

# imua

PUBLISHED FOR THE KAMEHAMEHA SCHOOLS 'OHANA

ISSUE 1 • 2023

*This month, I give across and  
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exceed beyond the holy of the  
which were some into their hands  
Bernice P. Bishop*



Celebrating the  
135th Founding Anniversary  
of Kamehameha Schools





I ulu nō ka lālā i ke kumu.

The branches grow because of the trunk.

Without our ancestors we would not be here.



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Kamehameha Schools’ alumni perpetuate our tradition of excellence

by Livingston “Jack” Wong

Chief Executive Officer

One hundred thirty-five years ago, Kamehameha Schools opened the doors of its boys’ school on the grounds of Kaiwi’ula, where the Bishop Museum now stands. Thirty-seven young men began their schooling there in 1887. Then in 1894, the girls’ school opened, welcoming 35 young women. Both schools paved the way for many generations of ‘ōpio whose lives would be uplifted through education.

The vision of our Founder, Ke Ali’i Bernice Pauahi Bishop, has provided a path forward for Native Hawaiians across the pae ‘āina and throughout the world. Ke Ali’i Pauahi understood that the seeds of education she would plant during times of challenge would bear fruit in time to improve the conditions of her people. She foresaw that a well-educated lāhui would be equipped to create positive change. For more than a century, the alumni of Kamehameha Schools have been faithfully fulfilling this vision, as they lead and inspire their families and their communities across the pae ‘āina and throughout the world.

If the measures of success of a great school are the accomplishments and contributions of its alumni, I would submit that our Kamehameha Schools is among the very best in the world. In I Mua magazine, we share and celebrate these incredible accomplishments and contributions, as we see our alumni leading our lāhui in so many ways. We also share the ongoing work of our school, as we perpetuate our traditions of excellence and prepare our haumāna today to be ready to lead as ‘ōiwi leaders tomorrow.

In this issue, we celebrate three alumni whose work on ‘Āina Pauahi gives new life to an endangered plant, Delissea argutidentata, previously thought to be extinct in the wild. We also spotlight Kamehameha Publishing’s success in curating an affordable and accessible print collection of ‘ōiwi artwork, including outstanding works by two KS alums. And we proudly share many more stories of the amazing accomplishments and contributions of our alumni and haumāna of our world-class schools.

I Mua Kamehameha!

Jack Wong







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**Our faith**

**I Mua**

Published for the  
Kamehameha Schools  
ʻohana.

**Issue 1, 2023**

I Mua is published by the  
Kamehameha Schools  
Communications Group,  
567 S. King St., 4th floor,  
Honolulu, HI 96813.

I Mua magazine connects,  
informs and inspires  
through storytelling that  
engages alumni and other  
important members of  
the donor community by  
framing the breadth and  
impact of Kamehameha  
Schools and its mission  
of strengthening the  
capability and well-being  
of Ke Ali'i Pauahi's people  
through education. I Mua  
is committed to being a  
catalyst in establishing the  
thriving lāhui envisioned by  
the KS Board of Trustees.

Do you have a story idea or  
class news item to share?  
Please email AlumniNews  
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alumni community by  
visiting alumni.ksbe.edu.  
Past issues of I Mua can be  
found at ksbe.edu/imua  
/archives.



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## KS alumni connect culture and science in the depths of Papahānaumokuākea

A trio of KS alumni helped discover several previously unmapped seamounts within Papahānaumokuākea Marine National Monument. Sailing aboard Ocean Exploration Trust’s vessel Nautilus, sea-floor mapping interns **Darrian Muraoka KSK’15**, **Justin Shiffler KSM’18**, and **Keahelaumakanimaikahuaomali’o “Keahe” Silva KSK’21** used multibeam sonar technology to explore this widely uncharted part of the Pacific Ocean.

“We sent signals to the ocean floor and received different little pings. It was like a video game where you would have to delete all the outlier pings. From that little sketch, we were able to see a seamount, which could range from a little plateau or the size of Mount Ka’ala, Mauna Kea or Wai’ale’ale,” Muraoka said.

Their work will help scientists understand how the Northwestern Hawaiian islands were formed. It also helps catalog geographic features and animal habitats in this region that is larger than all the U.S. national parks combined.

“As a Native Hawaiian, being able to venture into parts of our land and our culture that are so significant to us was eye-opening. Papahānaumokuākea is where some of the world’s most unique biology occurs and the most pristine ocean. I had the opportunity to come out here and study it and look at these various figures in the ocean,” Shiffler said.

For Silva, the youngest crew member onboard, the experience was “surreal.” She felt prepared for the expedition thanks to lessons learned from Kapālama science teachers Gail Ishimoto and Robert Hutchison.

“I had two fantastic mentors that pushed me in the right direction and definitely pushed me to continue to explore my passions in science and sustainability as well as to pursue them. Without (these kumu), I definitely wouldn’t have gotten on the Nautilus,” Silva said.

The trio is also part of a nomenclature hui that is considering names – rooted in Native Hawaiian culture and practices – for several seamounts discovered during the expedition.



Justin Shiffler KSM’18 retrieves a specialized sensor that collects valuable data about the temperature and salinity of the water column in the Papahānaumokuākea Marine National Monument.



Nai’a Anderson, Darrian Muraoka KSK’15, Justin Shiffler KSM’18 and Keahe Silva KSK’21 study the results of the multibeam sonar used to map the seafloor in Papahānaumokuākea.

PHOTOS COURTESY OF OCEAN EXPLORATION TRUST, NAUTILUS LIVE, NOVA WEST, UNLESS OTHERWISE NOTED.

PHOTO COURTESY OF OCEAN EXPLORATION TRUST, NAUTILUS LIVE, NOVA WEST

## Recent KS Maui graduate overcomes challenges and becomes rising alaka’i

There’s an ‘ōlelo no’eau that aptly describes the adversity that standout haumāna, alaka’i and athlete **Kale Spencer KSM’22** has overcome: He ‘a’ali’i kū makani mai au; ‘a’ohe makani nāna e kula’i – I am a wind-resisting ‘a’ali’i plant; no gust can push me over.

Spencer was in the seventh grade when his makua kāne and mentor Charles “Bala” Spencer suffered a major stroke that left him paralyzed and unable to speak. “My father had a stroke in late 2016 and from then, there’s been a lot of tears and a lot of work that we’ve had to do to get to where we are today,” Spencer said.

Where Kale is today is quite impressive. After he led the KSM boy’s volleyball team to a league title, The Maui News named him the 2022 Maui Interscholastic League Boy Athlete of the Year. He was also selected to the Hawaii High School Athletic Association Hall of Honor. Spencer is the first KSM haumāna to earn either of these major accolades.

Throughout high school, the 6’5” Spencer was a three-sport standout in football, basketball and volleyball. But of the three, volleyball is where he truly excelled. And that should come as no surprise, his dad was the KSM girl’s volleyball coach for 10 years, and his older sister Logan is playing college volleyball in Washington state.

“I think with my dad being the coach for so many years and me being in the gym and just watching all the teams that passed through, I think I’ve grown

to love volleyball, and that’s really where I want to be in the future,” Spencer says.

His star athlete status is only one small part of what makes Spencer such a standout. “When given the opportunity to lead, he was one of the best and most inspirational leaders that has ever led Kamehameha Schools Maui.” That high praise comes from Vanessa Ching, KSM’s student activities coordinator, and Spencer’s former kumu.

Spencer’s list of leadership roles is extensive. He represented KSM at the Maui Student Council Organization and was president of the Associated Students of the Kamehameha Schools during his senior year. He mentored other classmates through volleyball clinics and even traveled regularly to O’ahu to compete in Outrigger volleyball tournaments against the best young volleyball players across the pae ‘āina.

Spencer offered this take on lessons learned as an alaka’i: “‘Ōiwi leadership to me is someone that can lead through Hawaiian values and also lead through their actions and their words. For me, both of those were very much developed in student government and really helped me to be a leader and an ‘ōiwi leader for the school, and I was really grateful for that opportunity.”

Having graduated in the spring of



Kale Spencer KSM’22 goes sky as a standout volleyball player.

2022 and with all the athletic accolades, one might expect Spencer’s next destination to be a college volleyball powerhouse like University of Hawai’i at Mānoa, Long Beach State, or UCLA, but he has chosen a path less traveled and is attending Long Island University in New York on an academic scholarship. His leadership presence is already being felt on LIU’s burgeoning volleyball team, where the freshman has been named a team captain.



Far left: Kale Spencer at graduation.

Middle left: Kale Spencer interviewed by local media after a football game.

Near left: Charles “Bala” Spencer, Kale Spencer and ‘ohana.



## ‘Likoliko No‘eau’ elevates modern ‘ōiwi art

A carefully curated collection of artwork produced by Kamehameha Publishing is making ‘ōiwi art more accessible to all. “Likoliko No‘eau: A Flourishing Tradition of Contemporary Hawaiian Art” features the work of nine Native Hawaiian artists in a first-of-its-kind art print collection.

