to the proud parents!

M/M Robert Katagiri (**Alda Kong '73**), a son Makalii Robert Alan Haruo Linyee, Oct. 6, 2000. He joins older brother Tyler, age 12 and older sisters Kalehua, age 6 and Kāhili, age 2.

M/M Marc Ayau (**Linda Pauole '84**), a son Marcus Alexander Makanaokeakua, Jan. 8, 2001. Marcus joins older sister Tiare Lindsey Kamalani, age 6.

M/M Leonard Calvo (**Natalie Frias '87**), a son Matias Makanahiwahiwa, Feb. 13, 2001. Matias joins older brothers Nainoa, age 5 and Ali'iloa, age 3.

M/M **Jonah-Kuhio K. Kaauwai '90**, a son Zion Kahekili, July 18, 2000. Godfather is **Fred Erskine '88**.

M/M Koli'i S. Blaisdell (**Michelle Souza '90**), a son Pono Keawelaniikekahiali'iokamoku, Nov. 5, 2000.

M/M **Michael K. Gormley '90 (Prudence K. Hokoana '92)**, a son Kauwilaikalunaikeao Brendon, Sept. 22, 2001. He joins older brother Kapa'ia, age 6.

M/M Jerry M. Tefan (**Celeste Hoku Kimokeo '96**), a son Kimokeo Tamaherenanaitera'i, June 30, 2001.

M/M **Frank Abreu '98**, a daughter Karizma Ka'uakilihunemaikalani Electra, Sept. 13, 2001.

Mary **Nalani Olds Simpson '85** and husband Stuart welcomed a new addition to the family: daughter Mahina o Nalani-alua Tiare, Dec. 17, 2001. She joins older sister Kiana and older brother Scott. The Simpsons reside in the United Arab Emirates.



Kauwilaikalunaikeao Brendon Gormley and older brother Kapa'ia



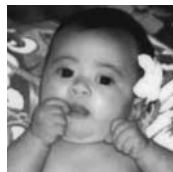
Matias Makanahiwahiwa Calvo



Zion Kahekili Kaauwai



Pono Keawelaniikekahiali'iokamoku Blaisdell



Karizma Ka'uakilihunemaikalani Electra Abreu



Marcus Alexander Makanaokeakua Ayau and older sister Tiare.



Makalii Robert Alan Haruo Linyee Katagiri, held by brother Tyler and flanked by sisters Kalehua and Kāhili.



Kimokeo Tamaherenanaitera'i Tefan with dad Jerry.

Memories of 9/11 still haunting

Thank you for the "Letters From New York" piece in the Winter 2002 Issue of *I Mua*. I've often wondered if someone from the Kamehameha Schools 'ohana was near the World Trade Center or the Pentagon after the attacks.

At the time, I was working as a tenant coordinator for Cushman & Wakefield (a commercial real estate corporation), which is located a few blocks from the White House.

That morning was complete chaos. Because of our building's close proximity to the White House, we too thought that we could be under attack. My daughter attends preschool a few blocks from the White House. Due to the heavy traffic, I walked the six or seven blocks to get her just to have her with me and make sure she was okay.

As we walked back to my building, I noticed that the fear on people's faces was so real and so raw. Some were crying, some were trying to reach loved ones, and some were just walking about aimlessly.

The sight at the Pentagon is something that I'll never forget. Seeing the endless plume of smoke brought tears to my eyes. You can't imagine the devastation until you see it for yourself.

Every night on my way home, with daughter in tow, I still get "chicken skin" whenever an airplane flies overhead, to or from Reagan National Airport. The sheer speed and enormity of the aircraft makes me cringe.

I don't think that will ever change.

– **Napualokelani S. Wiley '95**

I Mua welcomes reader commentary on topics covered in the magazine. Please limit to 250 words or less. E-mail imua@ksbe.edu or write to *I Mua* Editor, 1887 Makuakāne Street, Honolulu, HI 96817.

