

IMUIA

Published for the
Kamehameha Schools 'Ohana
Summer 2003

*Today is Wednesday
a short day We
have 8 more day
school left. That
that summer vaca
almost here On Mo
will be cleaning a
and taking things*

Investing in the Community

The Art of Performing • Learning from the Sea

A New York State of Mind • Protecting the Realm of the Gods



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I MUA DESIGN

O Communications

Extending Our Reach

by Colleen I. Wong
Acting Chief Executive Officer



E mau ana ka 'ike o nā Hawai'i.
– Enduring is the knowledge of the Hawaiians.

Kamehameha Schools has a long tradition of providing quality education for Hawaiian students – whether those students participate in our K-12 campus programs, preschools, or community programs. KS' Extension Education Division (EED) understands that knowledge is the key to success and has focused its efforts to extend Pauahi's reach throughout Hawai'i and the world with its innovative education programs.

Under the leadership of Dr. **Juvenna Chang '60**, EED has developed a multi-faceted curriculum that serves Hawaiian learners of all ages. In this issue, you'll learn about EED's programs such as Distance Learning and C.E.L.L. – Career Education and Lifelong Learning – a program dedicated to increasing the number of Hawaiians in post-high institutions or in career/vocational training programs.

I'm also happy to report that several new Pauahi's Legacy Lives initiatives have been launched in the past few months to further extend our reach.

Financial Aid recently implemented the Pauahi Educators scholarship program to assist Hawaiians pursuing a career in education. A similar program, Kumu Kōkua, helps educational assistants currently working in the Department of Education to obtain their professional credentials. Ho'olako Like, a program that provides funding to start-up charter schools in Hawai'i, was unveiled in April and has since awarded more than \$650,000 to eight charter schools.

On a final note – the search process to find a new CEO for Kamehameha Schools is in full swing and we look forward to welcoming that person to the KS 'ohana within the next six months. *Mahalo* to all of you who have shared your *mana'o* with us and for your continued support through this transition period.

I mua Kamehameha!

Vol. 2003, Issue 2

I Mua is published quarterly by the Kamehameha Schools Communications Division, 567 S. King St. #301, Honolulu, HI 96813.

I Mua exists to inform alumni, parents, students, staff and friends of Kamehameha Schools of current educational and endowment programs, to generate interest in and support for those programs, and to help alumni maintain close ties to the institution and to each other.

Change of Address

Kamehameha Schools alumni who have a change of address, please notify the Alumni Relations office at 1887 Makuakāne Street, Honolulu, HI, 96817-1887, e-mail: alumnikapalama@ksbe.edu, fax 1-808-841-5293 or call 1-808-842-8680.

Submissions

If you have a story idea or a comment for us, please write to: *I Mua* Editor, Kamehameha Schools, 1887 Makuakāne Street, Honolulu, HI, 96817-1887 or e-mail imua@ksbe.edu.

For more information on Kamehameha Schools, visit our Web site at www.ksbe.edu.



On The Cover

Nānāikapono Elementary School second-grade teacher Marilou Bulugay demonstrates the "Morning Message" for her students and the camera using written text as well as her voice to update students on the week's schedule.

Two Kamehameha Schools Extension Education Division programs – Literacy Enhancement and Distance Learning – combined to produce a video for use in literacy workshops for state Department of Education teachers on the integration of reading and writing in daily classroom situations.

Literacy Enhancement provides instructional, parental and tutorial support for K-3 students in DOE schools with large numbers of Hawaiians. Its purpose is to increase reading achievement and instill a love for reading, writing and lifelong learning.

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Gov. Linda Lingle joins host Aaron Mersberg '86 following a May taping of the 'Ike Pono television show.





Nainoa Thompson selected Educator of the Year

Kamehameha Schools trustee Nainoa Thompson was named Educator of the Year by the Native Hawaiian Education Association during ceremonies in March at its fourth annual convention held at Leeward Community College.

Thompson was honored for his educational efforts through Kamehameha Schools and the Polynesian Voyaging Society.

The NHEA is a private, nonprofit organization comprised of Native Hawaiian educators. NHEA is a grass-roots organization focused on supporting, encouraging, networking, collaborating and furthering the work of those tasked with the responsibility of educating Native Hawaiian children.

Michael P. Loo named Vice President for Finance and Administration

In March, Kamehameha Schools announced the appointment of Michael P. Loo to vice president for finance and administration. He replaces former chief financial and operations officer Eric Yeaman, who left KS in January.

As vice president, Loo will be responsible for providing vision, leadership, planning and execution of KS' operational units which include finance, human resources, information technology and facilities development and support.

Prior to joining KS as controller in 2001, Loo served as vice president, controller and treasurer for Hawaiian Airlines. He also served as senior manager for audit and assurance with KPMG, LLP.

A Mililani resident, Loo is a graduate of the University of Oregon with a degree in accounting.



Michael P. Loo



Kamehameha Schools trustee Nainoa Thompson celebrates his Educator of the Year award with his mother Laura.

Kamehameha Schools donates Hawaiian cultural materials to state agencies

Kamehameha Schools announced in March donations of Hawaiian cultural materials to the Hawai'i State Public Library System and the state Department of Public Safety.

Kamehameha donated 30 sets of the Kulāiwi Hawaiian Language series, developed through a partnership with the state Department of Education, to the library system for loan placement in branches statewide. The videotapes, featuring Leeward Community College

Hawaiian language instructor Ekela Kani'aupio-Crozier, include 24 one-hour segments.

The Kulāiwi series is also available through educational access television and on Kamehameha's Web site at www.ksbe.edu.

Kamehameha also donated a total of 290 books, published by the Kamehameha Schools Press, on Hawaiian history and culture to the state Department of Public Safety for use in correctional facility libraries. The books have a retail value of more than \$3,300.

YWCA honors Kamehameha Schools

In April, the YWCA of O'ahu selected Kamehameha Schools to receive its 2003 Outstanding Organization Award.

Kamehameha was selected in recognition of its commitment to the advancement of women in the workplace and in its schools.

Kamehameha Schools has implemented a leadership group called Nā Lei Hulu O Kaiona, dedicated to encouraging and supporting women and girls in reaching their highest potential as leaders.



Kamehameha Schools has donated Hawaiian language tapes and books on Hawaiian history and culture to two state agencies.



Gov. Linda Lingle congratulates Acting CEO Colleen Wong as trustee Constance Lau looks on during YWCA ceremonies in April.



English teacher Gary Obrecht, Evan Price '03 and Dara Lum of the International Arts Foundation celebrate Price's second-place finish in a short story writing contest.

Currently, women hold half of all executive and management positions at KS, fill more than 60 percent of the professional positions, and for the first time hold two of its trusteeships.

Kamehameha Schools was nominated for the award by the late Gladys Brandt.

Kapālama Campus student finishes second in arts foundation contest

Recent graduate **Evan Price '03** received a \$500 scholarship in June after placing second in a short story writing contest sponsored by the International Arts Foundation.

The IAF also made a \$100 donation to Kapālama Campus English teacher Gary Obrecht's class in Price's name.

Price's winning story was a wild science fiction adventure titled "The New Age of an Old Species," about dinosaurs who are able to change into human form. More than 150 students from 16 Hawai'i schools participated in the contest.

Founded in 2002, the International Arts Foundation is a nonprofit organization dedicated to promoting art and creativity among Hawai'i students.

Young Writers Scholarship winners to attend Maui Writers Conference

For the second consecutive year, a group of island high school students will be attending the Maui Writers Conference over the Labor Day weekend – all expenses paid thanks to a new Pauahi Legacy Lives initiative.

Students from Wai'anae, Nānākuli and Kaimukī high schools, along with Kamehameha Schools, entered their creative talents in a Young Writers Scholarship writing contest sponsored by KS as part of a new strategic plan initiative.

This year's winners, who will be accompanied by Kapālama Campus English teacher **Wendie Burbridge '88**, are Kelsey Pavlosky '04, Daniel Lee '04 and No'u Revilla '04 of Kamehameha Schools, Danielle Jeannette from Nānākuli, Yvonne Himan and Liberty Peralta from Wai'anae and Yily Ma, Eun Jung Lee and Jason Miwa from Kaimukī.

Last year, Burbridge took three Kamehameha students from the class of 2003 to the conference – **Kimberly Coleman, Sarah Kaopuiki and Sean Nagamatsu.**

"They went to writing workshops, learned about children's books, discussed writing with other teens and learned techniques and theory from some of the best writers in the fiction world," Burbridge said.

"They were inspired and in awe of the power of writing, and headed back to school filled with positive experiences and new knowledge about writing."



From left, Kapālama Campus English teacher Wendie Burbridge, Sarah Kaopuiki, Kimberly Coleman and Sean Nagamatsu join (front) author and keynote speaker Billie Letts (author of *Where the Heart Is*) at the 2002 Maui Writers Conference.



Jammin' the koto

Kapālama Japanese language student Masa Lewis '04 strums the koto, a Japanese instrument similar to a harp, while instructor Noriko Okimoto looks on during Japanese Culture Day in April. Students were treated to demonstrations in karate, bon dance and floral arrangement as well.

KS student selected Junior Ambassador for Japan convention

In February, Kapālama Campus student Ryland Kekai Ariola '09 was one of eight island youngsters chosen to represent Hawai'i as a junior ambassador at the 15th Annual Asian Pacific Children's Convention in Fukuoka, Japan.

Ariola was scheduled to spend two to three weeks in Japan in July, meeting with more than 350 other junior ambassadors from more than 40 different cultures. The APCC promotes mutual understanding, appreciation and friendship between various cultures.

Ariola was chosen through teacher recommendations, an essay and interview. He is the son of Roland and Cheryl Chong-Ariola '72.



Kekai Ariola is spending part of his summer in Japan.



Pua Fernandez-Akamine

Fernandez-Akamine Named Director of Admissions

On July 1, Pua Fernandez-Akamine '78 was appointed director of admissions at Kamehameha Schools. She replaces Wayne Chang '69, who has retired from KS after 27 years of service.

Akamine-Fernandez earned a bachelor's in communications from San Francisco State in 1982 and also carries a master of education degree in educational administration from the University of Hawai'i.

She joined the KS staff in 1986 as a communications specialist, and in 1991 became the associate director of admissions and also served as admissions manager.

"Pua has the demonstrated experience and leadership for this new challenge, and we congratulate her on her appointment," said Dr. Teresa Makuakāne-Drechsel '71, Kamehameha's executive director of admissions and financial aid.

Kamehameha Schools announces two new scholarships for future teachers

Kamehameha Schools is offering two new scholarships designed to encourage more Hawaiian students to pursue a career in education – particularly in areas with high Hawaiian populations.

"We want to encourage more people of Hawaiian ancestry to pursue teaching careers, and we need them in schools where Hawaiians make up a significant portion of the student body," said Dr. Teresa Makuakāne-Drechsel '71, KS executive director of admissions and financial aid.

Under the new "No Child Left Behind" federal legislation, public schools across the nation must meet certain education requirements. Schools not meeting the requirements are deemed "corrective action" schools and must take measures to become compliant with the law.

In Hawai'i, many corrective action schools serve high populations of Hawaiian students and struggle with issues such as high teacher turnover and teaching staffs that lack proper credentials.

The Pauahi Educators Scholarship is designed to provide financial assistance to at least 25 students in the last two years of the bachelor of education degree or in post-baccalaureate teaching certificate programs.

The Kumu Kōkua Scholarship is designed to provide financial assistance in the form of tuition, books and supplies to at least 50 educational assistants who are pursuing professional certification and are currently working in corrective action schools that have a sizeable Hawaiian student population.

For both scholarship programs, applicants must demonstrate financial need and commit to working in a Department of Education corrective action school that has at least a 33 percent Hawaiian student population or in a Hawaiian-focused charter school or Hawaiian language immersion school.



A CONTINUING COMMITMENT

Pauahi's Legacy Lives initiatives support Kamehameha Schools efforts to extend its reach to more Hawaiians.

KS has set aside \$250,000 for each of the scholarship programs.

For more information, visit www.ksbe.edu or call 808-842-8216 or toll free at 1-800-IMUA, ext. 8216.

Career and Technical Education scholarships announced

In June, Kamehameha Schools announced its new Career and Technical Education Scholarship program.

The program offers scholarships to students pursuing certificates in technology, health sciences, diversified agriculture, education and other selected fields at Hawai'i Technology Institute and University of Hawai'i community colleges.

"We learned from the community that there is an immediate need in the Hawaiian community for more certified health and early childhood education professionals," said Dr. **Teresa Makuakane-Drechsel**. "We also realized the growing need for training in technology and other highly skilled career fields. This scholarship program will enable KS to expand its reach to help that segment of the Hawaiian community."

To qualify for the scholarship, applicants must be a resident of Hawai'i; be accepted and enrolled full-time in an accredited vocational/technical certificate program; and demonstrate financial need by completing the College and Scholarship Services profile.

There are requirements for scholarship recipients as well. KS has earmarked more than \$650,000 for the program.

For more information, call 808-842-8216 or toll free at 1-800-842-IMUA, ex. 8216. Information is also available by visiting www.ksbe.edu.

KS program provides financial support to eight Hawai'i charter schools

Kamehameha Schools Ho'olako Like program has recently awarded nearly \$665,000 to eight Hawai'i start-up charter schools serving nearly 680 students, most of whom are of Hawaiian ancestry.

Ho'olako Like offers start-up charter schools an opportunity to collaborate with KS to obtain financial, technical and resource support. Eligible charter schools that commit to the provisions of a contractual agreement with KS may receive a minimum of \$1 for every \$4 of per pupil allocation received from the state of Hawai'i.

In April, Ho'olako Like made its first award of \$153,603 to Kanu o ka 'Aina New Century Public School in Waimea, Hawai'i.

"As a start-up charter school, we must rely on other resources to help us carry out our mission of providing a unique learning environment for our students," said Dr. Ku Kahakalau, principal of Kanu o ka 'Aina. "This partnership with KS will benefit our students immediately and we are thankful for the support."

In May, awards were presented to the following seven schools:

- **Kula Aupuni Ni'ihau a Kahelelani Aloha Public Charter School**
Location: Waimea, Kaua'i
Award: \$39,762
Demographics: 45 K-12 students, 100 percent Hawaiian population
- **Ke Kula Ni'ihau o Kekaha Learning Center Public Charter School**
Location: Kekaha, Kaua'i
Award: \$34,530
Demographics: 33 K-12 students, 100 percent Hawaiian population
- **Ke Kula o Samuel Kamakau Laboratory Public Charter School**
Location: Kailua, O'ahu
Award: \$49,900
Demographics: 60 K-12 students, 99 percent Hawaiian population

- **Hakipu'u Learning Center**
Location: Kāne'ohe, O'ahu
Award: \$51,045
Demographics: 43 students, grades 7-8, 84 percent Hawaiian population
- **Ka 'Umeke Kā'eo Public Charter School**
Location: Keaukaha, Hawai'i
Award: \$140,000
Demographics: 128 K-6 students, 95 percent Hawaiian population
- **Hālau Kū Mana New Century Public Charter School**
Location: Mānoa, Hawai'i
Award: \$70,187
Demographics: 66 students in grades 6-12, 97 percent Hawaiian population
- **Hālau Lōkahi Century Public Charter School**
Location: Kalihi, O'ahu
Award: \$125,401
Demographics: 134 K-12 students, 99 percent Hawaiian population

For more information on Ho'olako Like, contact Project Manager **Sharlene Chun-Lum '68** at 808-534-3983.



State Board of Education member Carol Gabbard (far left) is among those commemorating Kamehameha's \$153,603 award to Kanu o ka 'Aina New Century Public School in Waimea.



Kapālama Campus elementary student Kanoë Holomalia '10 joins Joseph Paikai in admiring KS' Hawaiian Music Hall of Fame award in the Midkiff Learning Center.

Kamehameha Schools inducted into Hawaiian Music Hall of Fame

For its outstanding contributions to the preservation and perpetuation of Hawai'i's musical culture, Kamehameha Schools has been inducted into the Hawaiian Music Hall of Fame.

Ceremonies were held in May at the Midkiff Learning Center on the Kapālama Campus.

Founded in 1994, the Hawaiian Music Hall of Fame's mission is to promote, preserve and perpetuate Hawaiian music and inspire and engage new generations of Hawaiians in the perpetuation of Hawai'i's traditional music. **Joe Paikai '62** is president of the organization.