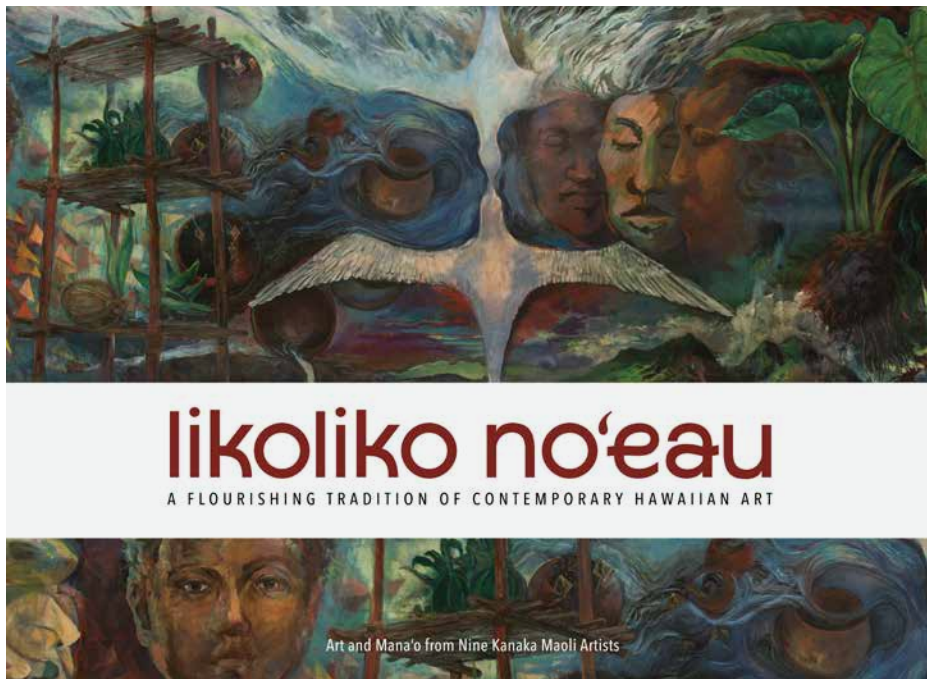
“Native Hawaiians deserve beauty, cultural connection, and an unfiltered ‘ōiwi perspective every day in their homes, workspaces and classrooms,” said project editor **Meredith Desha Enos KSK’94** – Kamehameha Publishing editorial acquisition and development lead. “We deserve to be surrounded by artwork that lifts up familiar landscapes, faces, plants and symbols. Art makes the imagined tangible – all these paintings started off as merely an idea.”

Enos worked with renowned visual storyteller and art educator Meleanna Aluli Meyer to select the participating artists for the three-year endeavor. Meyer started with a group of artists she worked with over the years – Solomon Enos, Al Lagunero, Harinani Orme and **Carl F.K. Pao KSK’89** – as the foundation for the project, because they bring different styles and backgrounds but also artistic excellence.

The 16-print artfolo designed by KS Senior Digital Content Strategist Kanaia Nakamura also highlights work by Roen Hufford, Imaikalani Kalahahele, **Marie Adams McDonald KSK’44**, and Abigail Romanchak.



“STARFISH” by Marie McDonald



“We wanted to have a good spread of artists who have had formal study of art and those who have not, those who have studied both at the University of Hawai‘i and beyond, different ages, gender and sexual orientation,” said Enos. “It was also important for us to have artists who have done work in our communities, schools and hālau, political rallies, cultural piko and rehabilitative spaces, and whose work has had national and sometimes international exposure – ‘ōiwi artists who bring our mo‘olelo and aesthetics to new and different spaces.”

Pao, a Kamehameha Schools Hawai‘i art kumu, is excited to debut the art collection in his classroom.

“Likoliko No‘eau is an invaluable tool for any art program aimed at empowering and inspiring haumāna,” said Pao. “‘If you see it, then you can be it’ is so true. That is why this collection is such a vital instrument for teaching our haumāna about modern ‘ōiwi art and the kanaka maoli who have made their mark here in our pae ‘āina and internationally as well.

“As a visual artist of kanaka maoli ancestry myself, I am humbled and

honored to be included in this collection. Growing up and seeing the murals of Herb Kawaiui Kāne and illustrations and carvings of Rocky Ka‘iouliahikahikolo‘ehu Jensen really inspired me and gave me artists who I could relate to and emulate.”

According to Enos, art can inspire a broader vision of Hawai‘i. “‘‘Ōiwi art helps to both ground us in our values, culture and place, and helps us envision creative and elegant solutions to the increasingly complex problems of modern life. I would love to have these pieces – and others, from the growing body of contemporary ‘ōiwi artwork – spark imagination and discussion about our shared vision of our home.”

Art lovers and educators can purchase “Likoliko No‘eau” prints individually or as a set. In addition to providing them to KS campuses, Kamehameha Publishing will be offering the collection to more than 160 schools across the pae ‘āina at a deeply discounted price.

To learn more about the art collection, and to purchase prints, visit [kamehamehapublishing.org](http://kamehamehapublishing.org). ❤️



## A progressive approach to the well-being of our haumāna

by **Darrel Hoke**

*Executive Vice President of Administration  
Enterprise Student Safety Steering Committee member  
Kamehameha Schools*

The safety and well-being of our haumāna is at the core of everything we do at Kamehameha Schools. Over the past decade, the amount of gun violence in our nation has increased exponentially.

As a school community, our preschools, three K-12 campuses and business units have increased preparation for active threat situations. An active threat refers to a person or persons presenting an immediate threat or imminent danger to people by displaying a weapon, having made threats and/or showing intent to cause harm or display violence in some form.

The measures we’ve taken to secure our campuses have made our campuses and facilities the safest they have ever been and we hope the preparation for an active threat situation is never needed. To prepare our campus community for a possible threat, we commit to and perform the following:

- Multiple active threat drills at every K-12 campus and preschool;
- Annual online training for staff responding to active threats;
- Partnerships with local law enforcement across the state;
- Implementation of new system (RAVE) for efficient emergency notification and information delivery to parents/guardians;
- Behavioral Health Specialists available to speak to and assess students displaying ideations that may make them susceptible to violent acts;
- Operation of our Hi‘ikua Student Helpline accessible 24 hours a day, 365 days a year.

During 2023, we will:

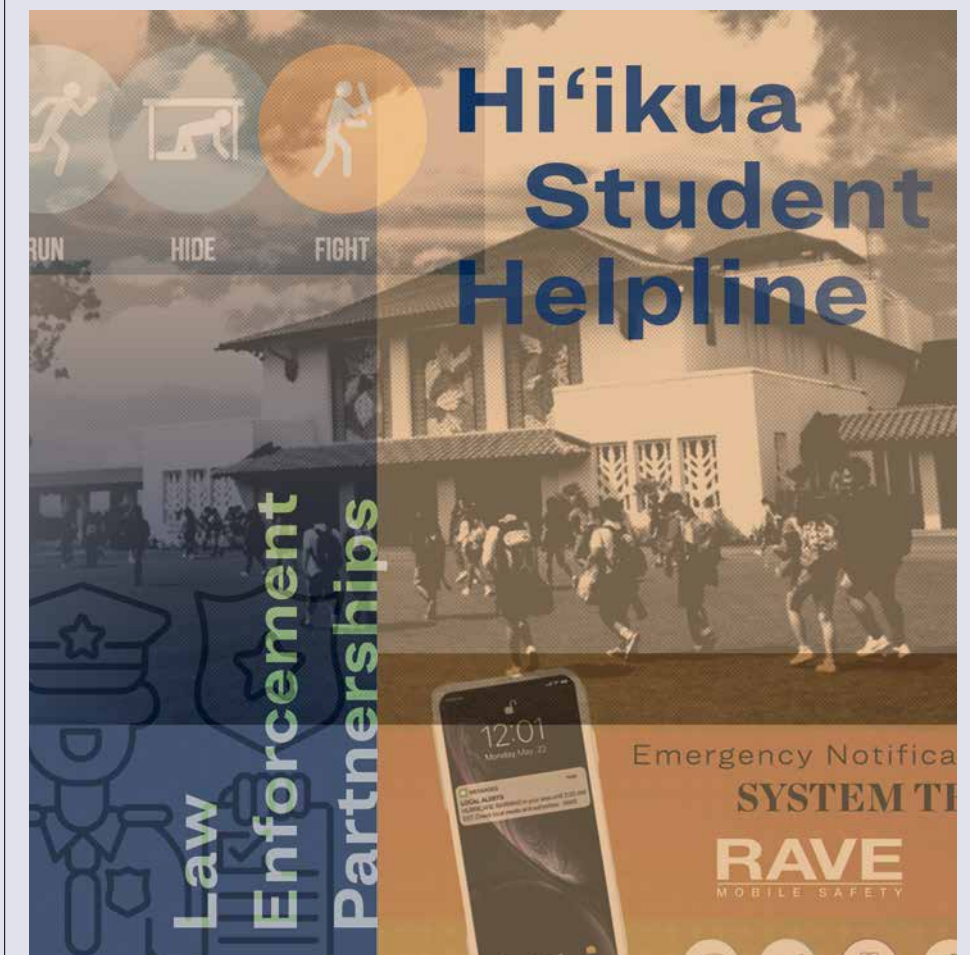
- Implement new educational initiatives and additional resources for preventing and managing active threat situations;
- Expand partnerships to ensure our protocols are consistent with best practices in everything we do;

- Campaign to raise awareness of active threat preparedness among students, staff and parents.

As of Jan. 30, six school shootings have already taken place across the nation in 2023. This is a disturbing statistic that underscores our need to be prepared. We believe it takes all of us working together to prevent gun violence by teaching and empowering our students, teachers and parents how they can help to prevent these situations from happening.

If you have any questions about our commitment to safety, please visit [www.ksbe.edu](http://www.ksbe.edu).

**The measures we’ve taken to secure our campuses have made our campuses and facilities the safest they have ever been and we hope the preparation for an active threat situation is never needed.**






Pauahi Week on the Maui campus culminated with a traditional Walk for Pauahi, but with a color-run twist. In honor of our beloved founder Ke Ali'i Bernice Pauahi Bishop's courageous battle with breast cancer, haumāna raced through stations of kumu and staff dousing them in colorful powder. The event raised awareness and money for the Pauahi Foundation.







# Plant's Rediscovery Spurs Reflection on Thriving Lāhui

Three KS alumni work to boost odds for  
endangered plant on 'Āina Pauahi

When a plant thought to be long lost was rediscovered in a crater on Hawai'i Island, three Kamehameha Schools alumni were involved in the work to boost the odds for that plant to flourish once again.