Deaths

It is with sincere regret that we note the passing of the following graduates:

1929

Martha Lonokahiauokalani Puni Fragas of Honolulu died Nov. 21, 2001. She was born in Honolulu.

1937

Allan Walter Makalii Akana of Honolulu died Dec. 10, 2001. He was born on Kaua'i.

1949

Buddy Lowell Lovell of Raleigh, N. C. died Oct. 26, 2000.

1952

Rogers Ewaliko Akiu Jr. of Honolulu died Jan. 7, 2002. He was born on Maui.

1965

Sidney Louis Arakaki of Kea'au, Hawaii died Jan. 19, 2002.

1967

Betty G. Barbett Gonsalves of Waipahu died Dec. 23, 2001.

Aaron Picadura of Thornton, Colo. died Nov. 24, 2001. He was born in Honolulu.

1969

Andrew Kanai Anderson of Kailua, O'ahu died Dec. 2, 2001.

1972

Padeken Kahelekuinaihe Bento of Captain Cook, Hawai'i died Nov. 27, 2001. He was born in Honolulu.

1974

Debra Kamakahi Henderson of Huntersville, N. C. died Oct. 28, 2001. She was born in Honolulu.

1976

Rochelle "Rocky" M. K. Tokuhara of 'Aiea, Hawaii died Jan. 12, 2002. She was born in Honolulu.

Myron B. Thompson

Feb. 29, 1924 – Dec. 25, 2001



Myron "Pinky" Thompson

Myron "Pinky" Thompson, who passed away on Christmas Day 2001, served as a trustee of Kamehameha Schools from 1974 until 1994.

Born in Honolulu, Thompson held an undergraduate degree from Colby College in Maine and a master's degree in social work from the University of Hawai'i. In 1975, Mr. Thompson received an honorary doctoral degree of law from Colby College.

His professional expertise was in the area of social work, and he headed the state Department of Social Services and Housing and the private charitable institution, Queen Lili'uokalani Trust (now Queen Lili'uokalani Children's Center). Thompson was also the first chairman of the state Land Use Commission. He was very active in the community and held membership and board positions in numerous civic organizations.

He expressed his deep commitment to Hawaiian causes through his service as chairman of Papa Ola Lōkahi, an organization that implements programs to improve the health of Native Hawaiians; his involvement with the federal commission for Native Hawaiian Culture and Arts; and his membership on the board of Alu Like, an organization dedicated to increasing employment opportunities for Native Hawaiians.

Thompson was also president of the Polynesian Voyaging Society, where he and son Nainoa, now a Kamehameha Schools trustee himself, helped rekindle the pride of an entire people through the exploits of the voyaging canoe *Hōkūle'a*.

In addition, Thompson played a key role in securing and administering federal funds for the benefit of Native Hawaiians through his supportive involvement in the enactment of the Native Hawaiian Health Act and the Native Hawaiian Education Act in Congress.

From advocating for programs aimed at helping young families and teaching the elderly about good nutrition, to assisting first-time entrepreneurs and providing funds for college-bound Hawaiians, Thompson demonstrated his personal and professional commitment to improving the well-being of Native Hawaiians.

"Pinky leaves an enduring legacy," said **Neil Hannahs '69**, director of Kamehameha's Land Assets Division and a longtime friend of the Thompson *'ohana*. "Kamehameha will forever be changed by his leadership and our Hawaiian people will long benefit from the early education programs and outreach partnerships he inspired. We remain committed to the voyage he started, and will endeavor to complete the task."



Busy Months for BOP

by **Kirk L.K. Durante '70**
Ka Pelekikena,
 KSAA Board of Presidents



Aloha Kākou:
Mahalo nui loa to everyone for your continued help and support.