Previous honorees include **Helen Desha Beamer 1900**, **Charles E. King 1891**, Mary Kawena Pukui and Gabby Pahinui.



Pauahi's Legacy Lives

Members of Ka Malu Leo, winners of Kamehameha's StarQuest competition, earned the honor of carrying the Kamehameha Schools banner in the 2003 King Kamehameha Celebration Floral Parade, held in June. Pauahi's Legacy Lives was the theme for the school's parade entrants. Ka Malu Leo consists of **Desiree Koanui '03**, Kapualani Kauhane '04, Jessica Waia'u '04 and **Ashley Warling '03**.

Watch imua tv

Hosted by Kamehameha Schools
Hawaiian language teacher Lilinoe Ka'ahanui



Winner of a 2003 Award of Excellence

from the Public Relations Society of America, Hawai'i Chapter



If you are interested in helping to coordinate a regularly scheduled broadcast of imua tv on the community access station in your area, please call Kamehameha Schools Communications Division at 808-534-3940.



KAMEHAMEHA SCHOOLS

To share comments, check the latest schedule or preview future shows visit www.imua.tv or call 808-534-3940.

Kamehameha Schools sells Michigan timberland to The Forestland Group

In June, Kamehameha Schools closed its sale of roughly 390,000 acres of timberland and timber cutting rights in Michigan's Upper Peninsula to a limited partnership managed by the The Forestland Group, LLC, a Timber Investment Management Organization based in Chapel Hill, North Carolina.

The sale is consistent with Kamehameha's plans to reduce its holdings in mainland real estate.

"Market conditions enabled Kamehameha Schools to realize a favorable return on this investment," said Acting Chief Executive Officer **Colleen Wong**. "The proceeds will be reinvested to support our educational mission and the extension of Princess Pauahi's legacy as outlined in our strategic plan."

Kamehameha's Susan Todani, senior asset manager for investments, oversaw the transaction. "KS has a strong commitment to land stewardship, and The Forestland Group's reputation for environmentally responsible stewardship was an important factor in our decision to close this sale with them," she said.

"We're confident that Kamehameha is turning over not only ownership, but responsible stewardship to a competent, experienced forester."

Cultural Events Series proves popular

Sponsored by the Hawaiian Cultural Center Project, the Spring 2003 Cultural Events Series played to full houses on the Kapālama Campus.

In April, Patience Nāmaka Bacon, daughter of preeminent Hawaiian cultural scholar Mary Kawena Pukui, offered stories, photos and anecdotes on "Life with Kawena."

"We were so honored that Mrs. Bacon was willing to share her personal and very cherished memories," said **Randie Fong '78**, HCCP project manager. "Her extraordinary life with Kawena reflects one of the last links to old Hawai'i. It was a simple, intimate and very historical evening."

Another highlight presentation was "Looking In... Looking Out: Foreign and Native Perspectives," held in March. The event featured dramatic portrayals by renowned actors Terence Knapp and **Leo Anderson Akana '67**.

Knapp portrayed Capt. James Cook, Rev. Hiram Bingham and Rev. Lorenzo "Laiana" Lyons while Akana played Queen Lili'uokalani.

For the latest on the HCCP, visit hccp.ksbe.edu.



Actors Terence Knapp and Leo Anderson Akana relax backstage after performing at the 2003 Cultural Events Series.



Pat Bacon entertains the crowd with a hula.



Kapālama Campus seniors take charge of the 2003 Kamehameha Schools Song Contest.

Seniors dominate 2003 Song Contest

With a theme of “Nā Mele Pana, Songs of Beloved Places,” the 2003 Song Contest was an enjoyable night for the class of 2003.

The Charles E. King Cup went to the senior class with its performance of “Ua Nani Kaua’i/Nani Wale Lihu’e.” The seniors also won the girls competition with the song “Paliakamoa.”

In boys competition, the class of 2004 took top honors with “Beautiful Kahana.”

In a pair of ties, the **Helen Desha** Beamer Award for best musical performance went to the classes of 2003 and 2004 and the **Richard Lyman Jr.**

‘Ōlelo Makuahine Award for Hawaiian language performance went to the senior girls and senior combined class.

Alika Young ‘03 and **Troy Andrade ‘04** were named outstanding student directors.

PASE Offers Research Internship Program

Kamehameha Schools’ Policy Analysis and System Evaluation division recently announced the establishment of Hui Ho’okupu (group that fosters new growth), a new internship program designed to support and mentor students interested in researching Hawaiian issues dealing with education and social science.

The internships are salaried positions, ranging from

two to 12 months in length.

“Hui Ho’okupu is a wonderful opportunity for students interested in researching Hawaiian issues,” said Dr. **Shawn Kana’iaupuni ‘83**, director of PASE. “KS provides a challenging and supportive work environment and each of our interns will work closely with a mentor from our division to pursue their research goals.”

The internships are open to current undergraduate or graduate students, as well as those who have completed university degrees within the last three years. For more information on the program, call Kana’iaupuni at 808-541-5365 or e-mail shkanaiaia@ksbe.edu.

Warrior athletics rated No. 1

The 2002-03 school year was a memorable one for the Kapālama Campus athletic program, with the Warriors claiming the overall title as top state high school in athletic achievement.

The title competition awards points for first through 12th place in each of the 32 championship tournaments conducted by the Hawai'i High School Athletic Association. Kamehameha boys finished first while the girls placed second, giving KS the overall crown.

Kamehameha won state titles in baseball, girls canoe paddling, cheerleading, boys cross country, boys track and field and boys volleyball.

"It's been another great year for us, and this honor is wonderful for the students and coaches who work so hard at what they do," said Kamehameha athletic director **Blane Gaison '76**.



Kamehameha's Kūnuiākea Athletic Complex served as the site for the 2003 state high school track meet. Kamehameha's boys team took top honors.



From left, Kamehameha's Kaulana Gould '04, softball coach Ty Sing Chow, Brandi Peiler '04, and Kapālama athletic director Erv Kau. Gould was named most valuable position player of the 2003 state tournament, while Peiler was named most valuable pitcher. Kamehameha finished second in the state softball competition.



Kamehameha's Emi Manuia '04, a 4.0 honors student, is the Division One Cheerleader of the Year. Emi's coach **Dolly Cairme Wong '78** was named Coach of the Year.



In their inaugural year in the Maui Interscholastic League, Kamehameha's Maui Warriors junior varsity girls paddling crew shared the crown with King Kekaulike. Team members, from left, are Tia Matsuda, Rachel Lum-Ho, Shavonn Matsuda, Eleu Novikoff, Kisha Kaya and Pua Lei Kaaa.



Investing in the Community

Kamehameha's Extension Education Division is on a mission to significantly impact the overall quality of life in and among Hawaiian communities



Members of the Extension Education Department's Leadership Planning Team include, front row from left: Associate Dean Terry Kelly, Dean Dr. **Juvenna Chang '60**, Fiscal Officer **Lahapa Haina Burke '60**. Back row: Enrichment Programs Director **Tony LeBron '71**, Literacy Enhancement Director Anna Sumida, Hawaiian Studies Institute Director **Kaipo Hale '68**, Grants Institute Director Elizabeth Aulsebrook, Health, Wellness and Family Education Director Dan Yahata, Literacy Enhancement Administrative Assistant **Nani Parilla Dudoit '78**, Career Education and Lifelong Learning Director **Dirk Soma '81**. Not pictured are Distance Learning Director Henry Meyer, Kamehameha Scholars Director Norma Kop and Community Learning Center at Nānākuli Director Paula-Ann Burgess-Tauala.

Kamehameha's 2000-2015 Strategic Plan promised to provide a wide range of quality educational programs and services to more people of Hawaiian ancestry – especially those who were not already being served by the Kapālama, Maui and Hawai'i K-12 campuses.

Today, the KS Extension Education Division is helping to turn that promise into reality.

As a result, *KS kūpuna* now share their knowledge of the history, traditions and features of island geographic regions with state public schoolchildren, teachers and other *kūpuna*; Hawaiian 105 KINE radio listeners across the globe can access free Hawaiian language lessons online; non-KS Hawai'i island students explore the historic and cultural environs of West Hawai'i via a week-long boarding experience; and Hawaiian families in selected areas cook and enjoy healthy foods and learn about traditional Hawaiian healing practices

And that's just the tip of the iceberg.

Historically, EED traces its roots to the early 1960s. Its most well-known program is Explorations, a popular summer one-week boarding and Hawaiian cultural experience enjoyed by more than 50,000 non-KS students over the last 36 years.



Left – The first episode of “Nahenahe” features, from left, guest artist Pekelo, studio musician Kimo Baker, co-host Robert Cazimero and (partially hidden) Bruddah Wade of Hawaiian 105 KINE. Kamehameha has received feedback on the show from listeners in Ohio, Virginia, New Jersey, Japan, California, Utah, Arizona and Florida as well as Hawai‘i.

Other programs have included alternative education for at-risk teenagers, a reading program for middle-school students in selected public schools and adult enrichment classes.

Combining lessons learned from the past with innovative new methods for efficient delivery of services and a more than \$7 million budget, EED now encompasses nine programs. They may range from short-term presentations to year-round programs.

“With the variety of services available through the division, there’s something for everyone. An entire family, in theory, could be serviced at different life stages,” said Terry Kelly, EED associate dean.

A large portion of the division’s success can be attributed to its many partnerships and collaborative efforts with the Hawai‘i state Department of Education and other state agencies, charter schools, Hawaiian organizations and even KS alumni.

“We have told our collaborators and target audiences that the communities we serve are going to look different as a result of our work. That’s EED’s vision, but it could be a collective vision because we cannot

make that impact alone,” said EED Dean Dr. **Juvenna Chang ‘60**.

To achieve that impact, established EED programs such as Enrichment, are introducing new initiatives to more Hawaiian learners.

Their week-long summer boarding program called Ho‘olauna Keauhou – for non-KS, Hawai‘i island students entering seventh grade – debuted this summer. The program takes participants to historically and culturally significant sites in West Hawai‘i, such as the Ka‘upulehu Cultural Center, the Oceanic Institute’s shrimp and aquaculture research facility, and the Amy Greenwell Ethnobotanical Garden.

The students also take part in hands-on activities including fishpond restoration, coconut weaving and clearing paths in dry land forests. In addition, they learn ‘*oli*, *pule*, *hoe wa‘a*, ‘*olelo Hawai‘i* and *mālama ‘āina* (chant, prayer, canoe paddling, Hawaiian language and land stewardship).

continued on next page



Above – The Hawaiian Studies Institute’s traveling resource program ‘Ike Pono Hawai‘i offers presentations on Hawaiian culture to non-KS schools in Hawai‘i and at selected mainland sites. Hawaiian studies specialists, from left, Nu‘u Atkins, **Naomi Chun ‘75** and **Lloyd Sing ‘89** took their van loaded with wooden and stone implements, *kapa*, replicas of feather capes and helmets and *pahu*, ‘*uli‘uli* and nose flutes to Utah, Washington and Oregon this summer.



Left – Retired Kamehameha Schools teachers, from left, Violet-Marie Mahela Rosehill, **Julie Stewart Williams ‘46** and Carinthia Harbottle promote ‘Ike Hawai‘i (knowledge of all things Hawaiian) through the HIS program Ka ‘Ike o na Kūpuna (the knowledge of the elders). Their visits to public schools statewide focus on the history, traditions and unique features of the regions where the schools are located.

On O'ahu, in an effort to provide access to quality books in Nānākuli homes, the Literacy Enhancement Program facilitated two book drives in the past 12 months that resulted in the donation of nearly 6,000 books to families of Nānāikapono and Nānākuli Elementary schools.

"Nānākuli doesn't have its own public library and often, the school libraries don't allow the children to take books home for fear that the books won't be returned," said Literacy Enhancement Program Director Anna Sumida.

Reaching beyond traditional boundaries, the Distance Learning (DL) program partnered with radio station Hawaiian 105 KINE to offer an innovative Hawaiian language series called "Nahenahe: Sweet Melodies of Hawai'i." The show, co-hosted by Leeward Community College Hawaiian language instructor Ekela Kani'aupio-Crozier and **Robert Cazimero '67**, promotes the learning and appreciation of Hawaiian language through the study of various Hawaiian *mele*. Broadcasts are live on the Internet at noon Hawai'i standard time on select dates through September and learners may continue to access archived lessons at hawaiian105.com/ksbe.

Distance Learning also produces a bi-monthly television program called "Ike Pono" that provides a forum for discussion of educational issues related to the Hawaiian learning community. The show airs on educational access television statewide.

DOE Superintendent Pat Hamamoto, Gov. Linda Lingle, Department of Hawaiian Home Lands Director **Micah Kane '87** and Queen Lili'uokalani Children's Center trustee **Thomas Kaulukukui Jr. '63** have been guests.

Other panelists have included educators with expertise in technology, Hawaiian immersion, charter schools and literacy.

In addition to finding new approaches for established programs to provide services, a handful of EED's programs are new initiatives developed to fill identified gaps in service to the Hawaiian learning community. These new programs play an integral role in helping KS ensure that Pauahi's legacy lives.

In a letter to Grants Institute director Elizabeth Aulsebrook, **Nalani Mattox-Primacio '76**, executive director of Nā Kamalei-Ko'olauloa Early Education Program, said, "Your service to help us locate grants is unmatched in the community. Retaining and supporting this program is vital to KS' strategic plan. It is one way you can make sure the Princess' will is followed."



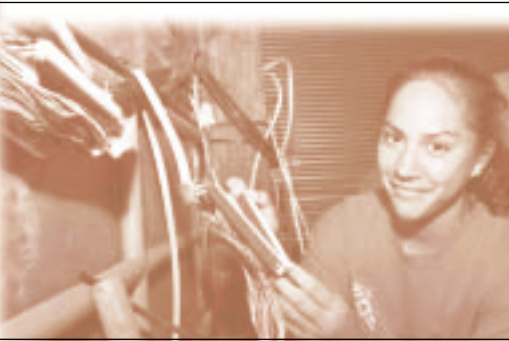
Above – Health, Wellness and Family Education Program Specialist **Sharon Soong Odom '76** (second from left) works with instructors from the Hawaiian language charter school Ke Kula 'o Samuel M. Kamakau to develop curriculum for a *lā'au lapa'au* (medicinal plants) and science week. Here, instructor Kameha'ililani Waiiau (right) shows students how to identify *lā'au* plants using taxonomy identification techniques.

Left – More than 50,000 non-Kamehameha Schools students have enjoyed the summer boarding experience Explorations in the last 36 years. Here, a group takes in a visit to the Hawai'i Maritime Center.



Left – Kahuku High School students on a technology career pathway recently benefitted from an internship opportunity at 'Ohana Telcom/Construction Inc. The program was coordinated through a partnership between Kamehameha's Career Education and Lifelong Learning Program, the state Department of Education and the Native Hawaiian Chamber of Commerce.

Below – Kahuku High sophomore Kahanu AhPuck wires fiber optic cable.



The Grants Institute, developed to assist Native Hawaiian organizations successfully access grant funding from public and private sources, has helped more than 200 individuals in

its first year and Aulsebrook projects that the number will more than double in the coming year.

Other new initiatives include the Health, Wellness and Family Education Program, designed to improve the health and well-being of Hawaiian families through education; a program called Kamehameha Scholars which provides opportunities for non-KS students to enhance their educational experiences at their respective schools; and the Nānākuli Learning Center, which provides a wide-range of services to the Leeward community.

During the 2002-2003 fiscal year, the division's administrative, program and support staff of 66 provided some type of educational service to 113,000 people, an amount projected to significantly increase in the next five years.

"What we're envisioning is that our learners will be touched over time by KS programs that will open more options for the future and contribute to positive growth or change in the community," Chang said.

"I would hope that our reach is meaningful and that we continue to work in partnership with others to create communities that are thriving with healthy, highly-skilled and well-educated people of Hawaiian ancestry."

KS Extension Education Programs

Career Education and Lifelong Learning (808) 843-3521

Provides support services to youth for career preparation and personal/professional enrichment opportunities for adults.

Community Learning Center at Nānākuli (808) 668-1517

Provides a wide range of services, including computer/technology access and support, through KS programs and other service providers to the Leeward community.