And for them, this plant's story seems to parallel the resilience of the Native Hawaiian people to also stay rooted in their cultural identity while blossoming in their ancestral homeland.

"Our lāhui is a reflection of our 'āina," said **Reid Loo KSK'03**, KS natural resources manager. "As kānaka, we are a part of the same shared lineage of our endemic species. Our histories extend to time immemorial and, therefore, we must continue to work hard into the future."

In October, KS joined the State of Hawai'i Department of Land and Natural Resources and Three Mountain Alliance in announcing the discovery of a small population of *Delissea argutidentata*, a plant that was thought to be extinct in the wild.

Loo, KS Senior Natural Resources Manager **Amber Nāmaka Whitehead KSK'97** and KS Natural and Cultural Ecosystem Director **Jason Jeremiah KSK'00** were on the KS team that worked alongside colleagues from the other organizations this past summer to successfully plant 30 keiki plants propagated by the Volcano Rare Plant Facility.

For Whitehead, finding *Delissea argutidentata* in the wild again brings about a sense of hope for her. "Hopeful for the *Delissea argutidentata*, hopeful for the surrounding native ecosystems, and hopeful for our endangered plant species in general – each and every one is so important to our cultural identity as kānaka 'ōiwi."

The plants were propagated from seeds retrieved from the small population of this newly found plant that was detected in early March 2021 by Kallie Barnes, TMA propagation technician. The plant was discovered in a crater on KS land in a remote upland section of Kona on Hawai'i Island. The exact location is being kept confidential to protect the plant.

"Kamehameha Schools has been successful at stewarding native ecosystems as a whole, but what's really exciting is that this is the first step toward a much bigger focus on rare species recovery," Whitehead said. "We need both – healthy native ecosystems and every one of our rare species. They are critically important to our Hawaiian cultural identity and our health and well-being as a people."

Jeremiah said this find was important because it was a great indicator of good land and resources management.

"To see this plant once again after a generation or so of not knowing this plant as a people, it helps us see what can be achieved with our long-term stewardship of our native ecosystems," Jeremiah said. "It is an example of how our people mālama 'āina and steward our lands today for our future generations. I felt stronger knowing that this plant is once again part of our lāhui."

Barnes was collecting seeds from other plants for use in nearby restoration areas. The population was found growing on a dead māmane stump adjacent to an old enclosure and appears to consist of three separate plants. Within the enclosure, the remains of a larger individual plant were visible. The discovery is significant because the plant species was previously considered extinct. Over the past year, staff from all three organizations have taken actions to protect the small population of plants and to safekeep its genetics.

"Rediscovery of *Delissea* is such an important message of hope," TMA coordinator Colleen Cole said. "In Hawai'i, there is often much focus on loss – loss of species, forest, sacred places – and maybe that is human nature, but the *Delissea* reminds us to always nurture and make room for hope and discovery. This was such an inspirational event that means now we can reintroduce this plant in large numbers to its former range, reminding us to remain hopeful and vigilant."

*Delissea argutidentata* was last seen in this area in the early 1970s within three small enclosures fenced by a former tenant. A plant pressing collected from the area in 1971 notes that there were only three plants remaining, the tops of all the plants were damaged – presumably by cattle – and there was no regeneration, likely due to the dense grass. The forward-thinking and installation of protective fencing are key attributes to the species' persistence in an area highly modified by previous pastoral usage.

In 1992, a single individual plant was rediscovered at Pu'u Wa'awa'a, but this last known wild plant died in 2002. Until the recent find, there were no known wild plants and the species was considered extinct in the wild, though seed was collected from the Pu'u Wa'awa'a individual and many of its outplanted keiki survive today.



Jason Jeremiah



**Born and raised:** Kailua  
**KS Graduation Year:** 2000  
**Campus:** Kapālama  
**Post-secondary education and degree:** Bachelor of Arts in Hawaiian studies from UH Mānoa; master of urban and regional planning from UH Mānoa.  
**First job out of college:** Policy advocate-historic preservation, Office of Hawaiian Affairs  
**Position with KS:** Director, natural and cultural ecosystem

**How did your education and experiences at Kamehameha Schools contribute to your knowledge around natural and cultural resources?**  
I was always interested in Hawaiian history and geography at Kamehameha. Back in the late 1990s as a student, I didn’t understand that KS was the largest private landowner and managed a large portfolio of land assets, but I was interested in Hawaiian history and wanted to learn more about it when I went to Kamehameha.

Amber Nāmaka Whitehead



**Born and raised:** Pāpā, South Kona  
**KS Graduation Year:** 1997  
**Campus:** Kapālama  
**Post-secondary education and degree:** Bachelor of Arts in Hawaiian studies, University of Hawai’i at Mānoa, Ph.D. in botany, University of Hawai’i at Mānoa  
**First job out of college:** Ecologist, Kamehameha Schools  
**Position with KS:** Senior natural resources manager

**How did your education and experiences at Kamehameha Schools contribute to your knowledge around natural and cultural resources?**  
I boarded at Kapālama from the seventh grade. I had grown up immersed in ‘āina and native ecosystems and was shocked by how unfamiliar most of my classmates were with native species. Few of them even knew what ‘ōhi’a were, while my home was surrounded by ‘ōhi’a. I realized how special that was and also how important it was that more of our lāhui should know and love our native ecosystems.

Reid Loo



**Born and raised:** Born in Hilo, raised in both Hilo and Kalihi  
**KS Graduation Year:** 2003  
**Campus:** Kapālama  
**Post-secondary education and degree:** Bachelor of Science in general agriculture from University of Hawai’i at Hilo  
**First job out of college:** Invasive species field crew leader at Hakalau Forest National Wildlife Refuge  
**Position with KS:** Natural resources manager

**How did your education and experiences at Kamehameha Schools contribute to your knowledge around natural and cultural resources?**  
While attending KS, my studies focused on art, mathematics and economics. My original dream job was to be an architect. My life focus changed over time and was deeply enhanced when I began researching my mo’okū’auhau. I arrived at the realization that KS had been a part of my life long before my schooling. My ‘āina kulāiwi is still actively managed by KS and I am thankful I can contribute.

“The fact that it was discovered here brings it back to this place,” Joshua VanDeMark, DLNR coordinator of the Plant Extinction Prevention Program, said. “The reintroduction of a rare species like this is so critical because the habitat is what will allow it to persist into the future.”

Delissea argutidentata has a long, unbranched, palm-like trunk topped by a dense round cluster of leaves. They can grow up to 35 feet tall, much taller than any other species in the lobelia family. They were previously found growing abundantly under the shade of giant koa trees and on the bottoms and slopes of old volcanic craters.

Of the 16 recognized species of Delissea, 14 are extinct and the remaining two are endangered. While no Hawaiian name has been recorded for Delissea argutidentata, they are very similar to plants in the related genus Cyanea, and could have been known by the same name, hāhā; or, given its extremely tall, unbranched form, one could descriptively call this plant hāhā ki’eki’e (tall hāhā).

Along with staff from TMA and the DLNR Division of Forestry and Wildlife, KS staff visited the area in March 2021, installed a temporary fence around the population, and collected eight ripe fruit. Some fruit were sent to Lyon Arboretum for storage and others were taken to the Volcano Rare Plant Facility for propagation.

Loo said, “Recovery of endangered species is a challenging kuleana, and rare discoveries offer hope. Prior to my employment at KS, I focused on the recovery of endangered Hawaiian plant species, and this find was very heartfelt. Endangered species are at high risk of extinction, and new discoveries greatly augment the limited genetic pool.”

In February 2022, KS staff revisited the population and collected 12 fruit from the two largest plants. These fruit were sent to Lyon Arboretum for storage. Staff also observed two tiny wild Delissea argutidentata seedlings within the enclosure installed in March 2021.

“We wouldn’t be able to do any of this without these partnerships. For Kamehameha Schools and other private landowners, natural resources stewardship is something you can’t do in one place, it’s something that happens at a landscape scale. We rely on partnerships with a variety of folks to help us realize this vision of healthy ‘āina,” Whitehead said. 💚





# Celebrating the 135<sup>th</sup> Founding Anniversary of Kamehameha Schools

NOV. 4 MARKS THE OFFICIAL COMMEMORATION DATE OF  
THE FOUNDING OF THE KAMEHAMEHA SCHOOLS FOR BOYS.

In the fall of 1887, preparations for the school's opening were nearly complete. A workshop, dining hall, and the first two dormitories had been built at the Kaiwi'ula campus, where the Bernice Pauahi Bishop Museum stands today. An invitation to all Hawaiian boys over the age of 12 to take the admission test was publicized throughout the pae 'āina and on Oct. 3, a total of 37 boys arrived on campus to begin their schooling.

Four years after Ke Ali'i Pauahi signed her Will on Oct. 31, 1883, and just one month after welcoming its first students, the official dedication ceremony for the Kamehameha School for Boys was held on Nov. 4, 1887.

The following Handicraft article describes the founding years and the Kamehameha Schools' first graduating class of boys.

## Our First Graduates

In a little less than four years from its organization, Kamehameha sends forth its first graduating class. This has been a period of rapid growth in equipment. It has been the building era of the school. The noise of hammer and trowel has not ceased through all these years and now, as the pioneer class completes its course and thus marks a memorable event in the history of the school, the rapidly approaching completion of Bishop Hall likewise marks a noteworthy culmination in the equipment of the institution.

The work of instruction and of construction have advanced together, thus affording the privileges of class-room and work-shop training while as yet the equipment was incomplete. The facilities that Bishop Hall offers for class-room instruction far exceed the accommodations which the graduating class have enjoyed. At first, the class was taught in the wing of the dining-hall, where the black-boards were necessarily limited, and the surroundings inconvenient. Since then, recitations have been held in rooms that could be called class-room only in an accommodated sense. Nevertheless it may well be doubted whether the same boys would have made greater gains in manliness and in studious application under more favorable conditions than they have already acquired notwithstanding the somewhat unfavorable environment that has characterized their class history.