The January Board of Presidents

meeting was hosted by Ke Ali'i Pauahi Foundation at Kawaiaha'o Plaza. The agenda included updates from the Chief Executive Officer, Chief Education Officer, Headmasters, Education Extension Division, Strategic Planning Enhancement Group, Ke Ali'i Pauahi Foundation, a tour of the Kawaiaha'o Plaza complex and a focus group meeting with class leaders at Dr. Hamilton McCubbin's home, Wai'ahamamalu.

The Board sends a "Big *Mahalo*" to all of the guest speakers, Dr. McCubbin for hosting the focus group meeting at his home, Dr. Rockne Freitas and KAPP for hosting the two-day meeting at Kawaiaha'o Plaza, and a special thanks to **Kehau Yap '82** and the Alumni Development office for all of their work in making the meeting a tremendous success.

Planning for Alumni Week 2002 continues with celebrating classes of years ending in "2" and "7" taking the lead. Initial plans for an alumni conference sponsored by Alumni Relations is tentatively set for Aug. 3, 2002 at the Kapālama Campus. Phase II of the Strategic Implementation Plan continues to unfold with meetings set throughout the state of Hawai'i and many of the regions on the mainland.

I strongly encourage all alumni to join Kamehameha Schools Alumni Association as a

Regular or Lifetime member. Lifetime members are recognized in all regions and can transfer their lifetime membership to the region in which they reside.

Feel free to contact me at 703-426-4921 or KirkLKDurante@aol.com.

A hui hou!

East Hawai'i Island Region

Māmalahoe Chapter
 P. O. Box 5845; Hilo, HI 96720
 President: **Nathan Chang '69**
 Phone: 1-808-933-3331
 E-Mail: nchang69@hotmail.com

Trustee Constance Lau and CEO Hamilton McCubbin participated in the Dec. 19, 2001 Founder's Day Service at Ha'ili Church in Hilo.

Kahu Wayne Kahula '68 led approximately 70 alumni, family and friends in honoring Princess Bernice Pauahi Bishop. The 50 member alumni choral group, Nā Leo o Kamehameha no Hilo, led by Director Clarence Waipa, provided song and music for the special occasion. A holiday potluck followed the ceremonies.

Nā Leo Mele o Kamehameha no Hilo held a Dec. 20 Christmas concert at the University of Hawai'i at Hilo. A sellout crowd of more than 600 people attended the holiday event. The concert was one of several fundraisers for the alumni choral group. Monies earned from these fundraisers are used to finance choral members' trips to mainland performances. The group rehearses every Thursday night at St. Joseph's High School in Hilo.

The East and West Hawai'i Regions of the Kamehameha Schools Alumni Association hosted the Oct. 25-26 Board of Presidents meeting in Hilo, held at the Institute for Astronomy (IFA) on the campus of the University of Hawai'i at Hilo. East Hawai'i Region President Nathan Chang '69 works at IFA as a Coordinator of the NASA Grant Project NOMISS (New Opportunities through Minority Initiatives in Space Science). Alumni Vice-President



Māmalahoe chapter President Nathan Chang presents a mahalo certificate, recognizing Kamehameha's participation in the 2001 Fill-a-Bag, Feed-a-Family program, to Hawai'i Campus Headmaster Dr. Stan Fortuna and CEO Hamilton McCubbin

David Lovell '69 works in the same building as Director for the Research Corporation of the University of Hawai'i.

Māmalahoe chapter members will be participating in the state Adopt-a-Highway Program for 2002. Days for litter pick up are May 11, Aug. 10 and Nov. 9. The chapter will *mālama* the 'āina on the Kea'au Bypass Road located one mile from the new Kamehameha Schools Hawai'i Campus.

The East Hawai'i Region once again participated in the island's Food Bank, Fill-a-Bag, Feed-a-Family food drive on March 10. The region provided a \$300 donation toward the printing of 41,000 brown paper sacks that were inserted into the Sunday newspaper editions of the *Hawai'i Tribune Herald* and *West Hawai'i Today*. Last year, more than \$52,000 and 82,000 pounds of food were donated to feed the hungry. Approximately 40 percent of the recent Food Bank beneficiaries on the island of Hawai'i are Native Hawaiians.