Distance Learning (808) 842-8877

Extends the reach of KS worldwide using online and broadcast technology and programs such as Kulāiwi, 'Ike Pono and Nahenahe.

Enrichment Programs (808) 842-8761 or (808) 842-8793

Provides meaningful educational and cultural experiences to youth of all ages such as Explorations, Computer Camp and Ho'olauna Keauhou.

Grants Institute (808) 842-8718

Provides assistance to Hawaiian communities and organizations through grant preparation and proposal workshops, information sharing, brokering resources and building supportive networks.

Hawaiian Studies Institute (808) 842-8214

Provides programs and materials such as a traveling resource unit and kūpuna presentations in the schools to support the preservation and perpetuation of Hawai'i's culture, language and history.

Health, Wellness and Family Education (808) 842-8508

Provides culturally appropriate educational services and products to increase resiliency, decrease at-risk behaviors (such as substance abuse and violence) and improve the health and well-being of Native Hawaiian families.

Kamehameha Scholars (808) 845-3535

Provides support services and resources to enable youth to achieve personal growth and educational success while enhancing post-secondary educational options.

Literacy Enhancement (808) 843-3332

Provides instructional support, tutoring and parent education to establish a strong foundation in literacy for school-age children, their families and communities.

For more information, please contact program staff at the phone numbers listed above or call toll-free 1-800-842-IMUA (4682).



THE ART OF *Performing*

Despite challenges facing performing arts education across the nation, the Kamehameha Schools Performing Arts department is thriving and helping to perpetuate Hawaiian culture

They include some of the most recognizable names in Hawai'i's musical history.

The list includes **Keola Beamer '69, Kapono Beamer '70, Mahi Beamer '46, Manu Boyd '80, Robert Cazimero '67, Roland Cazimero '68, Brother Noland Conjugacion '75 and his brother Tony Conjugacion '79, Don Ho '49, Dorothy Kahananui Gillett '36, Martha Poepoe Hohu '25, Sam Kapu '27 and his son Sam Kapu '62, Leila Hohu Kiaha '44, Aaron Mahi '71, Noe Kanoho Mahoe '51, Keith Ikaia Purdy '75, Marlene Sai '59, Jerry Santos '69, Zillah Young '63** – if they ever decided to have a concert featuring graduates of the Kamehameha Schools, it would certainly be a long, long night.

And there are literally hundreds of other graduates who could be added to the list.

Recording artists, singers, composers, arrangers, band leaders – even an opera singer – ever since the days of legendary Hawaiian composers **Charles E. King 1891 and Helen Desha Beamer 1900**, Kamehameha Schools has had a rich tradition of producing many of Hawai'i's finest musicians.

Today, despite some of the challenges facing performing arts education across the country, including a national trend toward reducing music education, Kamehameha's Performing Arts department is stronger than ever, with students actively studying not only music, but

"Our Hawaiian people not only gravitate toward performing arts, but have for centuries depended on performing arts to express themselves and the beauty of the world around them."

– RANDIE FONG



dance and drama as well.

Kapālama Campus Performing Arts Department Head **Randie Fong '78** doesn't think much of the national challenges toward arts education.

"That reflects a mainstream American perspective, and I say mainstream because of this western notion that the arts are a frill," Fong said. "Yet, if you go to Asia, Europe, or other parts of the Pacific, music is a key part of daily expression and is central to the culture.

"It's really only in the United States where there seems to be this attitude. It's certainly not in step with indigenous cultures. In fact, it may be backward thinking, that somehow we don't need to recognize the aesthetics, the beauty in life, as being as important to the quality of mankind's existence as the study of math, history and science.

"Thankfully, that's not the case at Kamehameha Schools – here, it's all important."

Besides being an advocate for Hawaiian language, Fong plays the piano, 'ukulele, guitar,



bass, sings, choreographs, composes and arranges music. A boy wonder if ever there was one, Fong was arranging his class' Song Contest entries while still a sophomore at Kamehameha, something that is almost unheard of.

By the time he was 24, Fong had already been named department head. And while a majority of Kamehameha students are exposed to music and dance at a young age, Fong's musical background actually began in infancy.

"My parents owned a Hawaiian nightclub called Club Polynesia, which featured outstanding Hawaiian music and was very successful from 1946 through the 1960s. I was born into this Hawaiian music-making tradition," he said.

"I literally grew up there. As a baby, my crib was in back of the stage, to the right of the bar.

Far left, Maui Campus dancer Tyana Tamanaha performs an enchanting *hula*. **Above left**, Hawai'i Campus band and orchestra instructor William Harris conducts a school performance. **Above right**, on an average year between 500 and 600 students perform in the annual Kapālama Campus Christmas Concert held at the Neal Blaisdell Concert Hall. **Below**, Kapālama Campus thespians form a chorus line in a scene from "Guys and Dolls."

and dance.

"Our Hawaiian people not only gravitate toward performing arts, but have for centuries depended on performing arts to express themselves and the beauty of the world around them," he said. "It's a cultural thing and it's natural for Kamehameha Schools to highlight that part of the culture that allows young, impressionable Hawaiians to express themselves."

"Performing arts help shape the culture of a place," said Alan Akaka '74, who serves as a choral music instructor at the Kapālama Middle School. "It helps to perpetuate our Hawaiian music, poetry and dance – that's very important, and without it we wouldn't have much of a culture. It's important to study math, but math does not make a culture.

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"One of the greatest things about this school is the heart of these kids. When they perform, it's emotional – they put their heart and soul into the performance."

– LYNELL BRIGHT



My mother, a native speaker, dancer and singer, worked with the performers and they included the who's who of Hawaiian entertainment from that era.

"That was the kind of lifestyle we had, and how our family was brought up. We had a piano from that nightclub in our house, and we all learned to play it by ear. The whole family sang."

Fong suspects a strong tie between Kamehameha's emphasis on performing arts and the Hawaiian cultural proclivity toward music





"Music can connect one to his or her cultural heritage, and hearing Hawaiian children sing and chant in Hawaiian truly touches the heart."

– LEIMAMO NITTA

"I really believe in a holistic education – academics, fine arts, even physical education. It all works together. Having the kids use the left and right sides of their brains helps the child become more balanced."

One of the finest steel guitar players in the world, Akaka still performs weekly at the Halekūlani with his group The Islanders. He has performed with many of the famous old-time Hawaiian musicians, and still backs up Genoa Keawe during shows in Waikīkī.

Seven years ago, Akaka started the Nā 'Ōpio Singers, a choir group backed by a Hawaiian ensemble of musicians on bass, guitar, 'ukulele and drums. All members are in grades seven and eight, and Akaka said he takes 90 percent of the students who audition.

"You don't necessarily need to have the finest voice to be in the group," he said. "Being middle school students, sometimes their voices are going through a physical change. I wanted to offer all the students, regardless of whether they had good voices, a chance to be in the group. My group is not designed to be the great show choir, but still, these kids make me proud."

Akaka does have the luxury of picking up students who have performed with the Kamehameha Schools Children's Chorus, a select choir made up of fourth- through sixth-graders directed by elementary music teacher Lynell Bright.

The Children's Chorus, begun by the late

Suzanne Kaupu Soon '78 in 1988 and taken over by Bright in 1989, has sung on the movie soundtrack of Disney's "Lilo and Stitch," backed up Celine Dion, performed at the Pro Bowl and in Florida, California and across Japan.

Bright, who toured the world with the Continental Singers while a music major at the University of Hawai'i, sees a range of benefits to students who participate with her group.

"For some of these kids who might be struggling academically, this is the one area where they can shine and feel good about themselves," she said. "It's priceless to have something where these kids can start to feel self-confident, because that's a key for so many things and you can see them start to apply that to the other areas of their life.

"The other thing about performing arts is that it's very disciplined. In the chorus I demand discipline, and when you learn that, hopefully it carries over into the academics area. When you can get a child to have discipline and a positive self-esteem - that's the world. Then there's no stopping what that child can do, and they can go on and be successful in life."

While Kapālama's performing arts traditions reach back more than 100 years, interest in the field of study is high on Kamehameha's Hawai'i and Maui campuses. Both schools will welcome their first sophomore class in the fall.

According to Hawai'i Campus choral instructor Michael Springer, nearly one-third of the freshmen class turned out for choir or band, while the middle school band program saw 188 of 288 students participate. The band marched in both the Hilo Christmas Parade and the Merrie Monarch Parade.

Springer, a professional accompanist on piano and organ, said students in performance ensembles learn life lessons in cooperation, leadership, discipline and integrity.





'58, once said that it was singing that made Kamehameha Schools unique, and I quite agree," Leimamo said.

"Music can connect one to his or her cultural heritage, and hearing Hawaiian children sing and chant in Hawaiian truly touches the heart. It's also true that in order to produce moving music, one needs to live the Hawaiian values of *lokahi*, *ha'aha'a*, *mālama* and *aloha*."

"Kamehameha Schools recognizes the importance of educating the whole student, and values the performing arts as one component that reaches out to the expressive, creative and emotional development of each student," he said.

"In spite of national trends in some school districts, it's encouraging that there are national campaigns championing the awareness that reversing cuts in music education programs will result in better student achievement."

Springer added that starting at a young age makes all the difference when studying the performing arts.

"A lot of times, it's early exposure and participation in musical activities that develops musical expression and skills," he said.

"Hawaiian students, in particular, have a great deal of exposure to music and dance at a very young age and musical expression within the culture is very highly cherished and encouraged."

On Maui, musical disciplines offered in middle and high school include chorus, orchestra

"Kamehameha Schools recognizes the importance of educating the whole student, and values the performing arts as one component that reaches out to the expressive, creative and emotional development of each student."

– MICHAEL SPRINGER



All the Kamehameha teachers say it's just a natural extension of Hawaiian culture for the school to put such emphasis on performing arts.

"Our kids are artistic by nature, so I'm glad that we can create programs that allow them to showcase their performing arts abilities," Fong said.

"The kids come in here practicing. Many of them have very little training, but they have this knack, or cultural inclination toward the arts – and that's something that some people who train for years can't get. And when they start playing, this passion just comes out of them, and nobody has taught them that."

"One of the greatest things about this school is the heart of these kids," Bright said. "When they perform, it's emotional – they put their heart and soul into the performance. There's a big difference between performing, and performing with your heart. That's what these kids do, and you can just see it."

"From kindergarten on, there's music at this school," Akaka said. "I'm very happy to be at Kamehameha, at a school that puts so much emphasis on performing arts because we're perpetuating our Hawaiian culture. It's our destiny, and it's really something that Kamehameha Schools ought to be doing."



"Performing arts help to perpetuate our Hawaiian music, poetry and dance – that's very important, and without it we wouldn't have much of a culture."

– ALAN AKAKA

and *'ukulele*, with the Maui Campus band set to debut in the fall.

"I believe that the music of a people embodies the culture of those people," said Maui Campus music instructor **Leimamo Fukino Nitta '78**.

Nitta's specialties are voice, *'ukulele* and she also plays a mean cello. Nitta comes from a long line of musicians and is even married to a musician (Maui Campus *'ukulele* instructor Dale Nitta).

"Our high school principal, **Mitchell Kalauli**



Far left, Kamehameha's Nā'Ōpio Singers represent the Kapālama Campus Middle School. **Middle left**, Kapālama Campus contemporary dance students strike the pose. **Near left**, orchestra students at Kamehameha study musical literature from all periods, classic as well as popular, contemporary and Hawaiian music. **Above**, Kamehameha's Children's Chorus is comprised of fourth-through sixth-grade Kapālama Campus students.

Learning from the Sea

Thanks to a Kamehameha Schools 'Āina Ulu collaboration, students are learning a variety of lessons at He'eia Fishpond



Paepae 'ia ka pōhaku a i pa'a maila he kahua hale hou.

Set the stones until the foundation for a new home is complete.

– FROM HE AU HAWAI'I BY LARRY L. KIMURA

He'eia Fishpond lies expansive and serene, and waits for her caretakers to arrive. Ripples form on the surface of the water as the *Mololani* breeze and morning sun



a fishpond system that produced not only various species of fish but crabs, shrimp and *limu* as well.

Paepae o He'eia's vision is sharply focused: restore the pond to a productive fishery

and utilize it as an educational center for the community. With considerable sweat equity and support from Kamehameha Schools in the form of an operating agreement and some initial funding, the group is passionate that this goal can be accomplished.

On a Saturday morning in March, secondary students from Kamehameha Schools' Hawaiian language and culture classes arrived with their *kumu* for hands-on lessons in traditional land stewardship.

Today, the 88-acre He'eia Fishpond is their classroom.

The day-long class is one of the new 'Āina Ulu eco-cultural programs developed by Kamehameha's Land Assets Division in partnership with Paepae o He'eia, a group of eight young Native Hawaiians dedicated to caring for the fishpond and its adjoining streams and reefs through educational programs such as this one.

It's a win-win situation: students learn history, aquaculture, marine biology, Hawaiian culture, and how to row a boat with a pole – more about that later. In return, this historic fishpond gets some much-needed attention and repair work.

Fishponds are a living example of the highest achievement of aquaculture and technology throughout Polynesia. Hawaiians elevated the occupation of fishing to an unprecedented level with

and utilize it as an educational center for the community. With considerable sweat equity and support from Kamehameha Schools in the form of an operating agreement and some initial funding, the group is passionate that this goal can be accomplished.

"We want the Ko'olaupoko community and the Kamehameha Schools community to enjoy this place, care for it, be fed by it, and be healthy because of it," said Paepae o He'eia Program Coordinator **Faylene Mahinapoepoe Paishon '94**.

"This program is in direct response to Kamehameha's strategic plan goal of incorporating resource stewardship with educational programs and curricula," said Ulalia Woodside, Kamehameha's stewardship resources coordinator.

"Through the efforts of Paepae o He'eia, KS' legacy lands such as He'eia Fishpond are used as an integrated context for learning. The collaboration with entities like Paepae o He'eia allows us to provide ongoing stewardship activities and educational programs to Hawaiian children."

After *pule*, and introductions, *haumāna* and

kumu follow staffers Paishon and **LeeAnn Ānuenue Punua '94** onto the fishpond *kuapā* – a wall 5,000-feet long and 12-feet wide in some places.

continued on next page



"We want the Ko'olaupoko community and the Kamehameha Schools community to enjoy this place, care for it, be fed by it, and be healthy because of it."

– MAHINA PAISHON

“This program is in direct response to Kamehameha’s strategic plan goal of incorporating resource stewardship with educational programs and curricula.”

– ULULIA WOODSIDE



Paepae O He’eia staff member Lihau Hannahs ‘99 shows students a recently cleared section of mangrove.



Kamehameha students Ioane Spencer ‘05 and Kahanuolaokalani Frias ‘05 lop the branches off a mangrove trunk.

Students learn that Abner Pākī, father of Princess Bernice Pauahi Bishop, was awarded the fishpond from Kamehameha III during the Great Mahele of 1848, and later bequeathed it to Pauahi upon his death in 1855.

As *konohiki*, or land administrator, Pauahi oversaw the business of this highly productive fishery, famous for its quality *’anae*, or mullet. Pauahi was also fond of He’eia Fishpond as a serene place to meet with friends and commoners.

Along the wall, students learn about native plants from Paishon, then fellow staffers Hi’ilei Kawelo and **Keli’i Kotubetey ‘96** discuss the finer points of fishpond technology, fishery methods and invasive *limu* species.

Then everyone gets down to work: cutting, hauling and stripping the bark from about two dozen mature mangrove trees. This labor not only clears out the highly destructive tree, but puts it to use in constructive ways. It turns out that mangrove thrives in brackish water, and its tough, saltwater-saturated wood is insect resistant,



Students steer their boat with mangrove poles as part of the eco-challenge race.

making it an ideal building material.

Staff and students turn the pest tree into support beams for storage sheds, *kala’au* hula implements, and ... boat steering poles.

Paishon and her fellow caretakers currently welcome about 4,000 students, workers and visitors per year. Students include classes from three Hawaiian charter schools who regularly collect data on water quality and marine species for monitoring purposes.

Students also clear *Gracilaria salicornia* seaweed and replace it with the native *manauea* (*Gracilaria coronopifolia*). The aggressive *G. salicornia*, or “gorilla” seaweed, is cleaned and sold in small amounts to fishmarkets as an edible *limu* and is being used by *kalo* farmers as an experimental nitrogen-fixing compost.