The steady expansion and development of the school has been a stimulus to them in a way that it can never be to those who follow them. They began with the school at the beginning, and are



The first graduating class of The Kamehameha Schools, 1891. Seated from left to right: John Waiama, Sam Keliinoi, William Olin Crowell, Robert Pahau, Charles Blake, Thomas N. Haee. Standing: William Manaole Keolanui, Fred Beckley, Solomon Hanohano, William Rathburn, Sam Kauhane, Moses Kauwe, Charles E. King, W. E. Brown.

SOURCE: KAMEHAMEHA SCHOOLS ARCHIVES

themselves an important element in the establishment of an institution which is destined to accomplish great things for the youth of the land. [June 1891, No. 6]

In 1909, students celebrated the 23rd year of the founding of the school, and the student-run paper offered another introspective summary, printed in the October edition:

Handicraft was first published at Kamehameha in January 1889. The years since have witnessed many changes, Kamehameha was then an experiment, launched only fifteen months before on its career. Now the institution is strongly established, with its large and constantly growing body of alumni and alumnae, with its full quota of students; with its influences reaching into the farthest corners of Hawaii nei, yes, and beyond the great seas. 243 boys and over 100 girls have received diplomas from Kamehameha. In all the walks of

life you will find them. Handicraft from time to time will tell of the achievements of some of her sons and daughters. A few have crossed the "great divide". Their memory we cherish. A great body of them are earning their living in honest employment, owning their success in life to the lessons learned and that training received at Kamehameha.

That same year in the Founder's Day edition, the student writers emphasized the purpose of Kamehameha Schools and the responsibility that comes with partaking in Princess Pauahi's experiment:

The magnificent bequest of the late Mrs. Bishop, in the provision made by her will for the erection and endowment of the Kamehameha Schools, comes to the rising generation of Hawaii as an inestimable boon. To all who have at heart the welfare of the race there is greater promise of good to future generations in this evidence of the wise forethought and matured judgment of the departed



chiefess than could possibly come from and change of governmental policy, commercial advantages, development of natural resources, or establishment of intimate relations with foreign powers. Whether the government of Hawaii shall in the future be monarchical or be annexed to a foreign power, the education of the youth who shall become important factors in developing her future is secured. The legislative and executive departments may suffer from bad men in office; but here is opened a fountain whence must issue, through years to come, a stream of wholesome influence to gladden all her borders. The language of the will and codicil relating to the proposed Kamehameha Schools, if not in the exact words in essence, is the living forethought of the dead chiefess for the race from which she sprung.

The comradery and aloha which swelled in the hearts and minds of all those that participated in the class of 1891's celebratory reunion illustrate the legacy of pride which is still evident at Kamehameha Schools today. Thousands of haumāna and families recognize and acknowledge the love and kindness that was offered to them by the generous and benevolent vision of a Princess. For 135 years, Kamehameha Schools has afforded innumerable opportunities to educate "good and industrious" men and women and has, perhaps, created one of the most enduring kahua to ensure that our lāhui thrives. May we continue



Members of the Class of 1891. Seated, left to right: Solomon Hanohano, William Crowell, Charles E. King, Samuel Keliinoi. Standing: Thomas Haae, William Keolanui, Judge William K. Rathburn.

SOURCE: KAMEHAMEHA SCHOOLS ARCHIVES

to be grounded in our love for each other, our princess, and our school. I mua Kamehameha!

**Mai Poina, never forget**

For close to a decade, former Kamehameha Schools archivist, **Stacy Naipo KSK'82** saw to it that memories like those of the very first class 135 years ago, were never forgotten. As keeper of all things Kamehameha Schools, Naipo

recalls precious moments with students and alumni who came through the archives to learn, reminisce and celebrate the memories and memorabilia of their alma mater.

"There are 135 years of puzzle pieces in those archives," Naipo said. "Collections of letters, day-to-day operations of the school, purchase orders, tuition receipts for \$40, pictures, and even seeds and dirt from the farm school."

Inspiring students to embrace the art and science that comes with preserving the valuable history and relics of the past was important to Naipo.

"I had the opportunity to teach KSK's ninth through 12th graders. Kamehameha Schools has such a unique history, I wanted them to learn how to preserve these incredible stories and people who passed through these halls."

Naipo often thought of that first graduating class and how Kamehameha Schools has grown to serve thousands of Native Hawaiians throughout the pae 'āina.

"They blazed that trail for all of us, including my grandparents and my daughter, she added. "One hundred thirty-five years of legacies and stories waiting to be told, mai poina, we must never forget."

To learn more about the history of Kamehameha Schools, you may access the archives at [www.ksbe.edu/archives](http://www.ksbe.edu/archives) and find more resources at [kaiwakiloumoku.ksbe.edu](http://kaiwakiloumoku.ksbe.edu). ♥



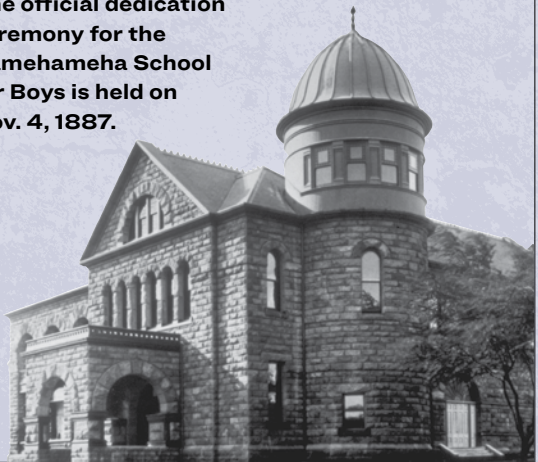
Members of the Class of 1891, Circa 1930. Seated, left to right: William Crowell, Throdore Richards (Principal), Charles E. King. Standing: Judge William K. Rathburn, Solomon Hanohano, William Keolanui, Samuel Keliinoi, Thomas Haae.

SOURCE: KAMEHAMEHA SCHOOLS ARCHIVES

**HISTORICAL MILESTONES**  
*since the*  
**1887 FOUNDING of KAMEHAMEHA SCHOOLS**

**1887**

The official dedication ceremony for the Kamehameha School for Boys is held on Nov. 4, 1887.



**1891**

The first class of Kamehameha students graduates. Fourteen boys are honored at the commencement.



**1893**

Hawaiian Kingdom government is illegally overthrown by The Committee of Safety, a 13-member group of the Annexation Club, who used the threat of violence to force Queen Lili'uokalani to abdicate the throne.



COURTESY WIKIMEDIA COMMONS

**1917**

Queen Lili'uokalani, the last of the Hawaiian monarchs, dies.

**1921**

First Song Contest is held on the steps of Bishop Hall, illuminated by car headlights.



COURTESY WIKIMEDIA COMMONS

**1921**

U.S. President Warren G. Harding signs into law the Hawaiian Homes Commission Act initiated by Prince Kūhiō.

**1941**

Japanese planes bomb Pearl Harbor. An Army provisional hospital is opened at the boys school campus.

**1942**

The Army takes over the girls school campus as a branch of Tripler Army Hospital.



**1948**

The last newspaper printed in 'ōlelo Hawai'i, Ka Hōkū O Hawai'i, goes out of business in Hilo.



**1952**

KVOK, the "Voice of Kamehameha," begins broadcasting as Hawai'i's first FM radio station.





**HISTORICAL MILESTONES *since the***  
**1887 FOUNDING *of* KAMEHAMEHA SCHOOLS**

**1959**

Hawai'i becomes the 50th state.



COURTESY WIKIMEDIA COMMONS

**1961**

A study by Booz Allen Hamilton recommends that Kamehameha Schools expand services beyond the campus, resulting in the creation of summer extension programs that set the foundation for future community-based efforts.



**1964**

Annual Song Contest is held for the first time at the Honolulu International Center (known now as Neal S. Blaisdell Center).

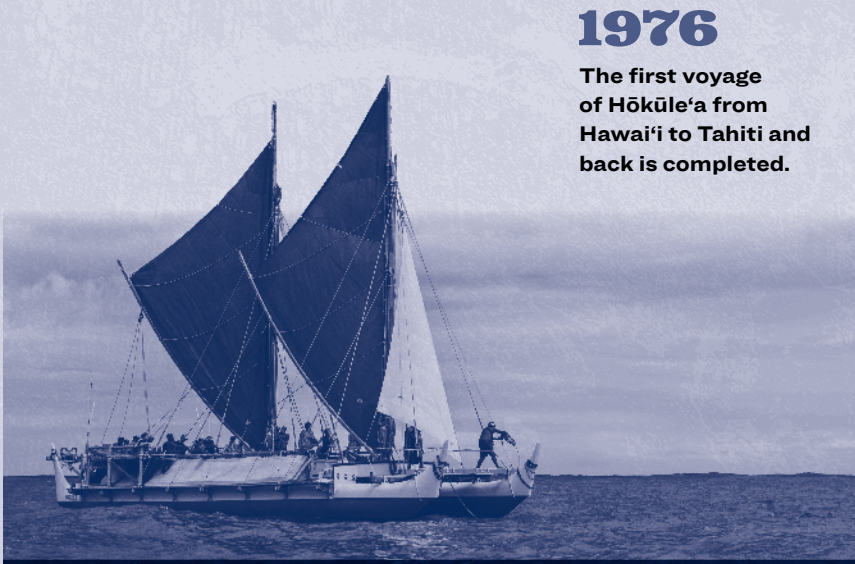


PHOTO COURTESY POLYNESIAN VOYAGING SOCIETY  
PHOTO © OIWI TV PHOTOGRAPHER KAIPO KIPAPA

**1967**

The state passes the Land Reform Act, allowing residential leaseholders to purchase their homesites. Kamehameha Schools and other private landowners are adversely affected by the law.