Māmalahoe chapter members **Jason Ikaika Hauanio '90** and Nathan Chang are presidents of their respective Rotary Clubs on the island of Hawai'i. Jason, a financial consultant for Merrill Lynch, will lead the Kona Mauka Rotary Club in Kealahou. Nathan will lead the Rotary Club of Hilo Bay.

Maui Region

264 Elilani Street
Pukalani, HI 96768
President: **Boyd P. Mossman '61**
Phone: 1-808-572-9192
E-Mail: boydpm@aloha.net

2001 has come and gone along with laughter and tears and ups and downs. It will forever be in our memories and we will build from there onwards. Our appreciation for our country and our love, respect and gratitude for the Princess Bernice Pauahi Bishop has also grown significantly with the establishment of our Maui Campus and the activities of the school here on Maui. We had an encouraging year as Maui alumni helped with service projects at the school, under the able leadership of **Puanani Doong Lindsey '61**, to our first annual 'Aha'aina led by **James Aaron '65**. Our first recognized alumni from Maui were **John Ralston '30** (now deceased) and **James "Kimo" Apana '80**. We sold



KSAA-Maui members enjoy a recent parent-alumni gathering at the Maui Campus. From left, Melani Paresa Abihai '67, Kalani Holokai '76, Jamie Sagawinit '76, Shirley Augustine Gurat '78, Andie Simon '75, Jamie Whittle Wagner '81, Bella Saiki '71.

script again at the Maui County Fair and earned \$3,000 thanks to the guidance of **Marilyn Wong Hill '55** and husband, Bob. Our final event of the year honored Princess Bernice at our first Pauahi Sunday on Dec. 16; we thank **Fedora Sequeira Alcomindras '65** for organizing a very special event which introduced our region's choir for the first time.

We look forward to an even more exciting 2002, and hope you will all be able to participate and *kōkua* in our meetings and

activities. Our membership is about one out of every seven alumni on Maui, so we have a long ways to go to reach 100 percent participation. More importantly, we need to keep our alumni together, to support our beloved alma mater, Kamehameha, to provide scholarships each year, and to be a voice in the growth of education in our state.

“I Remember When...”

by Janet Hopkins Richards '31

At the 70th reunion of the KS Class of 1931 in July of last year, a few eyes looked wistfully over the edge into Kalihi Valley. We were looking for the trees we had planted so many years ago. How could any of us who took part in those “Arbor Days” ever forget the promise of growth while trying to balance on that steep slope.

Sharing in the upkeep of the school was probably the major teaching method for building good and industrious students. With tuition at \$50, who could complain? The jobs rotated about every six weeks. There were tables to be set, silver and napkins carefully placed (and much as I hated it, to this day I fold the dinner napkins as I was taught), dishes to be washed in a commercial machine, potatoes and carrots to be peeled, linen to be ironed, the housemother’s room to be straightened, the halls and public rooms to be swept and dusted, and yes, the main staircase, too. It descended three floors landing on the first floor in two separate symmetrically designed flights. Those stairs were swept with dustpan and brush. A modest sign on the wall above the fifth step read “There are no elevators in the house of success.”

The housemother checked your thoroughness and meted out discipline. Taking a short cut from one floor to another via the window and fire escape was sternly disapproved. Penalties consisted of having to learn and recite a psalm to the housemother before you could leave on Saturday morning. A reasonably active student could graduate with all the psalms committed to memory.

There was assembly every morning at eight for the whole school. We sang hymns, had morning prayers, heard announcements and sometimes had a brief little talk by the faculty, Mr. Frank Midkiff – president of the schools, someone of local interest, or national fame. At the moment, I can only remember Helen Wills. It was also an opportunity to explore our talent for making harmony.

There was the usual English, history, math, typing, history of the Pacific, Hawaiian from Papa Wise, who encouraged us with Hershey bars, and there was oral interpretation. This is not

“Monitors listened at the doors, and it was advisable that you were practicing Bach or Haydn rather than ‘Sweet Leilani.’”