Besides clearing mangrove and repairing sections of the fishpond wall, one of the most pressing tasks is to rebuild four quarter-acre fish-farming pens located within the pond and re-stock them with baby *moi*, *āholehole*, and *’anae*.

Fishponds are a living example of the highest achievement of aquaculture and technology throughout Polynesia. Hawaiians elevated the occupation of fishing to an unprecedented level with a fishpond system that produced not only various species of fish but crabs, shrimp and limu as well.



Keli'i Kotubetey displays two of the invasive *limu* that are being cleared from the fishpond – *Gracilaria salicornia* (left) and *Acanthophora spicifera*.

According to Mary Brooks of Pacific Aquaculture Consultants, peak production was 70,000 pounds of *moi* in 1997. While predation of the stocks by *kākū* and *pāpio* were sometimes problematic, the worst predators turned out to be human.

Eventually, poaching shut down operations.

After lunch, students team up for the day's culminating activity: the He'eia Fishpond Eco-Challenge.

Each group must organize itself to safely cut two mangrove trees, strip them, and use the poles to "row" a small boat out into the pond, around a marker, and back to the dock – without losing its passengers. Paishon watches as the students throw themselves into the game, shrieking with laughter and shouting encouragement to their teammates.

At this moment, the students are not thinking about the Hawaiian values they discussed earlier in the day: *kōkua*, *kuleana*, *mālama* and *laulima*. They are living them, and the lessons gained from this experience will forever remain in their senses.

"The hope is that, like individual stones

carefully set one at a time, each of these students will gain the knowledge necessary to build a firm foundation for a thriving future," Paishon said.

"A future grounded in the living legacy of Hawaiian traditions."

GLOSSARY

- āholehole – Hawaiian flagtail
- 'ama'ama – mullet
- haumana – student
- kākū – barracuda
- kala'au – stick dancing
- kalo – taro
- kōkua – help
- kuleana – responsibility
- kumu – teacher
- laulima – working together collectively
- limu – a general name for plants living underwater
- mākāhā – sluice gate, as of a fishpond
- mālama – to care for
- manauea – a small, red seaweed
- moi – threadfish
- Mololani – name of wind at Kāhala'u and He'eia
- pāpio – young crevalle
- pule – prayer

A New York State of Mind

Though mom and dad may have been a little nervous at first, Gail Agas '00 is gaining a college education in the middle of the Big Apple



by Gail Agas

Although I had always dreamt of traveling to the Big Apple, the reality of leaving the home and family I had never left all my life seemed something short of insane.

“Why don't you stay on the islands?”
“Mom... Manhattan is an island!”
As clever as I thought my retort to be at the time, it took a few more months before Mom and Dad even began to fathom the idea of allowing their only daughter to pursue a college career in New York City.

I'd say it was a few more months of groveling well spent.

Five thousand miles away, and three years later, I still maintain that their letting me go was an accomplishment deserving of a spotlight on “Oprah.” These are parents who once forbid me to go on any school zoo trips after Mom dreamt of a turtle biting off my finger.

Needless to say, deciding to go to college on the East Coast was just as much of a huge step for my parents as it was for me.

The East Coast might as well be China. That's what my parents thought when I dropped the “exciting” news on them. That's what I thought when I realized just how few students from my graduating class opted for the 5,000 plus

mileage away from home.

And I guess it shouldn't have surprised me.

Although I had always dreamt of traveling to the Big Apple, the reality of leaving the home and family I had never left all my life seemed something short of insane. I wavered between the University of Oregon and the University of Hawai'i at Mānoa during the two months before graduation until the fat envelope from New York University delivered my destiny.

“As soon as she told me, I wanted to faint,” said my mom. “She never left Hawai'i for 17 years and

here she was telling me she wanted to go all the way over there.”

For my friend **Rachel Fujita '00**, who had decided on Fordham University in New York City, convincing the parents went a little smoother, especially since she initially opted to go to London for college. “The majority of Hawai'i kids stay closer to home,” she said, “and I just wanted to be more independent and have a better chance of running away to Europe.”

Being able to escape to other continents fueled the least of my own desire to leap across



Gail Agas at Kamehameha (left) and celebrating her first birthday with mom Sandra and dad Federico.

the nation, but the independence factor I certainly embraced. I just had to break through the New York City stereotypes my parents had looming in their heads.

And oh, what a challenge that turned out to be.

Mistake No. 1: Renting a murder-thriller movie, set in New York City. Mom especially enjoyed the scene where the psychotic cab driver/serial killer kidnapped and beat an NYU student before leaving him for the rats. I cursed the man who made that film for three days.

But then I persevered.

I spent weeks researching whatever I could about the city and NYU in order to fuel my ongoing effort to win my parents' approval. Opportunities galore, I said. Fantastic learning experience, I added. And the kicker – "I am following my heart, like you taught me," I said. A few weeks later, my dear mother and father relented on the condition that they would take me up to the city themselves.

And so they did.

"I'm not going to lie – I was terrified when I saw all those tall buildings and all those people," said my mom, "but I guess it wasn't as bad as I thought it would be."

In a week, the city experience lulled my parents' worries away as I excitedly led them everywhere I could on foot, by subway, or by cab. From the window of my new room, I watched as my parents turned the corner in the back seat of a cab en route to the airport where a plane would take them back home.

Three years later, I am in my third year of study working toward a B.A. in journalism with a minor in law and society, and I can't get enough of this amazing city.

At the heart of the media industry, I've been able to intern for a number of magazines, some of which have helped me to realize a dream of starting my own kid's magazine in the distant future.

I'm not going to lie either – it wasn't smooth sailing as soon as the parents left. I suffered a minor case of homesickness for a few weeks, it

took a few wrong trains to finally figure out the subway system, and I soon discovered that the closest things to Mother Nature in the neighborhood were the patches of grass at Washington Square Park.

Of course, I had never felt so shaken as I had been on Sept. 11. Being little more than a couple of miles away from the World Trade Center as it fell, and watching grief consume a city in the days that followed, I missed home. And yet, as I remember lighting a candle in the middle of a *lei* I had sewn and laid down during a vigil to remember the victims, I don't regret being here one bit.

Sometimes, it pays to take big steps. For me, it meant traveling 5,000 miles away from home to fulfill a dream and realize another. As for my parents, it meant supporting my decision 100 percent even though I know my mother would rather have me on the islands closer to the family.

P.S., Mom. Manhattan is an island.

*Three years later,
I am in my third
year of study
working toward a
B.A. in journalism
with a minor in law
and society, and I
can't get enough of
this amazing city.*



Actor Shane West, star of "A Walk to Remember," and Gail Agas pose for the camera during a cover party at Teen People magazine, one of the magazines that Agas has interned with in New York City.

Protecting the Realm of the Gods

Hahai nō ka ua i ka ulu lā'au.

Rains always follow the forest.

– HAWAIIAN PROVERB

Kamehameha Schools signs on to the Hawai'i Alliance of Watershed Partnerships

"In the Hawaiian concept of the ahupua'a, it really extends beyond the mountain to the sea. It stretches from the heavens to the horizon. And those heavens come down to us, or touch us, at the highest peaks of our mountains. So these became very special, sacred places – the realm of gods, or wao akua."

– NEIL HANNAHS '69

Director, Kamehameha Schools Land Assets Division

With a goal of saving and restoring Hawai'i's upland forests - which are the source of much of the islands' fresh water - Kamehameha Schools was one of 50 public and private entities which joined forces in April to create the Hawai'i Alliance of Watershed Partnerships.

The partnership, whose primary purpose is to bring together private and public landowners to address common threats to *ma uka* forested watersheds, is designed to promote and foster coordinated stewardship of watershed lands in Hawai'i to protect water resources for future generations.

The alliance marks the 100th anniversary of the state's forest reserve system, with 2003 designated the "Year of the Hawaiian Forest."

Other participating agencies include The Nature Conservancy, the state Department of Land and Natural Resources, Board of Water Supply, Alexander and Baldwin, Castle and Cooke, Bishop Museum and the U.S. Fish and Wildlife Service.

Six partnerships have organized themselves

around the concept of managing a watershed, with Kamehameha Schools participating in the West Maui Mountains, Ko'olau Mountains, East Moloka'i and Kaua'i partnerships, where much of Kamehameha's conservation land exists.

Kamehameha Schools is also a member of the huge 420,000-acre 'Ōla'a-Kīlauea Partnership, an award-winning entity with a mission not only of watershed management, but restoration of critical habitat and species recovery as well.

"Each partnership has its own management plans, and its own funding to achieve those purposes. The alliance was created with the hope that at some point it would be good to tackle certain of the management plan items on a collective basis," said **Neil Hannahs '69**, director of Kamehameha's Land Assets Division.

"If each watershed partnership tries to do a public service announcement or television commercial on its own, it's probably not going to have the kind of impact they'd have if they pooled their resources and did something on a statewide basis," Hannahs added.

"Sometimes the ability to attract resources, like major grants from foundations or government sources, is benefited by a larger critical mass and a sign that the involved entities are cooperating."

continued on next page



Neil Hannahs '69



According to *Last Stand: The Vanishing Hawaiian Forest*, published by The Nature Conservancy, a watershed is an area of land, such as a mountain or valley, that catches and collects rain water. In Hawai'i, forested mountains serve as the primary watersheds, with the forest's dense canopy providing an umbrella that intercepts rain. The thick forest understory acts as a giant sponge, soaking up water, while tree roots grip the mountain and anchor the soil, reducing erosion and enhancing surface water quality.

The Ko'olau Mountains Watershed Partnership is the state's largest, spanning over 100,000 acres with an estimated sustained yield of 135 billion gallons of fresh water annually.

Kamehameha Schools Asset Manager **Kalani Fronda '88** said since the inception of the East Moloka'i Watershed Partnership in 1999, more than \$1 million worth of projects, including a major commitment from The Nature Conservancy, have been completed to protect the watershed.

"We've constructed a seven-mile fence from the *ahupua'a* of Kamalō – which includes 4,000 acres owned by Kamehameha Schools – to the *ahupua'a* of Kapualei to protect the native vegetation from feral animals," Fronda said.

"The greatest threat to our lands on both Moloka'i and Kaua'i is the feral goat and pig population that destroys forest vegetation, causes waterborne disease, increases soil erosion and siltation, and spreads watershed-threatening weeds," he said.

"These ungulates migrate to adjacent lands during reduction activities like hunting, and

Clockwise from top: 1. Workers direct a helicopter dropping fencing material atop Kamalō gulch on Moloka'i. The fence prevents goats and pigs from entering protected areas. 2. Using a global positioning system, Craig Clouet of Kamehameha's Land Assets division descends a rocky mountaintop as he determines a fence line. 3. Kamehameha Land Manager Kalani Fronda (second from right) is among a group surveying a site in Kamalō. 4. Although this photo was taken not long after this fence was constructed, vegetation can already be seen growing opposite a hillside made barren by goats and pigs. 5. This streambed in Lumaha'i is located within the Kaua'i Watershed Partnership. 6. A healthy Hawaiian forest.

Kamehameha Schools has budgeted \$180,000 for fiscal year 2003-04 to help protect land located in four watershed partnerships on Kaua'i, Moloka'i, O'ahu and Maui.

“The greatest threat to our lands

on both Moloka‘i and Kaua‘i is the feral goat and pig population that destroys forest vegetation, causes waterborne disease, increases soil erosion and siltation, and spreads watershed-threatening weeds.”

– KALANI FRONDA

Kamehameha Schools Asset Manager

return when the activities are completed. That’s why the collective efforts of all major landowners are necessary to achieve meaningful results.”

Fronda has been Kamehameha’s point man in establishing the newest watershed partnership on Kaua‘i.

“The Kaua‘i Watershed Partnership is still in its infant stages and is in the process of completing its management plan,” Fronda said. “Kamehameha Schools sparked the initial efforts of the partnership by completing a species survey of its conservation lands and constructing necessary improvements to support future research, education and restoration projects. Kaua‘i has accomplished 100 percent participation from all of the landowners in Kaua‘i’s watershed.”

With 38 percent of Kamehameha’s 365,000 acres in Hawai‘i zoned for conservation, Fronda is all for the establishment of the watershed alliance.

“It’s very advantageous for Kamehameha to participate in these partnerships because we’re able to work collaboratively with adjacent landowners and funding partners, educate other major landowners about the watershed’s highly sensitive environmental and cultural values, and nurture our youth toward specializing in environmental resource management,” he said.

Hannahs agrees.

“As a perpetual trust, Kamehameha Schools of all organizations should be interested in the sustainability of our natural resources so that future generations will have the same opportunity to have a quality environment,” Hannahs said.

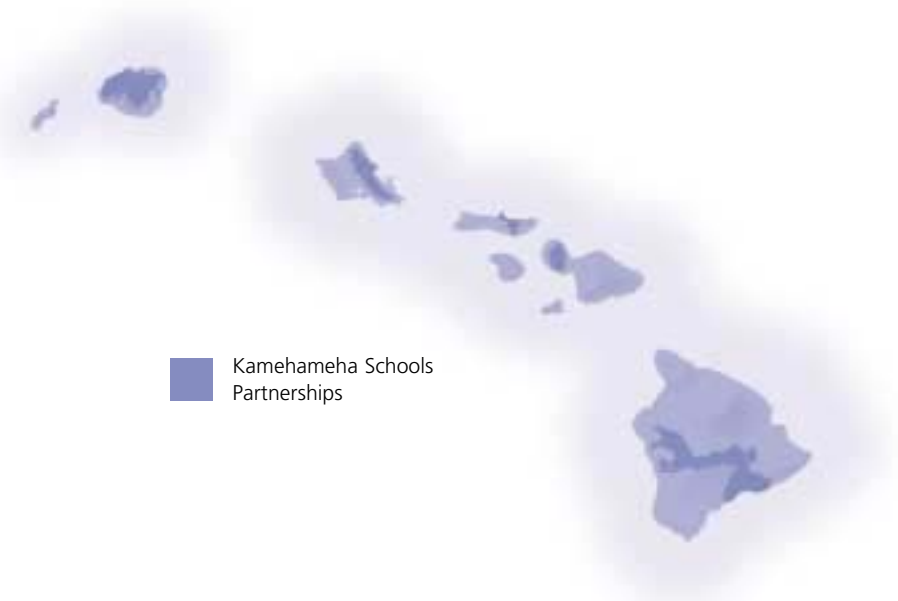
“And because some of the best conditions for watershed management involve the native forest, it gives us a tremendous opportunity to protect, preserve and expand our native forests.

When you’re expanding those native resources, you’re really giving an opportunity for our culture to survive as well.

“Our Hawaiian culture is resource-based, and without the resources it becomes just an intellectual memory, rather than something we can use to perpetuate our cultural activities and practices.”

Hannahs said the ancient Hawaiians were well aware of the value of these watershed areas.

“*Wao akua* is just a Hawaiian way of recognizing and expressing that what happened in these special places - such as the retention of water - really needed to happen without a lot of competition from man. Nature and the gods needed to be allowed to prosper and enjoy these areas, and if they did, man would enjoy the resources that the gods provided.”



Looking Back

As they leave the Kapālama Campus, Ka Mō'ī senior editors *Kyle Galdeira '03* and *Tariya Enos '03* recall special memories from their Kamehameha Schools experience

My Kamehameha Years

by Kyle Galdeira

As I wait for college to begin, I've had some time since my high school graduation to reflect on what I've learned and gained from my years at Kamehameha Schools. Since my first day on campus as a seventh grader, I've been provided with the necessary tools for success in life after school.



People have told me, "I hope you are ready for the real world," but what they don't know is that Kamehameha opened the doors to understanding how to succeed in this world quite some time ago.

As I proceed into life after Kamehameha, I will take with me many lessons – the most important being to enjoy life through all means necessary by being a well-rounded and multi-dimensional individual.

While it's fine to put a large amount of time into studying and doing work, I've learned how to diversify my activities so that I'm able to combine work and pleasure in order to learn lifelong lessons which can't be understood through lectures or textbooks. My high school experience gave me a chance to take classes and participate in clubs and groups which introduced me to many different people who had a great deal to teach me.