**1976**

Post-high scholarship program is established, offering \$500,000 in scholarships to Hawaiian students.

**1976**

The first voyage of Hōkūle'a from Hawai'i to Tahiti and back is completed.

**1977**

A koa reforestation pilot project begins on 'Āina Pauahi in Kīlauea-Keauhou on the island of Hawai'i.



**1978**

Over 100 amendments to the state constitution are approved by voters, including one that leads to the creation of the Office of Hawaiian Affairs.

**1981**

The Royal Hawaiian Shopping Center is completed at Helumoa, ma uka of the location where Ke Ali'i Pauahi had a home.



**1991**

The Honolulu City Council passes a mandatory conversion bill (Ordinance 91-95) enabling the city to force Native Hawaiian trusts and other private landowners to sell the leased fee interest in multi-family properties to largely non-Hawaiian private lessees.

**1996**

New K-6 Kamehameha Schools campuses open in temporary facilities in Pukalani, Maui, and Keaukaha, Hawai'i.



**1999**

The State Probate Court removes all five KS trustees and appoints five new "special purpose" trustees.

**2000**

KS begins implementation of its 2000-2015 Strategic Plan and transitions to a CEO-based governance structure.

**2001**

Kamehameha Schools Hawai'i moves from Keaukaha to its present site in Kea'au.



**2001**

Special purpose trustees decide to expand Hawai'i and Maui campuses to grade 12.

**2002**

Military training and the JROTC program at Kamehameha Schools end after more than a century.



**2003**

A lawsuit filed against KS by an anonymous plaintiff seeks to strike down KS' Hawaiian preference admissions policy.



**2003**

Dee Jay Mailer becomes the first alumna KS CEO.



**2005**

The Honolulu City Council approves a bill that is later signed into law repealing the city ordinance that provided for mandatory lease-to-fee condominium conversion.

**2006**

The en banc panel of the Ninth Circuit Court of Appeals rules in favor of KS' admission policy.



**HISTORICAL MILESTONES** *since the*  
**1887 FOUNDING of KAMEHAMEHA SCHOOLS**

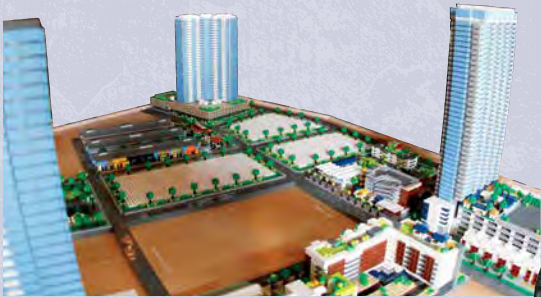
**2009**

Kamehameha Schools adopts its Strategic Agricultural Plan, providing a vision, framework and strategy for the management of the schools' agricultural lands statewide.



**2009**

KS master plan for 29 acres in Kaka'ako is approved by the Hawai'i Community Development Authority.



**2012**

Planning ramps up to create world-class, 'āina-based cultural educational programming at Kahalu'u Ma Kai on Hawai'i Island.



**2012-2013**

Kamehameha Schools Kapālana undergoes a major capital improvement project, adding two new middle school dorms, a parking structure, a new athletics facility and the Ka'iwakīloumoku Hawaiian Cultural Center.



**2018**

New mobile outreach center brings KS services to rural Kaua'i.



**2019**

Crystal Rose becomes the first KS alumna trustee.



**2021**

Kalanihookaha Community Learning Center opens in Nānākuli, O'ahu.



**2022**

Nā Kula Kamali'i opens 30th preschool site in He'eia, O'ahu.



**data matters**



**Why are so many Hawaiians living outside of Hawai'i?**

by **Wendy Kekahio**  
*Strategy Consultant  
Strategy and Transformation Group  
Kamehameha Schools*

It's a simple question with many complicated answers. For many Native Hawaiians, and other people born in Hawai'i, living in Hawai'i isn't an option. Population figures show nearly half of Native Hawaiians in the U.S. were living outside of Hawai'i in 2010. This percentage, projected to reach a tipping point in 2020, where more Native Hawaiians live outside of Hawai'i than within, is part of a decades-long trend of a growing Native Hawaiian population on the continental U.S.

To understand why increasing numbers of Native Hawaiians are not living within the islands we conducted a statewide study in 2019 to explore the reasons families leave, return or remain in Hawai'i. Stories gathered from more than 200 current and previous Hawai'i residents highlight the complex and interrelated roles of education, economics and social ties in decisions of where to live. This column takes a look at one of these areas: the influence of economic conditions on residents' migration decisions.

More than half of study participants (60 percent) describe economic conditions here and afar as a major factor in their decision of where to live. Hawai'i's limited and difficult job market was specifically discussed, with participants saying there are "very little job opportunities in Hawai'i" or "the job market

is really tight (in Hawai'i)". Many feel that they don't have the choice to stay because of inadequate work availability, which leads them to search for "employment, broader job opportunities, (and) higher pay" elsewhere. Many participants also discuss difficulties when trying to advance in Hawai'i's workforce and the perception that there are more opportunities for professional advancement on the continent.

Economic conditions also do not impact everyone equally. More Native Hawaiian respondents (64 percent) take into account economic conditions when deciding where to live than non-Hawaiians (52 percent), possibly due to more Native Hawaiians facing financial hardships. Native Hawaiians discuss their low wages, feelings of being overworked and underpaid, and perceptions of having a better chance of financial security in places outside of Hawai'i. Non-Hawaiians generally spoke of perceived better pay elsewhere or promotions that offer higher salaries. This suggests that Native Hawaiians may view leaving Hawai'i as a means of survival while migration among non-Hawaiians may be more connected to financial advancement.

Strategy consultant and study manager Ciera Pagud says many participant

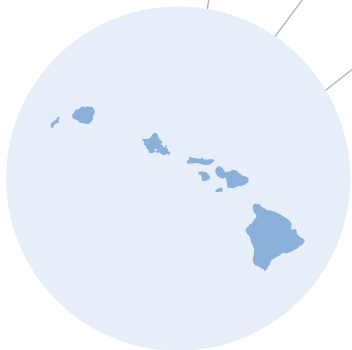
**A better chance of financial security**

**Limited and difficult job market in Hawai'i**

stories reflect her own experience: "It was easy to relate to what participants shared because I've asked myself the same question so many times. Will my family and I continue to be able to afford living here and what are we giving up by staying? We need to take into consideration all the factors that go into these decisions to create a Hawai'i that meets the needs of Native Hawaiians and others who call this place home."

This study captures perspectives prior to the COVID-19 pandemic, which altered the lives of Hawai'i residents and reshaped the social and economic conditions in which we live. Overall study findings highlight many conditions vastly affected by the pandemic: the availability of jobs, high cost of living, digital and in-person educational and workforce opportunities, and the strength of social, cultural and family ties. Through understanding these critical aspects of our lives a better normal can be created in which Native Hawaiians, and everyone in Hawai'i, have opportunities to thrive wherever they choose. ❤️

**Difficulty advancing in Hawai'i's workforce**



For more information on this study and to access full reports, please visit: [www.ksbe.edu/research/hawaii\\_in\\_motion/](http://www.ksbe.edu/research/hawaii_in_motion/) or scan the QR code with your mobile device.



# Mu‘umu‘u Magic

Project by KS Maui kumu  
sparks renewed interest in aloha wear  
for Māhele Lalo haumāna

**K**amehameha Schools Maui kumu mo‘omeheu Hawai‘i **Hulali DeLima KSM’08** had a question that left her perplexed: Why weren’t Māhele Lalo students participating in Aloha Attire Fridays?

“On a day where haumāna were able to pass on their school uniform for lolo aloha (aloha wear), they just weren’t,” DeLima said.

After some digging, DeLima soon realized the common theme behind the lack of participation was access, and she was determined to fill the gap.

“(Aloha wear) is part of our culture, part of how we as a people express ourselves, but it isn’t something that is readily available for (school-aged) children, especially here on Maui, and it can get kinda pricey,” said DeLima, who herself has built a personal collection of vintage and modern aloha wear pieces. “I didn’t want those reasons to be why our haumāna were unable to participate in something that had the support of our administration.”

DeLima’s hula hālau was in the middle of purging its inventory of old performance wear and without hesitation she asked if she could keep a handful of dresses, prepping each piece to be worn again, taking the time to handwash a few that needed some extra TLC. DeLima also enlisted the help of KSM Papa ‘Elima kumu and fellow aloha wear enthusiast **Alexandres-Joan “Alex” Akana Souza KSK’09**, who together took to one of their favorite hobbies, thrifting, in search of second-hand pieces eager for haumāna to bring them back to life.

A single clothing rack, tucked in the corner of DeLima’s classroom, became the new home to the gently used pieces she and Souza acquired for haumāna to borrow weekly. Their efforts to increase participation on Aloha Attire Fridays have since blossomed into a garment oasis for keiki kāne and kaikamāhine of all shapes and sizes to enjoy, something that both kumu would agree is a manifestation of the project’s name, Pu‘u Mu‘umu‘u.

“In the beginning, our collection wasn’t plentiful and definitely didn’t resemble anything like a mound,” DeLima said. “It was a hopeful name, but one that

also honors Pu‘u o Weli, one of the many pu‘u we have in our ahupua‘a of ‘A‘apueo, and the first pu‘u you see as you enter campus. It signals that you’re home and safe within the boundaries of our school. We wanted that for this project, for our haumāna to have a safe place to connect with their kūpuna and each other.”