– JANET HOPKINS RICHARDS

meant to be a complete list. Oral interpretation took us into improvisation. We were challenged one day to present a skit involving four of us. A country store in Maui was the set, and the storekeeper was ignorant of pidgin and Hawaiian. Jackie Rosario was a demanding customer wanting a bar of “Brown Shope”. The unscripted exchange was incredibly funny. The skit ended with one of the characters clutching her purchase and suggesting that the salesman “Charge in the book. When the book full, trow way.” We were delighted to be invited to clubs in town and to McKinley High School to do our improvisations.

We could not dance the hula, but in dance class, we



Janet Hopkins Richards (left) with Class of 1931 classmates Lillian Kaaa DuPont (center) and Tamar Mookini.

were taught eurythmy – a rhythmical or graceful movement in harmony with the rhythm of the spoken word. Sounds like the hula, doesn’t it? Except that the accompaniment was carefully selected poetry. I was never curious about how eurythmy got to Kamehameha until I saw a class doing it in a university in Switzerland some years ago. “How do you suppose eurythmy got to Hawai’i back in the 1930s?” I asked my host, an elder of the university staff. “That’s easy,” he replied. “Did you know Grace Richards? She had a beautiful voice and she came here from Hawai’i to study. I am confident that she took eurythmy home with her.” We think she was Trustee Theodore Richards’ sister.

Occasionally, the dance class would present a drama, primarily a Hawaiian legend revealed in dance. And we were encouraged to hear matinees of the Honolulu Symphony Orchestra at the Princess Theater. Admission was 25 cents. Piano, violin, cello, and voice lessons were free, and practice rooms were assigned in the main building on campus. Monitors listened at the doors, and it was advisable that you were practicing Bach or Haydn rather than “Sweet Leilani.”

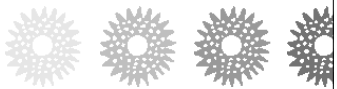
On Thursday evenings, the girls in the choir walked in a group to the chapel across King Street to practice with the boys for Sunday’s services. It was always a rehearsal eagerly anticipated.

Senior Cottage was a wonderful learning time. Taking care of an infant for a week: feeding, bathing, doing the laundry, and taking the baby to the pediatrician was real training. Each of the functions of managing a home was directed by Louise Struve as each girl in the cottage rotated through all the functions. Remember planned nutritionally balanced meals within a budget?

And now and then, an old Ford jalopy with four or five musicians from across the street would circle our building shortly after lights out. Sometimes they’d manage two circles before the night watchman shooed them out. But, oh how sweet, to hear them playing softly, “Goodnight Sweetheart.” Many hearts beat faster, but there was only one face with a knowing smile.

Aloha no.

Janet Hopkins Richards lives in San Diego, Calif.



WANTED

Missing Alumni

Kamehameha Schools Alumni Reunion 2002 – celebrating classes ending in 2s and 7s – just won't be complete without the friends listed below. Anyone with information about these reuniting alumni is asked to contact the Parents and Alumni Relations department at 842-8177. If calling from the U.S. mainland or neighbor islands, dial 1-800-842-IMUA, ext. 8177. You may also e-mail your information to alumni@ksbe.edu.

1927

Frank Kanoho

1932

Carl Brown

1937

Wilhelmina Baker
Samuel Kalama
Beatrice Vasconcellos McDonough

1947

C. Arthur Horswill
Robert Levy
Edith Pelekai Marciel
Walter Nakamoto
Ernest Silva

1952

Juliette Cummings
Gerald Napoleon
Edmund Wills

1957

Aurino Abraham
Benjamin Aki
Harriet Eben Blakeman
Newton Colburn
Lois Worthington Cummings
Earl Harbin
Stanley Hew Len
Lana Soares Hudson
Ernest Mark
Mary Valpoon Rosa
Edith Lang Swails
Elizabeth Rogan Tinsley
Naomi Smythe Vierra