Kamehameha Schools allowed me to travel across the country, including California and Texas for journalism camps, while also getting the chance to spend the start of the millennium in Europe with the marching band. I was also able to go into the Keauhou forest on the Big Island to plant koa seedlings in a forest reserve set aside to replenish the native *koa* population.

I was introduced to valuable teamwork skills through participation in athletics, allowing me to represent Kamehameha in both Interscholastic League of Honolulu and state tournaments.

It was through Kamehameha that I learned about what it means to give back to the community, as I did by cooking food for the

homeless in the Amnesty Club and by doing community service projects with the National Honor Society.

Because Kamehameha offers so many courses, I was able to take several classes that exposed me to technology and information, which is hard, or even impossible to find at most other high schools and even some colleges. In addition to general requirements, I took courses dealing with photography, graphic arts, video production and journalism, all of which have contributed to my interest in communications and enticed me to pursue a career in journalism.

My growth while at Kamehameha parallels that of a precious stone. Over time, it is cut, shaped and polished until it is complete with many facets that come together to form an impressive final product.

Kamehameha Schools has shown my fellow graduates and me how to polish all the facets of our characters, and has helped me to become who I am today.

People have told me, "I hope you are ready for the real world," but what they don't know is that Kamehameha opened the doors to understanding how to succeed in this world quite some time ago.

– KYLE GALDEIRA

Mr. Heyd and Me

by Tariya Enos

The swirl of old faces and new ones, folder paper and pens, assignments and due dates, teachers and the usual course summaries – had tired me out.

And it was only the first day of my eighth-grade year.

“Because I know you’re all tired from today, I won’t go over the boring course summary for U.S. history,” said the tall, slightly balding teacher.

“Yes!” I pumped my fist in the air, unaware that he was standing right behind me. He looked at me, winked, and began reading from the course summary.

Eighth-grade year was a year of growth for me, mainly because of my section seven U.S. history teacher, Mr. Richard Heyd.

Sure, I learned gallons of information from Mr. Heyd.

Crispus Attucks was the first person, black or white, to die in the American Revolution. The Civil War began in 1861 and ended four years later. The White House was burned in the War of 1812.

Those facts sure helped me in my advanced placement U.S. history class, and will probably be useful in college, but the very presence of Mr. Heyd lasts a lifetime. Mr. Heyd brought U.S. history, concrete facts, and dead presidents to life and applied it to the lives of teen-aged kids.

One experience that has been imprinted in my heart forever happened that October. I walked into his classroom and noticed all the tables pushed aside and the chairs turned upside down. He looked at all of us like a herd of sheep and ordered us to lie on the ground.

Then, he tied our hands to the chairs and lassoed our feet together before turning on the video. As “Roots” played during that long, 45-minute period, I shifted my body uncomfortably. My mind swirled as I saw a slave daughter “sold” by her mother for a measly ripped quilt.

“Imagine this same feeling,” Mr. Heyd told us after untying us, “except ten times worse. Hundreds of you cramped on each other, the girl to your left, dead, and the boy to your right, vomiting. No food, no sleep, no light. And for six weeks.”

I left class slightly nauseated because of the injustice forced upon the African-Americans. As I traveled further into history, I realized that life was not as clear-cut and beautifully fair as I tried to believe.

And as I have traveled further into the life of a teen-ager, I have wondered at the justice and injustice of life.

It was Mr. Heyd to whom I turned for answers to life’s burning questions, and I’ve maintained a written correspondence with him during high school.

“I told you life gets less and less black and white and more gray as you get older,” Mr. Heyd wrote to me. “That’s when you have to make your own decisions over what you think is right.”

I’ve kept his words close to my heart ever since.

Mr. Heyd is now a high school history teacher, and sometimes I see him at the Midkiff Learning Center. I’ve had many influential teachers at Kamehameha, from classes like the school newspaper *Ka Mō‘ī* to advanced placement English and algebra II to Hawaiian history.

But since eighth grade – a time of transition – until today, Mr. Heyd has been more than a teacher; he’s a friend. On the last day of my eighth grade year, I signed yearbooks and laughed with friends. “See you in high school!” we all told each other.

I could tell most of us were hesitant to say goodbye to him, and when I walked into Mr. Heyd’s classroom, I felt a sense of homesickness and sadness.

“Hi, Mr. Heyd,” I said, then started crying when I had to leave him. This was certainly a new experience: me, crying to stay in school.

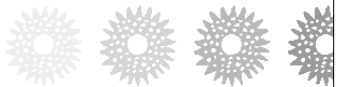
But one year with Mr. Heyd as a teacher was not enough.

It’s been five years now, but I know I speak for hundreds of other students when I say – “Thank you, Mr. Heyd. Thank you.”



“The very presence of Mr. Heyd lasts a lifetime.”

– TARIYA ENOS



By Gerry Vinta
Johansen '60,
Alumni Relations

1930s

Walter Tuck Chang '39 has been appointed a deputy director general of the International Biographical Centre, located in Cambridge, England. The IBC is a major publisher of Who's Who titles which are promoted and distributed throughout the world. Walter is a retired Kamehameha Schools industrial arts teacher.

1940s

On April 30, a memorial service over the ashes of retired Air Force Lt. Col. **George Leal Henry '48** was held at the National Cemetery of the Pacific in Pūowaina (Punchbowl). His daughter, Juli Ashcroft, accompanied George's ashes, fulfilling his lifelong dream of returning to Hawai'i some day. George passed away in January at his home in Montgomery, Ala. At the request of the family, KS '48 conducted the service. Sixteen classmates attended, led by **Ronald Poepoe**. **Gene Naipo** gave the invocation and **Stanley Lum** and retired Brig. Gen. **Irwin Cockett** shared memories of George's life. Voices were raised in song as classmates offered their *ho'okupu*, George retired from the Air Force after a 20-year career spent principally as a fighter pilot. The most touching moment of the service came when Gen. Cockett recited the Airman's Poem. *Aloha* classmate; may the heavens welcome and enfold you... On a happier note, members of KS '48 welcomed home **Donald Coelho** and his wife Jenny, who have returned to live in



Brig. Gen. Irwin "Yoka" Cockett '48 and wife Betty enjoy dinner following a memorial service for classmate Lt. Col. George Leal Henry.



KS '48s sharing memories at remembrance dinner for the late Lt. Col. George Leal Henry: From left, Jenny Heu (wife of Clifford Heu), Terri Bell, Alex "Blackie" Bell, Mary Manley

Hawai'i after a distinguished military and business career on the mainland. They will make their home on the North Shore at Kuilima Estate. (Report by class representative **Elmer Manley** and Stanley Lum).

The **Class of 1949** celebrated its 54th reunion in Las Vegas, Nev., in April. Attendees included **David Kaahaaina**, **Ellenmae Parker Selu**, **Kuulei Saffery McClung**, **Annette Majit Newhouse**, **Alberta Awong Thompson**, **Rosemarie Akana Spencer**, **Elizabeth Mahuiki Chandler**, **Marvin Ferreira**, **Joseph Hall**, **Alfred Na'e Doo**, **Richard Jackson**, **Donald Yamada**, **Charles Roy**, **James Awana**, **Donald Dias**, **Howard Fuller**, **John Colburn**, **Richmond Apaka**, **Alcario Pelayo**, **Ernestine Ching Young**, **Julie-Bethe Perkins Hugo**, **Thomas Hugo**, **Eugene Kaupiko** and **Donald Kao**.

1950s

KS '51 is gearing up for "Viva Las Vegas" from Sept. 28 to Oct. 3, 2003 at the California Hotel and Casino. Coordinating the event is **Kiha Kinney** who recently visited with classmates during the Merrie Monarch weekend in April. Anyone interested in making the gathering should call class representative **Roselle Sam** Soon at 836-5948.

Several members of classes '53 and '03 got together on May 19 to do a community service project at Lunalilo Home in Kuli'ou'ou. The group manned its weed-whackers, rakes and garden hoses to spruce up the grounds of the complex. After the work was *pau*, the crew sang to the patients, "talked story" with them and shared past memories.

KS '55 gathered at a luncheon in March at the Tree Tops Restaurant in Mānoa. The occasion was chaired by **Vivian Aulani Fish Ahmad** with the assistance of



KS '49 at its 54th Class Reunion in Las Vegas.



KS '53 doing community service at Lunalilo Home in Hawai'i Kai.



KS '55 at Tree Tops Restaurant in Mānoa celebrating Matthew Sunada's return to the class.



KS '57 at mini reunion at Uncle Billy's Hilo Bay Hotel.

Ronald Kama and wife Eva. It was a fun afternoon with games, prizes and a tasty international buffet amidst a lush, tropical setting. Anthuriums and papaya were specially flown in from Hilo, compliments of classmate **Charles Supe**. **Matthew Sunada** was honored at the luncheon by the presentation of a long-awaited Kamehameha diploma. **Reggie Keaunui** continues to be a patient at Pearl City Nursing Home and classmates may visit him there. (Report submitted by class representative **Patrick Sniffen**).

KS '57 golfers usually have a gathering every month to hit the course. This year, the class decided to go island hopping for a mini reunion with neighbor island classmates. The first visit was to Hilo in February. Classmates, spouses and families enjoyed a memorable and fun-filled President's Day holiday weekend of laughter, singing, touring, golfing, and most of all, sharing each other's company,

reminiscing about yesteryears. Classmates included **Apitai Akau**, **Kuulei Apo Reyes**, **Ululani Ching Chun**, **Stella Hing Carter**, **Lynette Kaopuiki Paglinawan**, **William "Willie" Kauahikaua**, **Lorna Kim Ah Yat**, **Elmo Lincoln**, **Eugene Lyman**, **Gordon Machado**, **Ollney Naipo**, **Mamie Prestidge Kahawai**, **Patricia Shibuya Igawa**, **Robert Shimamoto**, **Melvin Spencer**, **John Uu**, **Melsa Wong Takamatsu**, **Samuel Yong** and **Eleanore Young Rodrigues**. A 19th hole reception was hosted at the home of **Apitai Akau**. Other highlights included a visit to the beautiful KS Hawai'i Campus in Kea'au and a dinner banquet at Uncle Billy's Hilo Bay Hotel with guest speaker **Nathan Chang '69** of Hilo Rotary Club. Plans are in the works for a New England Cruise September 21-28, 2004 on the Golden Princess Cruise Line. (Report submitted by class contributor **Melsa Wong Takamatsu**).

1960s

Claire Wilmington '60 Pruet writes from Washington, D.C. that the Blizzard of 2003 was for real. She and **Esther Kiaaina '81** received requests from their families to see some Hawaiian snow people. They forced themselves out onto 18th Street back in February, took with them their Hawaiian gear and built a snow *kane* and *wahine*.

Lawrence Brede '61 and members of his family participated in the Walt Disney 2003 Marathon in Orlando, Fla. Among them were **Douglas Brede '87** and **Lawrence Brede '84**.

Darril Tighe '64 is the owner of Pro Arts Open Studio located at 6441 Colby Street in Oakland, Calif. KS Alumni living in the area are invited to check out her paintings.

Alumni Glee Club Golf Tourney a Success

The Fifth Annual Alumni Glee Club Golf Tournament was held on Feb. 28, 2003 with 115 golfers participating. The tournament was held at the Pearl Country Club with three-person teams in a scramble format. Emcee **James "Kimo" Kahoano '66** did the



Team KS '55 at Fifth Annual Alumni Glee Club Golf Tournament, from left: Gordon Wong, Clifford Jamile, Robert Kihune and Clifford Carpenter.

honors at the awards banquet held in the nearby PCC clubhouse. Enough funds were raised during the tournament to award two scholarships during the 2004-05 school year to deserving college-bound students.

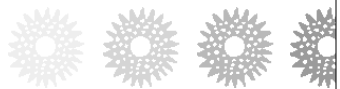
Mahalo to **Roy Spencer '71** who coordinated the tournament and to all who contributed in making the tournament a success!



The Lawrence Brede Team including dad Larry '61 (third from left, front row), Douglas '87 (far left) and young Larry '84 (far right, back row).



Claire Pruet '60 enjoying the snow in Washington, D.C.



KS Alumni Business "yellow pages" Directory coming

KS Alumni Relations is compiling a Business "yellow pages" Directory of graduates who own a business or are in private practice. If you would like to be included in the directory, please e-mail the following to alumnikapalama@ksbe.edu or par@ksbe.edu:

- Name
- Year graduated from Kamehameha
- Business name (product or service)
- Address
- Phone number
- Fax number
- e-mail address (if any)



KS '67 Planning Committee: From left, front, Puna Kalama Dawson, Stephanie Lau Fernandes, Sheila Kauai Davis. Back row, Levon Wong, Gordon Doo, John Burgess and Kana'ina Smythe.

KS '67: *Mahalo* to Planning Committee Members for Kaua'i Adventure held in June: **Puna Kalama Dawson, Stephanie Lau Fernandez, Sheila Kauai Davis, Levon Wong, Gordon Doo, Kana'ina Smythe** and John Burgess (husband of **Darlene Ferreira** Burgess).

Lawrence Mahuna '68 is Hawai'i County's Police Chief. Larry graduated from Washington State University with a bachelor of science degree and received a master of science degree from the University of British Columbia. He assumed his police chief duties in December 2002.

David J. Heart '69 is a licensed massage therapist for the state of Hawai'i. He is certified and trained in the following forms of massage: accupressure, *lomilomi*, reflexology, Swedish, shiatsu, sokushindo, sports, trigger point, and chair therapy.



Hawai'i County Police Chief Lawrence Mahuna '68 with Hilo Rotary President Nathan Chang '69.

1970s

Gaylien Quindica Larita '70 recently received the Business Financial Advisor (BFA) designation from American Express Financial Advisors. The designation recognizes her expertise and experience in providing financial consultation to small businesses. Gaylien has been with American Express since 1986.

Joanne Paahao '70 is the 2003 chairperson for the O'ahu Visitors Bureau. She is senior vice president of sales and marketing for Aston Hotels & Resorts Hawai'i. As VP, Joni is responsible for overseeing the company's sales, marketing and reservations departments. She has been recognized among the "Top 50 Women in Travel" by Travel Agent Magazine in 1998 and 1999. In addition, Joni is one of seven executives on Aston Hawai'i's executive committee, a group that oversees the 1,500

employees of the company. Joni started her career with Aston Hawai'i as the organization's director of sales for Kaua'i in 1989.

Nola Nahulu '71, Malia Kaai '85, Larry Wong '51, Tin Hu Young '45, Fred Cachola '53, Mark Ah Yo '97, Ka'ai McAfee-Torco '10, and Shjanelle Collier '07 sang and performed in the opera production of "La Boheme" with the Hawai'i Opera Theatre – Feb. 28 through March 6, 2003.

Celebrating their friendship at the Alumni Week 2003 *lu'au* were **KS '72** classmates **Venus Hodges Colon, Kevin Lima and Pauahi Colburn** Akuna. Venus is a medical insurance investigator with Hawai'i Medical Services Association, Kevin is with the Honolulu Police Department, and Pauahi is a real estate coordinator.

Ho'oipokalaena'auao Pa '73, along with **Kunani Nihipali '68**, and **Nahono Haia '73** participated in an ethics conference at Arizona State University in February. The conference centered around dilemmas that arise when distinct cultures find themselves in each other's company. Each of the participants served on two panels: Indigenous Peoples and Environmental Conflict and Protecting and Strengthening Indigenous Cultural Values in the Global Economy. The group's presentation was "Hawai'i: In Harm's Way."

After 27 years on the mainland, **Mele Fong '73** is back in the islands living in Maui. Mele is the



KS alumni performers at Hawai'i Opera Theatre La Boheme: From left, Malia Kaai '85, Nola Nahulu '71, Larry Wong '51, Kaai McAfee-Torco '10, Tin Hu Young '45, Fred Cachola '53, Mark Ah Yo '97 and Shjanelle Collier '07.



Cmdr. David Valente '75 with classmates, from left: Earle Kealoha, Haunani Daniels Valente, David, Blaise Liu, Alexa Tim, Peter Kang, Lynn Arce, Lucille Aina Kang and Carrie Kealoha.



Enjoying the KS '76 fundraiser are, from left, Claudia Wong Cockett, Winfred Cameron, Monica Leeloy Morris, Heather McWayne Ahue, Carol and Steven Kahili, Bowdie Paishon and Erin Mattson.