Souza says the naming of the project is just one example of how fortunate the haumāna are in having a kumu like DeLima who puts so much intention into her work both in and out of the classroom. “To understand the passion that Hulali has for Pu‘u Mu‘umu‘u is to understand the amount (of) aloha she has for our students and how dedicated she is in fostering their identity as Native Hawaiians, I’m just honored she’s asked me to be part of this small journey with her.”

On Souza, DeLima echoes the same sentiments, adding how lucky she feels to have started her journey at the ‘A‘apueo campus alongside someone who encourages the same values, traditions and structure in their teachings. Both



Kumu Hulali DeLima (top), with the support of kumu Alex Souza (above), started Pu‘u Mu‘umu‘u with the mission of normalizing the everyday wear of our kūpuna.





Above: KS Maui Māhele Lalo haumāna flock to clothing racks on Aloha Attire Fridays for their pick of lole aloha pieces to wear throughout the day. Left: Haumāna model their finds.

kumu joined KSM as fifth grade teachers in 2016 after working on O‘ahu. DeLima, who has experience in curriculum-building, transitioned to her current role prior to the COVID-19 pandemic.

“While relatively new kumu, (Alex) and I definitely work to model to our haumāna what was instilled in us as students of Kamehameha Schools, but we also add our own experiences, and this project is an example of that,” DeLima said. “We both have an affinity for vintage lole aloha, but we make it our own by pairing it with a pair of sneakers or high-tops and the students are just in awe. I’m glad that they have the opportunity to help revive and normalize what our kūpuna knew as normal everyday wear.”

The clothing in rotation on the Pu‘u Mu‘umu‘u racks includes vintage labels like Mamo Howell and Bete Mu‘u, along with items by staff and former haumāna who are excited to see their outgrown pieces worn again. Other “thrifters” from around Hawai‘i have sent their special finds to the pu‘u with some even sewing special pieces for haumāna to wear. Support of Pu‘u Mu‘umu‘u has also come in the form of sizable donations from



from local modern aloha wear companies including Kealopiko, Sig Zane and Manuheali‘i. From the project’s infancy, however, both kumu say the items that hold a special place in their hearts are the “Tagless Wonders”, a term first used by Souza to describe pieces with just that, no tags.

“We love the brand-named finds and donations, but you just know there’s a special story behind the tagless,” Souza shares. “I feel like I’ve struck gold when

I come across one and begin to imagine the conversations behind its creation.”

Tagless or not, DeLima says what really keeps the project going is the renewed sense of confidence instilled in each student every time they don a piece of their own or one from the Pu‘u Mu‘umu‘u racks.

“They totally embody our kūpuna as they stand a little taller and carry themselves with a little more pride,” DeLima said. “It’s like magic.” 💙

“Aloha wear is part of our culture,  
part of how we as a people  
express ourselves.”

Hulali DeLima KSM’08



## ks snapshots

### He‘eia Pauahi Walk

In honor of the life and legacy of our beloved founder, Ke Ali‘i Bernice Pauahi Pākī Bishop, haumāna and kumu from the Kamehameha Schools He‘eia Preschool came together to take part in long-standing traditions – Pennies for Pauahi and a Walk for Pauahi on Dec. 14, 2022.

While haumāna laughed and danced throughout the day, these events served as a reminder of the importance of kahiau – to give generously from the heart without expecting anything in return. The keiki raised nearly \$800 in pennies to benefit the Pauahi Foundation.

Here are some of our favorite moments!



Nā Kula  
Kamali‘i  
ma He‘eia







We are blessed by the keiki and nā kumu kamali'i, young philanthropists in action!



From keiki to kūpuna, we honor Ke Ali'i Pauahi on her lā hānau!





voices of the lāhui

Alumni and community members came together on social media to share their aloha for our founder, Ke Ali'i Bernice Pauahi Bishop as we celebrated her lā hānau. Read some of the beautiful messages shared below. Connect with us on Facebook and Instagram (@kamehamehaschools and @kamehamehaalumni) and Twitter (@ksnews).



@backyardbeaute

The Tradition the honoring Continues!  
Mahalo Princess Pauahi.  
on Instagram



@algoriphagus

**E ola ke ali'i Pauahi!**  
**#foreverindebted**  
on Twitter



Sarah Glendon

Forever blessed by the gifts of  
our Beloved Princess Pauahi  
on Facebook



@aims\_9809

**Nani nā mino'aka no nā  
haumana!!!!**  
on Instagram



@hinekaiu

Ke aloha pau'ole e Pauahi  
on Instagram



@sherrikamaka

**Mahalo piha! I walk  
this earth plane as your  
Beneficiary with Aloha,  
Ha'aha'a, and with  
Ha'aeo, in a world filled  
with people that do not  
know who they are... I am  
a koa wahine perpetuating  
kanaka maoli truth. I hope  
you are proud!**  
on Instagram



@ohanacosma

Aloha Lā Hānau e Ke kamāli'i wahine,  
e Pauahilaninui e 💙  
on Instagram



Napua Salbedo

Founders day was  
my favorite event at  
school for all the years  
that I've attended the  
Kamehameha Schools.  
Mahalo Princess Bernice  
Pauahi Bishop 💙  
on Facebook



Mealoha Vivas

Mahalo e Pauahi! Mom of 2 graduates who were blessed to be a  
part of her legacy! Imua!  
on Facebook



@pakalania

💙🎵thy name we sing, thy name we  
sing🎵💙  
on Instagram



Kuualohanani Adams Lopes

**Mahalo Nui Princess Pauahi and May  
God Continue to Bless All of Our Keiki  
of Hawaii** 💕  
on Facebook



@kcrowell2000

Love this. Our next  
alaka'i describing the  
ultimate alaka'i.  
on Instagram



@pattitamashiro

So grateful for Ke Ali'i Bernice  
Pauahi Bishop, mahalo!  
on Instagram



@charlottejoanroselani

my ohana has been proud  
recipients of pauahis legacy  
and pray for our generations  
to come to keep on with  
being proud of our heritage  
culture and ancestors. Mahalo  
pauahi 🙌🔥🙌💕💕  
on Instagram





**We are grateful for the donors who have included the foundation in their charitable giving. Because of these gifts, the Pauahi Foundation supported more than 420 aspiring Native Hawaiian college students. As an educational institution that transforms lives within the Native Hawaiian community, our mission has never been more relevant. Our giving hui celebrates the breadth and diversity of our donors and the impact of their support. Mahalo for entrusting us with your gifts and helping to further Pauahi’s legacy.**

**Key**  
<sup>S</sup> Kamehameha Schools staff  
<sup>†</sup> Deceased

**We are deeply humbled by Kamehameha Schools alumni, faculty and staff who made a gift to Pauahi Foundation this fiscal year in addition to their dedicated service. All donors listed are recognized for contributions made during the fiscal year from July 1, 2021, to June 30, 2022.**

**KA HUI KŪLANIHĀKO’I  
\$10,000 OR MORE**

Anonymous  
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Alaka’ina Foundation  
BNY Mellon  
Sean<sup>71</sup> and Mary Browne  
Cades Schutte LLP  
Charles Schwab  
Dr. and Mrs. Francis K. Chun<sup>79</sup>  
Compass Group USA, Inc.  
William<sup>49</sup> and Judith Fernandez  
Fidelity Charitable Gift Fund  
First Hawaiian Bank  
First Hawaiian Bank Foundation  
Frost Family Foundation  
Dr. Paul R. Gouin<sup>†</sup> and J. Richard Cook  
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Kamehameha Schools Class of 1990  
Rev. David K. Kaupu<sup>51</sup>  
Kalena I. Makanui<sup>08</sup>  
Melelani K. Makanui<sup>11</sup>  
William Henry Kekoa McClellan<sup>02</sup> and Nicole Makana Shook McClellan<sup>03</sup>  
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\$5,000-\$9,999**

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Dawn Farm-Ramsey<sup>71</sup>  
G70  
Hawaii Pacific Health  
Hawaiian Electric Company Incorporated  
Jones Lang Lasalle Americas  
Kalino Foundation / Kalino LLC  
Kamehameha Schools  
Kamehameha Schools Association of Kaua’i

Kamehameha Schools Hawai’i  
Parents and Teachers ‘Ohana  
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**KA HUI KUĀUA  
\$1,000-\$2,499**

Anonymous (4)  
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Melanie<sup>84</sup> and Kevin Allison  
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Michael<sup>66</sup> and Chu Cha Asam  
Violet W. Awana  
Bank of America Employee Giving Campaign  
Dr. Jmi Bassett Asam<sup>97</sup>  
Gaye K. K. Beamer  
Benevity Inc.  
Beppu ‘Ohana: Len, Wanda, Mark<sup>96</sup>, Sarah<sup>96</sup> and Mackenzy<sup>24</sup>  
Randy Brandt<sup>59</sup>  
Lawrence P.K. Burgess  
Zandin U. M. Burke<sup>12</sup>  
Terry and Dorothy<sup>72</sup> Burns  
Dr. Charles<sup>51, †</sup> and Clara Burrows  
Randy Chang<sup>72</sup> and Lynn Snejberg  
City and County of Honolulu - Division of Motor Vehicles  
Loy Cluney<sup>60</sup>  
Laurene Cockett  
Kevin Cockett<sup>84, S</sup>  
County of Maui-Department of Finance  
Elizabeth Jane Culp<sup>78</sup>  
Ian-James K. Custino<sup>95, S</sup>  
CustomInk LLC.  
Hiram<sup>59</sup> and Trudi de Fries  
DTL, LLC.  
Carisa L. K. Duffy<sup>92</sup>  
Kelly Beth Dukelow<sup>S</sup>  
William<sup>94</sup> and Ging Ging Fernandez  
William Kalani Fong<sup>91</sup>  
Alika<sup>94</sup> and Haunani<sup>97, S</sup> Fujimoto  
Vernon Funn, Jr.<sup>68</sup>  
Dannette<sup>61, S</sup> and Billy Gardner  
Evan Golly<sup>S</sup>  
Ronald and Hali’imaile<sup>56</sup> Goo  
Dr. J. Noelani Goodyear-Kaopua<sup>92</sup>  
Todd V. Gray<sup>S</sup>  
Dona L. Hanaike<sup>72</sup>  
Audrey<sup>92</sup> and Drake<sup>92</sup> Hirayama  
Amona K. Ho  
Darrel<sup>S</sup> and Denise Hoke  
Brandon B. Hong<sup>02</sup>  
James and Rita Jaeger  
Kirstin A. Kahaloa<sup>01</sup>  
Kahiau Pacific Foundation  
Naomi L. Kahumoku-Ahuna<sup>82</sup>  
Daniel<sup>72</sup> and Roselee Kalili  
Carolyn L. Kama<sup>06</sup>  
Kamehameha Schools Class of 1970