1962

Colin Chung
Anna Kahananui Ellis
Patricia Garcia Hitchcock
Charles Lau
Wilma Freudenberg Leong
S. Noelani Webster Mateaki
Kauionalani Maukele
Josephine Akana Miller
Maurice Naleimaile
Sue Vasconcellos Napoleon
Marion Kahawai Smith
Carrie Thompson
Walter Ward

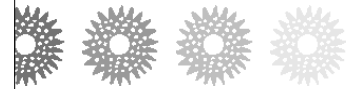
1967

Brenda Dumaran Anderson
Paul Apuna
Jon Austen
Matthew Beamer
Theodore Blake
Patricia Hartman Blevins
Robert Brown
Charlene Makekau Bush
Naomi Ahuna Campbell
Cecilia Kalama Dawson
Momilani Tio Epstein
Russell Fernandes
Sterling Foster
Charleen Horswill Goulart
Michael Hanchett
Pauline Puahala Hess
Lorraine Ka
Lei Kamahele-Mason
Rhona Kamoku
Alice Kawakami
Eli Kuala
Jerry Lee
Francis Mau
Nona Sakata Meyers

Coralia Akana Muntal
Timothy Murray
Waynette Garcia Oliveira
Robert Paz
Healani Mansfield Reynolds
Friday Roldan
Lynette Santos
Ilona Prioste Souza
Shirley Yojo Swinney
Jerilyn Kailewa Wadford
Maxine Suder Wilcox
Lorene Gouveia Yadao
Anthony Yee

1972

Shawn Ah Sing
David Ah Soon
Leialoha Branigan Ah Sui
Frances Kanae Becker
Alria Chang Bingle
Caroline Boyd
Patricia Hashimoto Carvalho
Donnette Plunkett Fowler
Jeanne Frendo
Brenda Enos Fries
Gary Gibson
Sharon Toyama Higa
Derick Ikemoto
Moses Kaina
Raynette Artis Lee
Terri Liu Lester
Keith Martin
James Mawae
Vernon Miner
Harris Moku
Gary Okada



Laura Pualoa Pruitt
 Laureen Puli
 Stephanie Naone Sennish
 David Smith
 Wendell Smith
 Derrick Tsukayama
 Lois Wise
 Selene Wong
 Mayleen Yonting

1977

Jim Aana
 Angela Cantrell
 Marlene Rasmussen Chong
 Andrew Choy
 Mark Cluney
 Tanya Yap Comeaux
 Gary Davis
 Liane Fu
 Deanna Hackbarth
 Gail Hall
 Lawrence Holt
 Naomi Holt
 Keoni Jardine
 Suzanne Kahookele
 Laurie Kanamu
 Daniel Kauahi
 Samuel Kawewehi
 Dean Matayoshi
 Larisa Ringor Meredith
 Darrel Nahinu
 Diane O'Riley
 Kalei Arick O'Sullivan
 Harrison Pang
 Jorene Pikini
 Terri-Lee Querobin
 Johnette Rasmussen
 Abbie Lindsey Reed
 Kimberly Rodrigues
 Phillip Stephens
 Heidi Swanson
 Carol Knudsen Villanueva
 Debbie Wong

1982

Joseph Akau
 Kevin Aki
 Mele Akuna
 Deede Baldwin
 William Chai
 Jewel Koel Franecke
 Jon Fukushima
 Stacy Furcini
 Dean Harvey
 William Iaela
 Chris Ishihara
 Laura Kane
 Laureen Kaowili
 Paula Puchert Koko

Howard Leslie
 Dean Maeva
 Michael Miyamoto
 Eric Olmos
 Christopher Pimental
 Michael Pohina
 Roth Puahala
 Fred Redling
 Kinau Rierson