KS '76 serving up *pūpūs* at Pālama Settlement fundraiser: From left, Erin Mattson, Kayla Hopkins Sheldon, Steven Kahili and Monica Lee Loy Morris.

Alumni E-Mail List
 Want the latest news and information on Kamehameha Schools? Managed by the Alumni Development Office of the Ke Ali'i Pauahi Foundation, the Alumni E-Mail List provides users breaking news on Kamehameha happenings and events. To be added to the list, e-mail webmaster@ksbealumni.org and provide your name, address, class year and e-mail address.

public relations and education specialist at the Maui Invasive Species Committee. The committee is a public/private partnership working to protect Maui County from invasive plants and animals that threaten the island's environment, economy and quality of life. Mele initially came home to be the assistant superintendent at Haleakalā National Park. Mele and husband Richard Tom have entertained at the John F. Kennedy Center for the Performing Arts.

In June, Honolulu Police Department Capt. **Moana Heu '74** was one of some 240 law enforcement officers from across the world who completed the rigorous 10-week FBI National Academy course at FBI training facilities in Quantico, Va. Moana received graduate-level credits from the course which is affiliated with the University of Virginia. Moana was promoted to

captain in February of 2003, and is now in charge of human resources operations. Her current task is overseeing the filling of more than 250 vacancies at HPD.

On April 26, Cmdr. **David N. Valente '75** officially took command of Fleet Logistics Support Squadron Five One (VR-51). VR-51 is a Naval Reserve squadron stationed at the Marine base in Kane'ohe, comprised of 70 personnel operating two Gulfstream C-20G aircraft. The unit's primary mission is to provide rapid air transport in support of combat operations at sea. After graduation, David worked as a Honolulu firefighter while he concurrently attended Honolulu Community College and West O'ahu College. In May 1983, he earned an associate of science degree in fire science and, in December 1984, a bachelor of arts

in public administration. In May 1985, David was commissioned into the Navy. After earning his wings of gold and receiving the designation naval aviator, David soon found himself flying the P-3C Orion in places all over the world. Several of David's **KS '75** classmates attended the "Change of Command" ceremony, with wife **Haunani Daniels Valente '75** pinning the "Command at Sea Insignia" on the commander's dress whites. David's brother, **Calvin "Woody" Valente '76**, now residing in Texas, shared in the memorable event. David is also a pilot with Hawaiian Airlines as first officer flying the B-767-300. He and Haunani reside in Mililani with their two children Kainoa and Alaina.

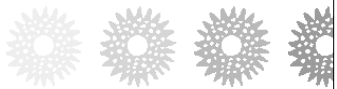
KS '76 is off and running in its efforts to fundraise for their 30th class reunion. In March, classmates got together at Pālama Settlement with good food and great entertainment to begin the celebration. Among organizers of the class and those contributing to the event were **David Kawika Trask, Gay-Ann Kapuniai Lambert, Erin Mattson, Colin Kahea Chock, Kayla Hopkins Sheldon, Monica Lee Loy Morris, Claudia Wong Cockett, Winfred Cameron, Heather McWayne Ahue, Carol and Steven Kahili, and Kyle "Bowdie" Paishon.**



KS '72 classmates: From left, Venus Hodges Colon, Kevin Lima and Pauahi Colburn Akuna.



Moana Heu '74 (right) celebrates her promotion to HPD captain with former recruit school classmate April Daniels.



Douglas Simao '76 is chief marketing officer for Rapt, Inc., a leading provider of profit optimization software located in San Francisco, Calif. Doug has more than 15 years of technology industry experience and 10 years in executive management. He will be responsible for development and strategic direction of all corporate marketing efforts, messages and materials, including analyst, media and investor relations and key business development. Doug is actively involved in his community as a technology advisor to the National Alliance of Music Theater, member of the Business Committee for the Arts, and as co-founder and chairman of Team Cabaret, a non-profit performing arts program for teen-agers, based in Southern California. Doug graduated from Chapman University in Orange, Calif., with a bachelor's degree in economics.

1980s

Congratulations to **Kevin Farm '80** who was recently promoted to Firefighter 3 (Engineer) with the Honolulu Fire Department. He is assigned to the Pālolo Fire Station. Kevin and wife Marisa reside in Honolulu with their children Micah and Kiana.

Rhonda Alexander-Monkres '83 is the human resources manager at KS's Maui Campus. Previous to joining the Maui staff, Rhonda worked at the Aston and Outrigger



Firefighter Kevin Farm '80 with family, from left: son Micah, wife Marisa, daughter Kiana and Kevin's mom, Gladys.

Hotels on Maui as its HR director. She previously worked for the Hyatt Regency, both in Saipan and Guam.

Dr. Christopher Wood '83 and attorney **Noelani Loo Jai '83** recently bumped into each other in Portland, Ore., where Chris is doing a geriatric psychiatry residency and Noelani is attending Multnomah Biblical Seminary. Both classmates enjoy getting together at local area restaurants and especially at a nearby Hawaiian restaurant where **Bruce Mossman '83** performs weekly.

One of several **KS '83** reunions celebrating the class' 20th year was held in Las Vegas in April. The class registered a few big winners among their numbers.

Congratulations to Tech. Sgt. **Cheryl K. Morris '83** of the United States Air Force, Pacific Air Forces, who successfully completed all requirements of the Noncommissioned Officer Academy. She was awarded her diploma in April at Hickam Air Force Base. Proud family consists of husband, Alika, and children Kaimana '08 and Keanu '10.

Fred DeAngelo '85 is executive chef/partner at Tiki's Bar and Grill in Waikiki. Fred is an advocate and longtime supporter of local farmers and incorporates locally grown produce into his menus.

Kevin Hawea Kenji Brown '88 is a captain in the U. S. Army stationed at Fort Benning, Ga. He



Tech. Sgt. Cheryl K. Miyamoto Morris '83 at graduation ceremonies at Hickam AFB.

is currently with the 3rd Brigade which is attached to the 3rd Infantry Division out of Fort Stewart, Ga. Kevin began his military career in the JROTC program at Kamehameha. He graduated from Colorado College, where he earned his commission in 1992. Kevin and wife Margi, an elementary school teacher, and his immediate and extended family extend their appreciation for everyone's prayers during the recent conflict with Iraq.

Congratulations to **Kim Terai '88** who received a master of arts degree in educational leadership from St. Mary's University in San Antonio, Texas in May. Kim earned a bachelor of science in elementary education from the University of Wisconsin at Madison in 1993. She is currently teaching math at Thomas Jefferson High School in San Antonio.



KS '83 smiling faces at Las Vegas 20th class reunion.



Kim Terai '88

Jennifer Chun '88 is director of business development at Persis Corporation, a Honolulu-based investment firm. Jennifer's responsibilities include managing client consulting projects, developing new business and assisting the company's strategic partner, Persis Asset Advisors, with real estate support. Jennifer was a senior consultant at Pricewaterhouse Coopers before joining Persis Corporation. She is no stranger to community service involvement as she serves as chairperson of the Pacific Asia Travel Association's Hawai'i Chapter, Treasurer of the Hawai'i Chapter of Travel Tourism Research Association and is a member of the Hawai'i Hospitality Sales & Marketing Association. She stays active with her college alma maters, serving as president of the



Jennifer Chun '88

Dartmouth Club of Hawai'i, on the board of directors for the Cornell Club of Hawai'i and member of the Cornell Hotel Society. She received a master's degree in hospitality management from Cornell University's School of Hotel Administration and a bachelor's degree in Asian studies from Dartmouth College in Hanover, R.I.

Shellone "Nomilo" Akina Keana'aina '88 and husband Wilsam recently welcomed a new addition to their family: Ashlee Cherin Kamālamalamaonālani, born on Sept. 29, 2001. The Keana'aina's also have a son, Ashton Elijah Kahakuokekai, age 4. Proud grandparents are M/M **Daniel Akina '60 (Pauline Lupua Fernandez '63)**, and Uncle **Crayn "Kauahi" Akina '91**.

1990s

Kerrie Adolpho '90 participated in the Iron Man event in New Zealand in March. She completed the 2.4-mile swim, 112-mile bike ride and 26.2-mile run in 15 hours and 21 minutes. Kerrie is a landscape designer in Honolulu.

Although they were the roughest 52 weeks of her life, Air Force 1st Lt. **Donna Mae Heath Chun '90** received her pilot's wings in February of 2002. Further training took her to Washington state for survival training and to Oklahoma for training as a KC 135 refueler/tanker pilot. In November of 2002 her very first mission was to fly in support of fighter jets patrolling President Bush's Texas ranch during Thanksgiving. Since December 2002 Donna Mae has been deployed to the Persian Gulf. In an interview as *Midweek's* "Newsmaker" in May, Donna Mae says, "Although I'm part-Hawaiian, I am truly American. I love the freedoms we have in America. I'd gladly give my life for my country if need be." Donna Mae credits her four years in the Kamehameha Schools band for her leadership qualities, and is especially grateful to Kamehameha band director John Riggle for affording her the experience that has greatly influenced her life. Donna Mae is the wife of Air National Guard Sgt. James Chun of Mililani and is the daughter of Donald and **Anna Mae Distajo Heath '62** of 'Aiea.

I Mua Submissions

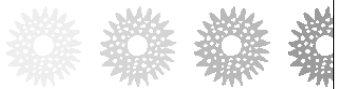
Kamehameha Schools alumni who would like to announce Births, Weddings, Class News or College Close-Up information in an upcoming issue of *I Mua* should please write to: *I Mua* Alumni Editor, 1887 Makuakāne Street, Honolulu, Hawai'i 96817-1887 or e-mail gejohans@ksbe.edu. Film photos are preferred. Electronic photos should be tiff files, at least 300 dpi and at least 4" by 6" in size.



KS '83 classmates Christopher Wood (right) and Noelani Loo Jai (second from right) along with their spouses flash the "shaka" sign at a Chinese dinner get-together.



Donna Mae Heath Chun '90 with desert friends in the Persian Gulf.



Dr. Christine Mapuana Isaacs '91

Dr. Christine Mapuana Isaacs '91 received a doctor of dental surgery degree in May from the University of Colorado in Denver. Christine will be practicing dentistry on Maui where she and her 5-year-old daughter, Ariana, will make their home.

Dore-May Onishi Elmer '91 has been in the insurance business since 1997, and was recently hired as a specialty claims adjuster at Bear River Mutual Insurance Co. She previously worked as a bodily injury adjuster for Royal and Sun Alliance and as a claims adjuster with Allied Insurance. Dore received her bachelor's degree in performing arts with an emphasis in music in 1995 from St. Mary's College in Moraga, Calif. Upon graduation, Dore wrote freelance articles for *Ensign* (a Mormon Church magazine) and was a correspondent for *The Daily Herald* and *The Pleasant Grove Review* in Utah. She won the Newcomer Article award with the League of

Utah writers in 2000 for a story she wrote on infertility and how it affects LDS women. Dore's plans are to go back to school part time and earn a bachelor's degree in English with the hopes of expanding her writing horizons. In the meantime, she and husband Ted, a telecommunications specialist at Utah Valley State College, love to camp outdoors and explore the wonders of nature.

Diane Okinaga Paloma '91 is with University of Hawai'i at Mānoa's School of Medicine in the Department of Native Hawaiian Health. Along with Dr. Majorie Mau, Diane is spearheading strategic planning for the department and working with many community health organizations to develop a plan in creating a healthier Hawaiian population. She sometimes works in tandem on research projects with sister **Lisa Okinaga '94**, a former Cherry Blossom Queen employed at Tripler Medical Center in the Pacific Health and Technology Hui.

Leimana DaMate '93 is a special initiatives coordinator with the Council for Native Hawaiian Advancement in Honolulu. She has dedicated the past 15 years to identifying and preserving Native Hawaiian cultural rights with regards to land and marine resources. Leimana is a founding member of Ka Pa'akai o Ka 'Āina and assisted with a Hawai'i Supreme Court case against the Land Use Commission with regard to the Ka'ūpulehu *ahupua'a*. She is also president of the Kona

Hawaiian Civic Club. At CNHA, Leimana is responsible for the leadership exchange project and public policy services.

Kimberly Lorene L. Garbett '93 is a captain with the U.S. Air Force, where she serves as a public affairs officer. Her tours of duty have taken her to New Mexico, El Salvador, Honduras, and California. She's presently the deputy director for public affairs and chief of media at Travis Air Force Base in California. Kimberly was a cum laude graduate of the University of Notre Dame, where she double majored in history and anthropology. "Time goes by so fast," Kimberly said. "Here it is, 10 years since I was a high school graduate, and it seems like only yesterday. I still feel the honor of being a Kamehameha Schools graduate. I look back today and am thankful that my exciting and challenging years of education from seventh through 12th grades at Kamehameha have motivated me toward a variety of eventful and unforgettable experiences. Still, there is much more to do!"

KS '94 is looking for classmates to assist in the planning of their 10-year reunion next year. Meetings will be held on the first Wednesday of each month at Maude Post West dormitory on the Kapālama Campus from 6:00 to 8:00 p.m. Also, please check the class Web site at ks94.com. Please contact class representative **Monte McComber** at 842-8597 or e-mail: momccomb@ksbe.edu.

The following **KS '94** graduates are employed at the Hawai'i



Ariana Isaacs, age 5



Dore-May Onishi Elder '91 and husband, Ted



KS '94 HMSA staffers, from left: Paradis Uyehara-Aguinaldo, William "BJ" Kealaiki, Racie Botelho, Jacqueline Ng-Osorio, Eleu Kane, Corey Kelii



Capt. Kimberly Garbett '93



1st Lt. Janell Leilana Ku'uipo Fernandez Pulido '94

Medical Services Association and recently got together to share smiles: **Paradis Uyehara-Aguinaldo** of Utilization Management, **William "BJ" Kealaiki** of Information Systems, **Racie Botelho** Hayashi of Care Management, **Eleu Kane** of Community & Government Relations, and **Corey Kelii** of Information Systems.

Brandy Nalani McDougall '94 serves as project coordinator of events for the Council for Native Hawaiian Advancement in Honolulu. She earned a bachelor of arts degree in English from Whittier College and a master of fine arts degree in creative writing from the University of Oregon, where she taught poetry and ethnic studies. Nalani spent the last year in Aotearoa interviewing indigenous Pacific creative writers and studying indigenous Pacific literature. Her role at CNHA is to coordinate their annual conference and other informational projects.

Janell Leilana Ku'uipo Fernandez Pulido '94 is currently deployed in support of America's global war against terrorism. She is a 1st Lt. in the U.S. Army Nurses Corp. with Bravo Company, 21st Combat Support Hospital from Fort Hood, Texas. Her unit has been deployed to support the 101st Airborne Division which is currently conducting tactical operations in the Central Command Area of Operations. Janell is extremely proud to serve in the Army for her family, friends and nation. Her husband, Manny, is especially proud of Janell and we at Kamehameha salute and honor her and all our graduates serving in the military as well.

Dr. Jason Bruce '95 received his M.D. credentials from Creighton University's School of Medicine in Omaha, Neb., in May. He is currently in residency in pediatrics at the Medical College of Wisconsin, Children's Hospital in Milwaukee.

Aloha, KS Class of 1997! On Feb. 22, 2003, the first AHA (Alumni Helping Alumni) Conference was held at Ke'elikōlani Auditorium. Among the presenters was **Aaron 'Aina Akamu** who led a discussion relating to younger alumni issues. The question raised was how to create a mutually supportive network between Kamehameha Schools, the alumni classes, and the larger Hawaiian community. Young alumni are vital as *kūpuna* and *mākua* look to the next generations to carry on the spirit of Kamehameha.

On April 12, four class of 1997 representatives attended the first KS Class Representatives Retreat. The retreat covered Hawaiian values, creating joint alumni class service programs, nominations for planning committee members for the Second Annual AHA Conference, and a presentation by the Ke Ali'i Pauahi Foundation. Class reps also received handbooks to help guide them as liaisons between the classes and Kamehameha. In attendance were class reps **Tavia Shiroma**, **Jennifer Marumoto**, **Joane Pang** and **Aaron 'Aina Akamu**. Other class reps are **Graig Sakuma** and **James Moniz**. Class reps can be reached by contacting the Alumni Relations office at 1-800-842-IMUA.