Kamehameha Schools Class of 1991  
Leanne S. Kami<sup>S</sup>  
Michael<sup>72</sup> and Theresa Kapuniai  
James<sup>66</sup> and Valerie I.<sup>66</sup> Kardash  
Noah M. Kauhane<sup>90</sup>  
John<sup>71</sup> and Suzette<sup>71</sup> Kaulukukui  
Nalani Blane Kealaiki<sup>94, S</sup> and William Kealaiki<sup>94</sup>  
Laureen<sup>72</sup> and Alan Kim  
Rodney<sup>72</sup> and Bridget Kimura  
Jim Best and Kathryn Lau<sup>75</sup> Best  
Alison L. Leary<sup>S</sup>  
Donald and Alice Leu  
Herbert Levy  
Armando Lopez  
Kim Lorch and Diana Malotte  
Felicia A. Lum  
Aileen G. Magno<sup>58</sup>  
Drs. Emanuel Drechsel and Teresa<sup>71</sup> Makuakane-Drechsel  
Ha’aheo B. Mansfield<sup>66</sup>  
Martin P. Martinson<sup>68</sup>  
Louisa C. McCameron<sup>72</sup>  
Louis<sup>62</sup> and Anna Marie Medeiros  
Katherina<sup>72</sup> and Ronald Mendenhall  
Alberta L. Miller<sup>72</sup>  
Morgan Stanley Global Impact Funding Trust, Inc.  
Harolyn K.<sup>75</sup> and Richard M. Morgenstein  
Stanley and Mavis Nagatani  
Lyle I. Nakagawa<sup>92</sup>  
Norman<sup>61</sup> and Bonnie Nam  
Lewis Naumchik<sup>77</sup>  
Jason O. Navarro<sup>69</sup>  
Robert<sup>91, S</sup> and Joyce Nobriga  
Brian and Debbie<sup>72</sup> Okamura  
Bruce<sup>72</sup> and Jeanne<sup>78</sup> Oliveira  
Barbara Lau Orrell<sup>72</sup>  
Eli D. Pane’e, Jr.<sup>59</sup>  
PBR Hawaii and Associates Inc.  
Pearl Harbor Hawaiian Civic Club  
Bernard and Suzanne<sup>72</sup> Peterson  
Diane J. Plotts  
Andrew K. Poepoe<sup>53</sup>  
James Rose  
Lee-Ann U. Sai<sup>72</sup>  
Marcia A. K. Saquing<sup>72</sup>  
Dana K. Sato<sup>S</sup>  
Schwab Charitable Fund  
Matthew R. Sgan  
Sigrid Southworth  
Marti Steele  
Frank and Sharen Sylva  
Henry and Dancine<sup>79, S</sup> Takahashi



**KA HUI KUĀUA**  
\$1,000-\$2,499  
continued

The Benevity Community Impact Fund  
The San Francisco Foundation  
Walter<sup>84, S</sup> and Tammy Thoemmes, III  
Thomas D. Thompson<sup>72</sup>  
Creighton T. H. Tuzon<sup>89</sup>  
Vanguard Charitable  
Jennie L. Watson<sup>76</sup>  
Keevin Kawai Winchester<sup>05</sup>  
Michael K. C. S. Wong<sup>72</sup>  
Spencer<sup>90</sup> and Maile<sup>92</sup> Wong

**KA HUI KO'I AWE**  
**\$500-\$999**

Anonymous (7)  
John C. Afong<sup>70</sup>  
C. Kuni Agard<sup>95</sup>  
John and Sharrie<sup>63</sup> Ah Chick, Jr.  
Joy M. Aipoalani<sup>70</sup>  
Kapuaonalani Aiu-Yasuhara<sup>11, S</sup>  
Anne<sup>72</sup> M. L. and Daniel<sup>71</sup> Akaka, Jr.  
Keith Kalani Akana<sup>75</sup>  
KeAupuni<sup>95</sup> and Susan Akina  
Rachelle L. Andrade<sup>S</sup>  
William<sup>66</sup> and Phyllis<sup>66</sup> Beimes, III  
Duke and Ashlynn<sup>S</sup> Book  
Kahu Brian Boshard<sup>77, S</sup>  
Alyssa K. B. Braffith<sup>70, S</sup>  
Courtney M. Brown  
Frederico L. Cachola, Jr.<sup>53</sup>  
Winfred<sup>76</sup> and Cindy<sup>76, S</sup> Cameron  
Jason Chang  
Avery K. Choy<sup>72</sup>  
Ian N. Chun<sup>95</sup>  
Dr. Taran<sup>95, S</sup> and Nizhoni Chun  
Mark<sup>77</sup> and Maile<sup>S</sup> Cluney  
Cornell Cooperative Extension of  
Ontario County  
County of Hawai'i Department of  
Finance  
Ronald A. Cox<sup>S</sup>  
Celine L. Cumberlander<sup>92</sup>  
Stanley C. Dahlin<sup>61</sup>  
Shelby K. DeCosta<sup>99</sup>  
Buddy Dees, Jr.  
F. Mahina Paishon Duarte<sup>94</sup> and  
Thomas Ka'eo Duarte<sup>S</sup>  
Judy Burge Enszer<sup>65</sup>  
Deborah<sup>S</sup> and Fred Erskine  
Blaine and Jean<sup>S</sup> Fergstrom  
Edwin Figueroa-Rios  
Marcy E. Fleming<sup>S</sup>  
Jason<sup>90, S</sup> and Jeannin<sup>S</sup> Jeremiah  
Alike K. Kaiwi<sup>93</sup>  
Anthony<sup>85</sup> and Diana Kam  
Napualokelani Kamakele<sup>95</sup>  
Kamehameha Schools Class of  
2003  
Micah<sup>87, S</sup> and Joelle Kane  
Andrea L. Kanno<sup>S</sup>  
Bernard<sup>73</sup> and Holly Kaopuiki  
Sydney<sup>69</sup> and Kawehi<sup>76</sup>  
Keli'ipule'ole  
Liane K. Y. Kelly<sup>72</sup>  
Kevin K. Kidder<sup>95</sup>  
Paul Kim<sup>70</sup> and Linda Nishimura<sup>70</sup>  
Michael<sup>65</sup> and Patty Kincaid  
Jasmine M. Knight<sup>96</sup>  
Raymond<sup>95</sup> Kong and Rosie<sup>96</sup>  
Alegado  
Ian P. K. S. Kosora<sup>91</sup>  
Paulette A. Lacad<sup>72</sup>  
Frances Laikona<sup>S</sup>  
Joseph III<sup>72</sup> and Nettie Lapilio  
Drs. Andy and Natalie L.<sup>92</sup> Lee  
John<sup>72</sup> and Marian Leong  
Kanekawaiola M. Lindsey<sup>96</sup>  
Stacy Pono<sup>79</sup> and Danene Lunn  
Tedmud K. Ma'a<sup>82, S</sup>  
Joseph Jr.<sup>62</sup> and Patricia<sup>62</sup>  
Machado  
Dr. Kendall L. Mann<sup>82</sup>  
Manuheali'i Inc.  
Patricia Matsumoto<sup>S</sup>  
The Mau 'Ohana<sup>91</sup>  
Sharolyn P. Maunu<sup>72</sup>  
Harvey<sup>74</sup> and Deborah McInerny,  
Jr.  
Elliot K. Mills<sup>S</sup>  
Jean Miyashiro-Saipai<sup>S</sup> and Ia