1987

Joanna Young Bartell
 Philip Broadhurst
 Dustin Cabatu
 Morton Carter
 Gerri Palakiko Chai
 Dawn Ryder Dreier
 Christy Pratt Gaffney
 Jennifer Castaneda Gleason
 Walter Hammond
 Sean Hao
 Aulii Heine
 Rose Ann Hiu
 Dana Hookala
 Julie Aio Horner
 Leah Joseph
 Kelly Kaholokula
 Joseph Kaleiohi
 Matthew Kam
 Sean Kealoha
 Anthony Kumamaru
 Edward Lee
 James Lee
 Thomas Liwai
 Romona Cabanting Maeshiro
 Keao Meyer
 Lucille Keliikipi Miller
 Cathleen Collier Murray
 Nicole Strekow Rennia
 Clayton Salvador
 Tiffany Banks Spencer
 Wainani Young
 Kanani Zehm

1992

Lanora Akiona
 Brendan Cauton
 Shawna Chew
 Tamlyn Ching
 Sandy Chow
 Nicol Chun
 Chad Cloutier
 Ernest Collins
 Michele Pearsol Domingo
 Kim Ann Fernandez
 Daisilyn Foley

Jennifer Goodyear-Kaopua
 Mitchell Hew
 Nathan Ihu
 Allyson Jardine
 Chasity Johnston
 Guy Kahooohanohano
 Lee Ann Palakiko Kaleikini
 Trisha Kamakeeaina
 Coran Kekipi
 James Kong
 William Kuaiwa
 Ronald Lee
 Brooke Lindsey
 Natalya Madolora
 Jeanette Mawae
 Lance Mokuau
 Maile Murphy
 Austin Parker
 Gilbert Reyes
 Keni Reyes
 Denver Souza
 Keith Stender
 Kawekiulani Swain
 Jake Tangonan
 Tracy Terai
 Steven Timbal
 Brandon Toro
 Kainoa Toutai
 Chad Yoneda

1997

Kukui Awana
 Danlynn Brown
 Laurel DeCorte
 Zena Arbitrario Dudoit
 Tracy Pagatpatan Grimm
 Kawika Hughes
 Autumn Kamalu-Nako
 Jemma Kameenui
 Sarah Murph Kanoa
 Lawena Keawe
 Braxton Ledward
 Beau Lee
 Maritza Morales
 Sandria Souza
 Pelehonuamea Sukanuma
 Kawehi Shiroma-Thiravong
 Mahana Walters
 Jade Yagi
 Jacob Yung



KE ALI'I PAUAHI FOUNDATION

Extending Pauahi's Legacy

Princess Pauahi believed that the greatest gift she could leave her people was the gift of education. Ke Ali'i Pauahi Foundation has been established to nurture this commitment.

Ke Ali'i Pauahi Foundation, a charitable support organization of Kamehameha Schools, has been established to increase financial aid and scholarships for students of Hawaiian ancestry.

We invite you to be a part of Pauahi's dream to provide educational opportunities for her people.



The Okayama family is an example of how Ke Ali'i Pauahi Foundation's support helps Hawaiians achieve their educational goals. Regina (middle), an alumnus of Roosevelt High School, is a master's candidate at Chaminade University; her children Alysia and Jacob, both Castle High School graduates, attend Windward Community College.

Kahiau –

*to give generously and lavishly from the heart,
with no expectation of return.*

NAME _____

AFFILIATION _____

ALUMNI *Year* _____ STUDENT PARENT FACULTY/STAFF

ADDRESS _____

PHONE _____ E-MAIL _____

DONATION AMOUNT \$ _____

Please make checks payable to Ke Ali'i Pauahi Foundation
For more information on Ke Ali'i Pauahi Foundation, call 808-534-3966, write to 567 S. King St., Suite 160, Honolulu, HI, 96813 or visit our Website at www.pauahi.org.



KAMEHAMEHA SCHOOLS

COMMUNICATIONS DIVISION

567 S. KING STREET, SUITE 301, HONOLULU, HAWAII 96813

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