Also of note...former Class President, **James Moniz**, is the proud daddy of Taylor Moani Akemi Moniz, born March 1, 2003. He and proud mommy, Melissa Tiogangco, are doing just fine. We've heard through the grapevine – or is it the Pacific Pipeline – that **Steven Grace** is now at an NFL training camp with the Arizona Cardinals. **Michelle Nash** is finishing her education program at the University of Hawai'i at Mānoa in the Kaho'iwai teaching cohort program, and was a student teacher at Kamehameha Elementary School. **Samuel Kai Mana David** graduated from the University of Miami with

his MBA in marketing, finance and international business. **Alohi Ae'a** is teaching ninth-grade English at Kamehameha's Kapālama Campus and surfing on the side. **Iwalani Lum** is working with the Native Hawaiian Leadership Project at University of Hawai'i at Mānoa, helping more Hawaiian students to pursue higher education.

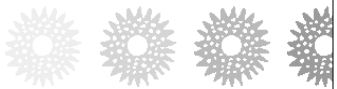
Keep in touch! And be on the lookout for some big news from the Class of 1997! *I mua '97!* (Report submitted by class representative 'Aina Akamu, recently appointed scholars program manager for Gear Up. He previously worked as college programs coordinator at University of California at Santa Cruz.)

Justin Clemente '97 received a bachelor of arts degree in special events management with a minor in entertainment management from Johnson and Wales University in Providence, R. I. He is currently the training supervisor at Borders Books & Music in Providence. Justin is also pursuing an acting career and is currently in the production of "Chicago: The Musical."

Carly Bolson Byrd '98 has been accepted to graduate school at Columbia Teacher's College at Columbia University. Carly plans to work toward a master's degree in anthropology and education. She and husband **Ashley Byrd '98** live and work in New York City.

Visit the Kamehameha Schools Archives Web site

Want to learn more about the history of Kamehameha Schools? The Kamehameha Schools Archives primary purpose is to collect relevant information about the schools, organize it, preserve it and then make that information available to the Kamehameha Schools 'ohana and the global Hawaiian community. To learn more about the Kamehameha Schools Archives, visit <http://kapalama.ksbe.edu/archives/>.



Jeremy Ka'aiakamanu '98 with KS College Counselor Amy Sato



Puna Kaneakua '02 and Clifford Wassman '02

Recent College Graduates

Kainoa Daines '97 graduated in December 2002 from the University of Nevada, Las Vegas with a bachelor of arts degree in hotel administration. Kainoa is the son of **Margaret "Poni" Morgan Daines '63**.

Christina Drummond '99 graduated in May 2003, from George Fox University with a bachelor of science degree in psychology and Christian ministry. Christina is the daughter of **Leinaala Teruya Drummond '63**.

Paul Kema '99 graduated in May, 2003 from DeVry University with a bachelor of science degree in computer information systems. Paul now works as a web designer for educational resource designs in Long Beach, Calif.

Clifford Wassman '99 graduated from Harvey Mudd College in Claremont, Calif., with a bachelor of science degree in engineering.

Kaulana Duldalao '97 continues his studies at University of Arizona in Tempe, Ariz. He is pursuing a business and marketing major.

Jeremy Ka'aiakamanu '98 recently met with Kapālama Campus College Counselor Amy Sato on the flight line at Embry-Riddle Aeronautical University in Phoenix, Ariz. After graduating from ERAU, Jeremy is now a flight instructor at the university.

Keane Puna Kaneakua '02 and **Clifford Wassman '99** are students at Harvey Mudd College in Claremont, Calif., where they are pursuing careers in engineering.

Taking Notice...

Jordan Lee '00 and **Scott Shishido '00** received Stanford University's Dean of Students Outstanding Achievement Award 2002-2003 for co-leading the Alternative Spring Break program in Hawai'i. The award is given to student groups who have contributed greatly to



From left, Scott Shishido '00 and Jordan Lee '00

the Stanford community and the community at large.

Jon-Paul Keb '01 was awarded the Student of the Phase Award at Universal Technical Institute in Phoenix, Ariz. The award is given to the student who ranked at the top of his class, maintaining a 4.0 grade point average and a scoring 100 percent on tests.



Kainoa Daines '97 (right) with sister Kristen Daines '01 and mom, Pono Morgan Daines '71



Christina Drummond '99 with Mom, Leina'ala Teruya Drummond '64 and brother Kawika



Kaulana Duldalao '97 with KS College Counselor Amy Sato



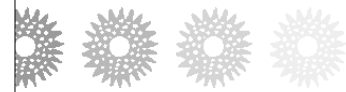
Hoops Fans – KS graduates gather at the Pacific University Fieldhouse after a women's basketball game between Pacific and University of Puget Sound, featuring Katannya Kapeli of Pacific: From left, Michael Mizuno '99, Mandy Kiaha '99, Anela laea '00, Katannya Kapeli '00 and Chad Mahoe '99.



Hitting the Slopes – KS graduates prepare to snowboard at Snowqualmie, Wash.: From left, Kalani Kam '01 (Univ. of Wash.), Leah Mills '01 (Univ. of Wash.), Brandi Kokubun '01 (Univ. of Puget Sound), Pete Hostetler '01 (Boston College), Tristin Matsuki '01 (Lewis & Clark College), Jenny Chee '01 (Univ. of Oregon).



Pepperdine Cookout – KS graduates attending Pepperdine University celebrate with an end-of-year Hawai'i Club barbecue: From left, Ashley Obrey '01, Napali Souza '00, Kamaka Parker '99, Melissa Tina '99 and Kanoë Hook '99.



Weddings

Best wishes to the newlyweds. All weddings were performed at the Bishop Memorial Chapel on Kamehameha's Kapālama Campus unless otherwise indicated.

1980s

Natalie Kristen Moix '86 and Seth Dylan Sutherland were married Jan. 25, 2003 at Aloha Ke Akua Chapel in Kahalu'u, O'ahu. Maid of Honor was sister of the bride **Julie Moix '87**. Classmates of the bride present were **Sharissa Chun** and **Michelle Lee**.

Edward Charles Ontai '87 and Cynthia Reiko Mar were married March 15, 2003 with Rev. **Curtis Kekuna '66** presiding.

Kevin M. S. Kim '89 and Jane Sanae Tonokawa were married March 22, 2003 with **Sherman Thompson '74** presiding. Best man was **Keoni Chang '89**. Ushers included **Shannon Oshiro '89** and **Clayton Madrona '89**.

Andrea Puanalani Thomas '89 and Dominick Cabalo Jr. were married Oct. 26, 2002 at the Chapel by the Bay, Mandalay Bay Resort in Las Vegas, Nev. Maid of Honor was **Chareese Pang Blakeney '89**. Bridesmaids included **Lori Sarmiento Heiger '89** and **Robin Vossen Gould '89**.



Natalie Kristen Moix '86 and Seth Dylan Sutherland



Kevin Kim '89 and Jane Sanae Tonokawa



Brandie Cook '91 and Alton Oye



Jonathan Ting '91 and Misty N. Verdadero



Kaleo Trinidad '93 and Jennirose Julian Mabini



Jeri-Linn Chun '94 and Hal Andrade Fraser

1990s

Brandie Cook '91 and Alton Oye were married March 1, 2003 at the Mauna Lani Bay Resort & Bungalows. Maid of Honor was **Lisa Ching DeBlake '91**. Emcee for the wedding ceremony was **Daniel Akaka Jr. '71**. Brandie is an accountant with Horizon Lines and Alton owns and operates a site engineering company named OYE, Inc., on the island of Hawai'i.

Jonathan K. Ting '91 and Misty N. Verdadero were married March 1, 2003 with Rev. Curtis Kekuna presiding. Best man was **Thad Akiona '93**. Jonathan is a firefighter with the Honolulu Fire Department and Misty is a hair stylist with Salon 808.

Russell Bruce '92 and Alison Breit were married Feb. 23, 2002 in



Kisha Kaleiikalī'ia Nakanelua '95 and Moriba Diallo



Bryanne Wong '96 and Gordon Wotherspoon

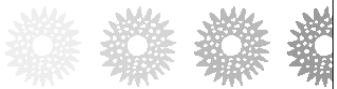


Heather Haneberg '96 and Aaron V. Alvarez

Kailua, O'ahu. Ushers included the groom's brothers: Dr. **Jason Bruce '95** and Daniel Bruce. Mother of the groom is **Anita Brissette Bruce '66**.

Kaleo L. F. Trinidad '93 and Jennirose Julian Mabini were married March 29, 2003 with Rev. Kordell Kekoa presiding. Kaleo is employed at Kamehameha Schools in the Performing Arts department and Jenni works at the Hawai'i In-Vitro Fertilization Clinic at Kapi'olani Women's and Children's Medical Center.

Jeri-Linn K. K. Chun '94 and Hal Andrade Fraser were married Sept. 28, 2002 at St. Rita's Catholic Church in Ha'ikū, Maui with Father Herman Gomes presiding. Bridesmaids included **Shannon del Rosario '94** and **Sharlynn Paet '94**. Classmates of the bride in attendance at the wedding were **Julie Harada**, **Shauna Nitta** and **Dylan Chang**.



Weddings *(continued)*



Jana Kehau Smith '97 and Louis Michael Kangas

Kisha Kaleiikali'ia Nakanelua '95 and Moriba Diallo were married July 27, 2002.

Bryanne Wong '96 and Gordon Wotherspoon Jr. were married Sept. 14, 2003 at the Sacred Heart of Jesus and Mary Mission in Waimea, Kaua'i. A reception followed at the Waimea Plantation Cottages.

Heather Haneberg '96 and Aaron V. Alvarez were married Feb. 7, 2001 at Diamond Head.

Joshua-Noah A. Akana '97 and Yukiko Muramatsu were married Feb. 23, 2003 with Rev. Kordell Kekoa presiding.

Jana Kehau Smith '97 and Louis Michael Kangas were married Nov. 10, 2002 at the West Point Cadet Chapel in West Point, N.Y. Jana and Louis are both 1st Lts. in the 101st Airborne Division



Raynette Malia Passos '98 and Steven Paul Logan

at Fort Campbell, Ky. They are presently deployed to the Middle East on active duty.

Raynette Malia Passos '98 and Steven Paul Logan were married Dec. 28, 2002 in Phoenix, Ariz. Maid of Honor was the bride's cousin Kathleen Kipilii and best man was David Logan, the groom's brother. The couple reside in Phoenix and both work at the U.S. Attorney's office.

2000s

Chadwick Kawai Ha'aheo Saffery '00 and Ashley Cherie Moniz were married March 29, 2003 with Rev. Kordell Kekoa presiding.

Births

Congratulations to the proud parents!

M/M Kalama Heine '84 (Lehua Kalima '84), a son Kalamakūikeao Lauloa, Aug. 23, 2002. He joins older sister Māliekalaheaikala'a-keaola, age 2. Proud aunts are **Niuli'i Heine '82**, **Auli'i Heine Hirahara '87** and **Heali'i Heine Kihune '89**.

M/M Anthony Goulart (Melanie Wong '84), a daughter Mia Taryn, Sept. 5, 2002. Mia joins older sister Taylor Moani.

M/M Daniel Smith '87, a daughter Isabella Rose Anuhea, Jan. 27, 2003. Proud aunts are **Lois Smith-Freitas '80**, **Iwalani Smith '81** and **Malia Smith '85**. Proud uncle is **Manuel Smith '82**. Godfather is **Derick Shima '88**.

M/M Christopher Onzuka (Patricia Nalaiehua '88), fraternal twins: daughter Katelyn Jitsuko Ha'a Ha'a Ikapu'u Wai No Keia Keiki Onalani and son Logan Masahiko Kakana I Mai Kalani, May 3, 2002. Katelyn and Logan join older sister Brandi, age 11.

M/M Kelsey Kaaa (Nicole Napua Kawaa '88), a son Kahinu Kaholeaulani, Feb. 20, 2003. Kahinu joins older sister Kanoe, age 9 and brothers Kaehu, age 7 and Kaimipono, age 5.

M/M Jeremy Domingo (Rochelle Kiaha '90), a son Jonah Nawelo, Sept. 9, 2002. Jonah joins older sisters Jaelyn, age 3 and Jenna Hi'ilani, age 2.

M/M Bradley K. DeBlake (Lisa K. Ching '91), a son Kamalu Kalehiwa Akahai, Jan. 7, 2003.



Jaida Hi'ilani Burgon with older sister Sierra Makana O Ke Akua

M/M Charles Kaimiola Wilson (**Kanoe Suganuma '91**), a daughter Kalaninuiahilapalapai-kawekiukalunalilo Kawahinekoa Kapualeihua, Sept. 28, 2002.



Kalamakūikeao Laulou Heine

M/M Jerome Burgon (**Suzette Cantorna '93**), a daughter Jaida Hi'ilani, Oct. 13, 2002. Jaida joins older sister Sierra Makana O Ke Akua, age 1.



Mia Taryn Goulart

M/M Jarrett Kaniho (**Misty Bishaw '93**), a son Ka'onohiakala Toaali'i, Feb. 4, 2002. He joins older brother Kekaula Tupua Kuhiolani, age 5.



Katelyn Jitsuko Ha'a Ha'a Ikapu'u Wai No Keia Keiki Onalani Onzuka



Logan Masahiko Kakana I Mai Kalani Onzuka

M/M Moriba Diallo (**Kisha Kaleiikali'ia Nakanelua '95**), a son Lassinei Makamae, Feb. 10, 2003. Lassinei joins older brother Comet 'Au'a Enos-Nakanelua, age 5.



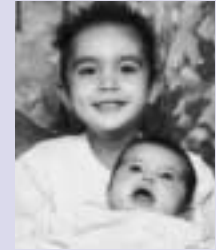
Isabella Rose Anuheha Smith



Kalaninuiahilapalapai-kawekiukalunalilo Kawahinekoa Kapualeihua Wilson



Ka'onohiakala Toaali'i Kaniho with older brother, Kekaula Tupua Kahiolani



Kailana Marie Alvarez with older brother Makoa Keala

M/M Aaron V. Alvarez (**Heather Haneberg Peters '96**), a daughter Kailana Marie, July 15, 2002. Kailana joins older brother Makoa Keala, age 6.

M/M Randy Dameg (**Kaulana St. Clair '97**), a daughter Ewalea Kalei Kaili Domingo, April 11, 2003.



Ewalea Kalei Kaili Domingo Dameg



Kamalu Kalehiwa Akahai DeBlake



Sasha Ka'iulani Numazu-Fisher



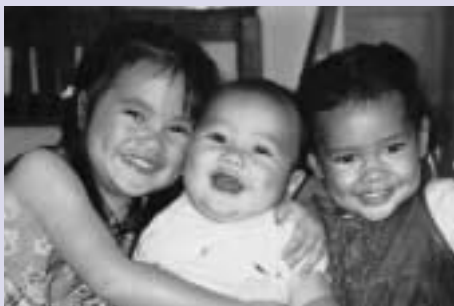
Shylynn Marie Makamae Rodrigues

M/M Shaun Fisher (**Natasha K. K. Numazu '99**), a daughter Sasha Ka'iulani, Nov. 15, 2002. Proud grandmother is Cookie Numazu (KS Controller Division) and grand aunt is Winnie Mesiona (KS Records Retention Center).

M/M Chris Rodrigues '99 (**Vanessa Ballena '98**) a daughter Shylynn Marie Makamae, May 7, 2003.



Lassinei Makamae Diallo with older brother, Comet 'Au'a Enos-Nakanelua



Jonah Nawelo Domingo with sisters Jaelyn (left) and Jenna (right)



Kahinu Kaholeaulani Kaaa with siblings, from left: Kaimi, Kamoe (holding Kahinu) and Kaehu



Deaths

It is with sincere regret that we note the passing of the following graduates:

1929

Cleo A. K. Betts Lee of Wailuku, Maui died May 22, 2003. She was born in Waiehu, Maui.

1932

Anna Kekaa Lin Siu AhCook Kukahiko of Kihei, Maui died April 20, 2003. She was born in Lāhaina, Maui.

1938

Sarah-Dorothea Pua’ala Henrickson Barnes of Sonoma, Calif., died May 15, 2003. She was born in Kapa’a, Kaua’i.

1939

Helen Kahihilani Boozer Sterling of Kailua-Kona died Feb. 5, 2003. She was born in Waimea, Hawai’i.

1945

Thomas Aaron Kekaula of Lā’ie, O’ahu died Feb. 25, 2003. He was born in ‘Ele’ele, Kaua’i.

Lucas Manu Kekuna of Hilo, Hawai’i died Feb. 20, 2003. He was born in Hilo.

1947

Winona Leina’ala Thompson Johnson of Honolulu died April 2, 2003. She was born in Kaimalino, Kona, Hawai’i.

1949

Alvin Wai Kong Chung Sr. of Kāne’ohe, O’ahu died May 16, 2003. He was born in Kailua, O’ahu.

1950

Myra Leilani Kaiona Oliveira of Honolulu died June 2, 2003. She was born in ‘Ewa, O’ahu.

Yolanda Puniho Whiting Peters of Kāne’ohe, O’ahu died May 6, 2003. She was born in Kāne’ohe.

Merwyn Hoopii Laeha Sr. of Laupāhoehoe, Hawai’i died March 8, 2003. He was born in Wahiawā, O’ahu.

1952

Rose Na’auao “Maka” Pelayo Crabbe of Kailua-Kona, Hawai’i died March 4, 2003. She was born in Wahiawā, O’ahu.

1953

Seward Samuel Smythe of Kahului, Maui died Feb. 4, 2003. He was born in Pa’uwela, Maui.

1954

Clodagh Shirley Hi’ilei Brown Ah Tou of Pearl City, Hawai’i died March 9, 2003. She was born in Hilo, Hawai’i.

1960

Ruth Wong Felipe of Kahului, Maui died April 7, 2003. She was born in Honolulu, O’ahu.

1961

Daphne-Mae “Cheech” Kealaaumoe Mahikoa-Mack of Huntington Beach, Calif., died March 8, 2003. She was born in Kapa’a, Kaua’i.

1962

Palmyra “Pam” Kehaulani Huch Kekumano of Kāne’ohe, O’ahu died Feb. 20, 2003. She was born in Honolulu. Pam was the first public information officer for the Office of Hawaiian Affairs.

1967

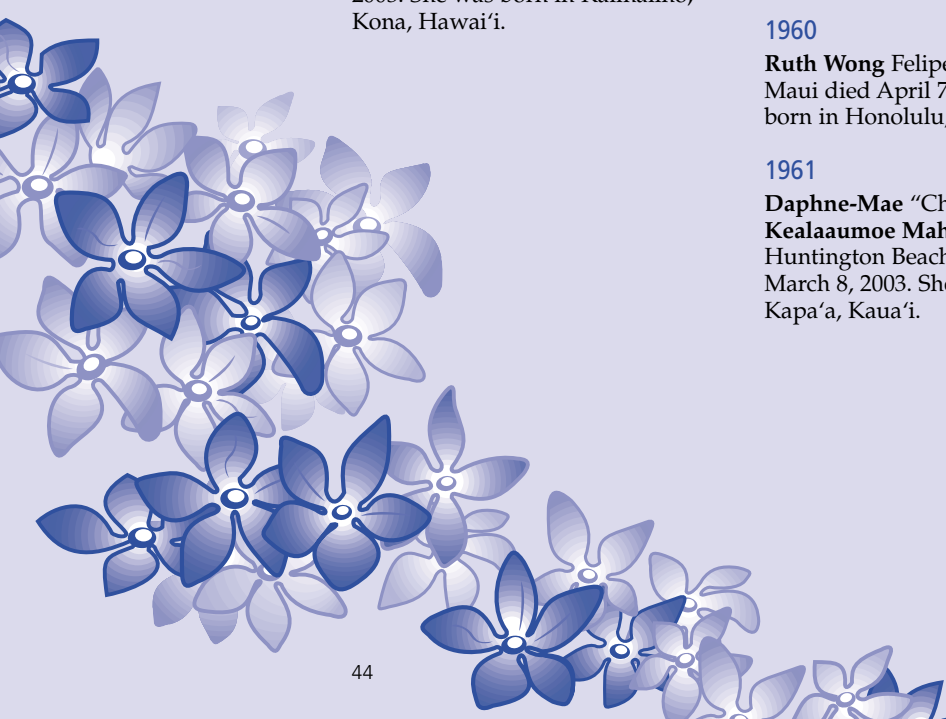
Adam DeCoito Vincent of Pearl City, O’ahu died June 5, 2003. He was born in Waialua, O’ahu.

1970

Dennis Makio Kailiuli of Hilo, Hawai’i died April 20, 2003. He was born in Honolulu, O’ahu.

1986

Scott Allen Kaumuali’i Leong of San Francisco, Calif., died May 10, 2003. He was born in Honolulu.





East Coast Region

1905 Sword Lane
 Alexandria, VA 22308
 Phone: 703-360-0893
 E-Mail: mvduggan@erols.com
 President: **Maile Mahikoa**
 Duggan '57

The annual Kamehameha Day ceremony in Washington, D.C. was held in Statuary Hall in the U.S. Capitol on June 8, 2003. **Katherine Eli Muller '79** was emcee for the ceremony. Local musicians and *hālau* performed for the occasion. KSAA members sang "I Mua" and "Sons of Hawai'i," led by song-leader **Nahaku McFadden '83**. Participants included **James "Kimo" Bacon '71, Elliott De Matta '61, James "Kimo" Wong '71, Shani Butts '94, Kamani Kualaa'u '97, Ryan Kalaau '92, Gordon Lee '58, Caroline Morgan '96, Blossom Sanborn Perry '65, Marla Musick '85, Wai Wing Seto '41, Bina K. Mossman '96, Arthur Harris '79, Claire Wilmington Pruet '60, Sen. Daniel K. Akaka '42** and Maile Mahikoa Duggan. Visiting KS alumni who joined in the singing included **Oswald Stender '50, Boyd Mossman '61, Jan Dill '61** and **Solomon Kahoohalahala '69**. *Ti leaf lei* made for the event by KS seventh-graders were draped on the King Kamehameha statue by alumni members. The annual event was also attended by Rep. Ed Case, Rep. Eni Faleomavaega of American Samoa, OHA Trustee/Chairperson

Haunani Apoliona and staff, and members of the Hawai'i State Society.

Midwest Region

1400 Oakwood Drive
 Yankton, South Dakota 57078
 Phone: 605-260-6643
 E-Mail: keahi99@dtgnet.com
 President: **Luana Ahina Johnson '70**

The Midwest Region participated in the Community Advisory Meetings held last year in November in Des Moines, Iowa. Charlene Hoe and Ellen Kazama of the Office of Strategic Planning and **Wayne Chang '69**, director of admissions, were present to conduct the meeting. Approximately 20 alumni and their spouses were able to join us from Illinois, Kansas, Missouri, Nebraska and South Dakota. We hope this will become an annual event.

In conjunction with the CAM meeting, a regional meeting was also held. The new region officers and directors present were introduced: **Luana Ahina Johnson '70**, president; **Hardy Hutchinson '72**, 1st vice-president; **Rodney Sanborn '61**, 2nd vice-president; **R. Pili'aloa Richardson '61**, treasurer; and **Carl Kalani Beyer '64**, secretary. Discussion centered on the newly formed region, membership, cookbook fundraiser and a concert/*lū'au*.

In March 2003, 37 alumni and their families from the Midwest Region attended the annual fundraising *lū'au* for Creighton



Nahaku McFadden '83 in front of decorated King Kamehameha Statue at Statuary Hall in Washington, D.C.

University's Hawaiian Club on campus in Omaha, Neb. The event's chairperson was **Mariko "Maka" Nazarro '99**. Maka's mother, a chef in Honolulu, prepared food for the *lū'au* while the students provided the Hawaiian entertainment.

Plans are currently in progress for a late fall meeting in October or November. The cookbook is coming along with recipes continuing to filter in. Additional information will be forthcoming.



KSAA East Coast Region members at King Kamehameha Lei Draping Ceremony in Washington, D.C. From left: Gordon Lee '58, Kimo Wong '71, and Kimo Bacon '71.



KSAA East Coast Region members, from left: Jan Dill '61, Bina Mossman '96, and Kamani Kualaa'u '97.



Regional information is usually disseminated through e-mail. If you have an e-mail address and would like to receive information on the region's membership, events and meetings, please send an e-mail to Luana Ahina-Johnson at isle_hop@yahoo.com. The success of the printed newsletter has not been ascertained at this time. Due to the expense of a mass mailing, there has only been one newsletter sent out to all alumni in the region – whether they are members of KSAA-Midwest Region or not.

The Midwest Region covers the states of Illinois, Indiana, Iowa, Kansas, Michigan, Minnesota, Missouri, Nebraska, North Dakota, Ohio, South Dakota and Wisconsin. It is not difficult to join the region as an active member. Regular and associate memberships are \$10 per year. Lifetime membership is a one-time fee of \$200. Please contact our membership vice-president, Rodney Sanborn, at 650-852-0962 or e-mail him at Rodney.sanborn@worldnet.att.net. A membership application can be forwarded to you via e-mail. The completed application form and dues are then mailed to KSAA Midwest Region; c/o 1400 Oakwood Drive; Yankton, SD 57078.

The Midwest Region participates in the College Student Support Program where alumni families in the region host students attending colleges and universities in our 12-state area. Students and parents interested in CSSP are encouraged to contact **Gerry Johansen** of the Alumni Relations Office at 1-800-842-4682, ext. 8445 or e-mail her at: gejohans@ksbe.edu.

O'ahu Region

2435 Komo Mai Drive
 Pearl City, HI 96782
 Phone: 1-808-455-3985
 E-Mail: leea030@hawaii.rr.com
 President: **Antoinette Gomes Lee '59**

The O'ahu Region held its quarterly meeting on the *lānai* of the Pauahi Administration Building on the Kapālama Campus, April 16, 2003. Music was provided by the duo of **Kekoa Kaluhiwa '94** and **David**

"Kawika" McGuire '91 known as *Ke Kani*. Guest speakers at the meeting included Nolan Malone, Kamehameha's Research Scientist with PASE (Policy Analysis and Systems Evaluation); Dr. Ko Miyatake and **Ernette Kawehi Bright Yim '79**, director of development and annual giving manager respectively of Ke Ali'i Pauahi Foundation; and Clyde Namuo from the Office of Hawaiian Affairs, who gave an update on legislative bills S344 and HR665. We were honored to have Sen. **Daniel Akaka '42** and his wife Millie in attendance at the meeting. Dinner was served through the generosity of the KS Class of 1964, coordinated by class representative **Patti Blake-Silva**.

New officers for KSAA, O'ahu Region for the term July 2003-June 2005 are: **Ellen Pohai Grambusch Ryan '80**, president; **Lynn Arce '75**,

recording secretary; **Timothy "Kimo" Blaisdell '87**, director; **Richard Soo '69**, director; and **Oswald Stender '50**, director. *Mahalo* to all the candidates who ran for office and to Nominations Chair **Gabriel Nicholas '71** and his committee for a job well done.

KSAA O'ahu Region awarded two scholarships in May 2003 of \$1,000 each to **Rena Andrus '03** and **Todd Taniguchi '03**. Rena will be attending Brigham Young University in Provo, Utah and Todd will attend Harvey Mudd College in Pomona, Calif.

"Serving as president of the KSAA, O'ahu region has been an honor and a very enriching experience. I want to thank members of the board and members of the association for your support," said outgoing President Toni Lee. *I mua Kamehameha!*

Ka'iwakiloumoku

HAWAIIAN CULTURAL CENTER

New Hawaiian Web site to soar into cyberspace this fall!

The Hawaiian Cultural Center Project (HCCP) is delighted to announce the launching of a new interactive Web site, Ka'iwakiloumoku. Dedicated to the Schools' namesake, Kamehameha I, the Web site is a virtual Hawaiian cultural center accessible to Hawaiians and others worldwide.

Stay tuned for the unveiling of Ka'iwakiloumoku later this fall and expect to:

- View fascinating video clips of significant people and events
- Appreciate esteemed elders by reviewing profiles of kūpuna
- Discuss the background of Hawaiian songs and chants
- Explore a showcase of traditional and contemporary Hawaiian literature
- Attend a series of Hawaiian presentations and kanikapila sessions
- Keep up-to-date via a global calendar of Hawaiian events
- Stay informed on the latest regarding political issues affecting Native Hawaiians
- Get information on the Hawaiian Cultural Center Project, how you can lend support and much more

For more information contact, HCCP coordinator **Jamie Mersberg Fong '78** at jafong@ksbe.edu or at (808) 842-8655. Also, feel free to visit the project Web site at <http://hccp.ksbe.edu>.

Mother of the Year

Kapālama Campus Parent Coordinator **Mervlyn Swain Kitashima '73** is named Hawai'i and National Mother of the Year

The mother of seven children – all of whom are Kamehameha Schools graduates – Mervlyn “Merv” Kitashima has been selected the National Mother of the Year by American Mothers, Inc.

American Mothers, Inc. is a national organization selected to be the official sponsor of Mother’s Day and has as its purpose the strengthening of the moral and spiritual foundations of the family.

Kitashima was honored in May at the AMI convention in Washington, D.C. after winning Hawai’i’s Mother of the Year title in April.

Mervlyn is married to **Dan Kitashima '71** – the former highly successful Kamehameha Schools girls varsity volleyball coach – and their children are: **Heidi**

Kitashima Aceret '90, Heather Kitashima Park '92, Shon '93, Summer Kitashima Bloomfield '94, Jarom '97, Kauai '98 and Pili '02.

“Our children were always reminded that it was a privilege to be at Kamehameha Schools,” Mervlyn said. “They were further reminded that they were expected to put their best foot forward at

Kamehameha – or make way for someone else willing to step into their shoes.”

Originally from Kaua’i, Mervlyn was a boarding student at Kamehameha from grade seven. “The value of my education at Kamehameha was priceless. The school had a great influence on the way I raised my children and helped instill in them the realization of how important it is to have a good education.”

The National Mother of the Year said the most important thing about being a mother is understanding the influence a parent has on another person’s life.

“Whether you do it well or not, you’re responsible



Mervlyn '73 and Dan Kitashima '71

for someone else’s growth, learning, beliefs and values,” she said. “It’s my job as a mom to develop good and industrious children, and it’s essential for me to be a role model for my sons and daughters. I’ve tried to take every opportunity to teach my children and I hope that the examples I tried to set for them will take root.”

Believing that the development of the whole child is essential, Mervlyn said she involved her children in not only academics but the arts, sports, extracurricular activities, community service and a family commitment to God. “The emphasis was always on doing the best you can, and that regardless of the end result, mom and dad would always be there to lend support,” she said.

Already an accomplished and well-known speaker from her earlier work with the state school system’s parent-involvement programs, Mervlyn realizes her national title gives her

“It’s my job as a mom to develop good and industrious children, and it’s essential for me to be a role model for my sons and daughters.”

– MERVLYN KITASHIMA

instant credibility as Kamehameha’s Kapālama Campus parent coordinator.

“I tell people that it’s not so important to be the ‘perfect mom,’ but it is important to share the message that being a mom is one of the most vital roles we will ever want to have. No matter whatever else you do in your life, this is a job that affects the generations to come – that’s what being a mom means. Motherhood should never be put aside. Motherhood is forever.”

The Kitashima family includes, from left, Shon '93, Heidi Kitashima Aceret '90, Summer Kitashima Bloomfield '94, Jarom '97, Heather “Kela” Kitashima Park '92, Kauai '98 and Pili '02.



The National Mother of the Year said the most important thing about being a mother is understanding the influence a parent has on another person’s life.



KE ALI'I PAUAHI FOUNDATION

Kamehameha Schools license plates to benefit Ke Ali'i Pauahi Foundation

As part of an innovative fundraising program, Hawai'i drivers can now purchase special organizational license plates adorned with the blue and white seal of Kamehameha Schools.

The plates can be purchased through the city's Division of Motor Vehicles. Cost is \$30.50 for the initial year, and \$25 for every year thereafter. Ke Ali'i Pauahi Foundation, a charitable support organization of Kamehameha Schools, will receive \$20 from those annual fees.

Proceeds will go toward building scholarship funds to help extend the reach of Princess Bernice Pauahi Bishop to the greater Hawaiian community.

For more information, please contact **Kawehi Bright Yim '79** at 534-3945, toll free at 1-800-842-4682 x3945 or via e-mail at kawehi@pauahi.org.



KAMEHAMEHA SCHOOLS

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