John and Nancy Fox  
Tatiana K. Fox<sup>'00, S</sup>  
Leah K. Freitas<sup>'01</sup>  
Frontstream  
Sheri<sup>'72</sup> and Lee Garboden  
Jennifer L. Gilchrist<sup>'91</sup>  
Peter<sup>'72</sup> and Terry<sup>'72</sup> Gonsalves  
Marissa H. Grad<sup>'01</sup>  
Jan E. Hanohano Dill<sup>'61</sup>  
Reginauld and Kanani Young<sup>'90, S</sup>  
Harris  
Jason<sup>'90</sup> and Billie Hauanio  
Hilliard Family - Hilda, Ken, and Keith  
The Ho 'Ohana<sup>'72</sup>  
Heidi Ho<sup>'79</sup>  
Patricia Holmes  
Valerie K. Imanaka<sup>'57</sup>  
Ross and Nikki<sup>S</sup> Iwata  
Jason<sup>'00, S</sup> and Jeannin<sup>S</sup> Jeremia  
Alika K. Kaiwi<sup>'93</sup>  
Anthony<sup>'65</sup> and Diana Kam  
Napualokelani Kamakele<sup>'95</sup>  
Kamehameha Schools Class of 2003  
Micah<sup>'87, S</sup> and Joelle Kane  
Andrea L. Kanno<sup>S</sup>  
Bernard<sup>'73</sup> and Holly Kaopuiki  
Sydney<sup>'69</sup> and Kawehi<sup>'76</sup>  
Keli'ipule'ole  
Liane K. Y. Kelly<sup>'72</sup>  
Kevin K. Kidder<sup>'95</sup>  
Paul Kim<sup>'70</sup> and Linda Nishimura  
Michael<sup>'65</sup> and Patty Kincaid  
Jasmine M. Knight<sup>'06</sup>  
Raymond<sup>'95</sup> Kong and Rosie<sup>'96</sup>  
Alegado  
Ian P. K. S. Kosora<sup>'91</sup>  
Paulette A. Lacad<sup>'72</sup>  
Frances Laikona<sup>S</sup>  
Joseph III<sup>'72</sup> and Nettie Lapilio  
Drs. Andy and Natalie L.<sup>'92</sup> Lee  
John<sup>'72</sup> and Marian Leong  
Kaneawaiola M. Lindsey<sup>'06</sup>  
Stacy Pono<sup>'79</sup> and Danene Lunn  
T Edmund K. Ma'a<sup>'82, S</sup>  
Joseph Jr.<sup>'62</sup> and Patricia<sup>'62</sup>  
Machado  
Dr. Kendell L. Mann<sup>'82</sup>  
Manuheali'i Inc.  
Patricia Matsumoto<sup>S</sup>  
The Mau 'Ohana<sup>'91</sup>  
Sharolyn P. Maunu<sup>'72</sup>  
Harvey<sup>'74</sup> and Deborah McInerny  
Jr.  
Elliot K. Mills<sup>S</sup>  
Jean Miyashiro-Saipaia<sup>S</sup> and Ia Saipaia<sup>T</sup>  
Jessie Moniz<sup>'00</sup>

Charles and Karynne<sup>72</sup> Morgan  
Nā Pua Mae'ole 'O Kamehameha  
Gabriel L. Naeole<sup>95, S</sup>  
Cara Nakamura<sup>S</sup>  
Sheryl L. Nicholson<sup>S</sup>  
Benjamin and GERALYN Nihipali, Jr.  
Elaine A. Nu'uhiwa<sup>S</sup>  
Gail<sup>72</sup> and Clyde Ohta  
Aileen K. Pane'e<sup>60</sup>  
Lawrence<sup>97</sup> and Heather<sup>92, S</sup> Park  
Alberta K. Patchen<sup>72</sup>  
Katherine Lokelani Patrick<sup>72, S</sup>  
Stacia<sup>73</sup> and Mark Peleholani  
Maggie Phan<sup>S</sup>  
Christopher Piccione<sup>S</sup>  
Roxanne<sup>71</sup> and Frederick Relles  
Dwight<sup>72</sup> and Cheryl Rodrigues  
Deborah A. K. Sakamoto<sup>72</sup>  
Laurie U. Seto<sup>77</sup>  
Scott W. H. Seu<sup>83</sup>  
Carrie E. Shoda-Sutherland<sup>S</sup>  
Leilani A. Siegfried<sup>62</sup>  
Randall K. Sing<sup>68</sup>  
Race V. K. Skelton<sup>98</sup>  
Timothy and Marie Slottow  
Randolph<sup>66</sup> and Debora Tandal  
Marcus P. Taum<sup>92</sup>  
Melvin and Linda Tom  
Keikilani R. Uehara<sup>95, S</sup>  
West Monroe Partners  
Rick and Noelani<sup>66</sup> Whittington  
Roy C. Wilson, Jr.<sup>66</sup>  
Jonathan<sup>70</sup> and Paula Wong  
Benjamin<sup>49</sup> and Muriel<sup>50</sup> Yin  
Cheryl Ann Young<sup>S</sup>

**KA HUI NOE**  
**\$250-\$499**

Anonymous (8)  
Vladimir Abadzhiev<sup>S</sup>  
Melani G. Abihai<sup>67</sup>  
Gail M. A. Abrena-Agas<sup>00</sup>  
Elwin P. Ahu<sup>72</sup>  
Stephanie Ainoa-Allen<sup>68</sup>  
Jonah H. Akaka<sup>S</sup>  
Valerie M. Amby-Kamakeeaina<sup>94, S</sup>  
Louis Kellii Anderson<sup>98, S</sup>  
Natalie M. Andrade<sup>95</sup>  
Raynard L. Apana  
Lynn Apo<sup>64</sup> and Scotty Bowman<sup>52</sup>  
Yuuko Arikawa-Cross<sup>95</sup>  
Arkansas Center for Sleep  
Medicine, PLLC  
Raine M. A. Arndt-Couch<sup>01</sup>  
Phillip M. Arnold<sup>63</sup>  
Pamela L. Asuega-Keawe<sup>S</sup>  
Justin Au

Nathan<sup>71</sup> and Cheryl Ann Au  
Pakalani J. Bello<sup>97, S</sup>  
Wesley Blackstad<sup>90</sup>  
William<sup>62</sup> and Rowena<sup>62</sup> Blaisdell  
Marsha<sup>70</sup> and Bob Bolson  
Kenten S. Boro<sup>14</sup>  
Lynn<sup>73</sup> and Stephen Bourgeois  
Ella L. and Carlton E. Brooks  
Tennye K. L. Cabrera<sup>72</sup>  
Vann and Dolores<sup>65</sup> Camacho  
Martha Carrasquillo  
Evangeline J. Catipon<sup>S</sup>  
Elizabeth Cawrey<sup>S</sup>  
Lauwaeomakana D. Cazimero<sup>67</sup>  
Janel Chandler<sup>S</sup>  
Brian Y. Chang  
Jared K. Ching<sup>90</sup>  
Roland and Cheryl Chong-Ariola<sup>72</sup>  
Jay M. Chow<sup>S</sup>  
Massimiliano K. Clini<sup>92</sup>  
Erika K. Cravalho-Meyers<sup>95, S</sup>  
CyberGrants on behalf of  
Lawrence Livermore National Lab  
Patricia Dees  
Kehaulani E. Deloistroic<sup>82, S</sup>  
Leiomalama E. Desha<sup>74</sup>  
Samuel<sup>93</sup> and Chanel<sup>93</sup> Desilva  
Bryan L. DeVore<sup>S</sup>  
Moya K. Donahue<sup>80</sup>  
Amber Driscoll<sup>S</sup>  
John and Darcy Jean<sup>S</sup> Ebanез  
Deanne L. Enos<sup>56</sup>  
Gloria P. Ezero<sup>82</sup>  
Hailama<sup>89, S</sup> and Elena<sup>93</sup> Farden  
Hualani J. Fernandes<sup>57</sup>  
Maverick Fernandes<sup>S</sup>  
Raymond<sup>62</sup> and Linda Fernandes, Jr  
Rinda J. Fernandes<sup>66</sup>  
Lisette Pua Fernandez-Akamine<sup>78, S</sup>  
Bradley and Jennifer Fortuna  
Joel and Carla Fortuna  
Allan and Gail Fujimoto  
Kristy L. Genuario<sup>95</sup>  
Goldwings Supply Service, Inc.  
Edward Han<sup>72</sup>  
Priscilla K. L. H. Hanna<sup>65</sup>  
Keith Hannigan  
Chelsey K. Harbottle<sup>92</sup>  
James K. Hardy<sup>94</sup>  
Rolland J. Harvest<sup>72</sup>  
Racine Hee<sup>89</sup>  
Earl R. Hoke, Jr.<sup>72</sup>  
Ashley M. Howell<sup>10</sup>  
Koreti Vahinelani Ili<sup>S</sup>  
Island Insurance Foundation  
Coleen I. Kaanehe<sup>78, S</sup>  
Joe<sup>62</sup> and Wendy Kahapea  
Alison F. Kajiwaras<sup>S</sup>

Edwina M. Kalahiki-Mundo<sup>72</sup>  
Shea-Lah K. Kama<sup>S</sup>  
Michelle A.<sup>00, S</sup> and Isaiah K.<sup>00</sup>  
Kamali'i-Ligsay  
Harry<sup>62</sup> and Karen<sup>62</sup> Kameenui  
Shawn M. Kanaiaupuni<sup>83, S</sup>  
Michelle T. Kapule<sup>S</sup>  
M. Malia Kau<sup>91</sup>  
Cheryl Kawasaki<sup>S</sup>  
Bruce and Lisanne<sup>82, S</sup> Kekuewa  
Genelynn Wai'alaie Kelley<sup>S</sup>  
Tracy<sup>78</sup> and Debbi-Jaye<sup>90</sup> Keoluanui  
Ronelle K. Kopp<sup>75</sup>  
Dennis Kuewa<sup>68</sup>  
Robert Kurlansky<sup>68</sup>  
Christine<sup>70</sup> and Robert Ladd  
Justine C. Lafata<sup>91</sup>  
Nadine T. Lagaso<sup>S</sup>  
Francis and Lee Choo Lau  
Lawson and Associates, Inc  
'Ohana of L. Kaiponohea Moses  
Sr.<sup>79</sup>  
Kevin<sup>72</sup> and Fidela Lima  
Kainoa J. Lincoln<sup>95</sup>  
Delia K. Long<sup>89</sup>  
Bettina Lum<sup>S</sup>  
Carmen L. Matsuura<sup>S</sup>  
Tamia M. McKeague<sup>S</sup>  
Michelle L. Medeiros<sup>87, S</sup>  
James and Lisa<sup>76</sup> Mendoza  
Freidalane K. M. Menezes<sup>59</sup>  
Keikilani Meyer<sup>S</sup>  
Darin K. Mijo<sup>S</sup>  
Jamee M. Miller<sup>S</sup>  
Linda N. Mitsunaga<sup>77</sup>  
Terence Miyahana<sup>71</sup>  
Hermina M. Morita<sup>72</sup>  
Michael K. Moses<sup>S</sup>  
Maile E. Mundon<sup>89, S</sup>  
Dianne A. Muraoka  
My God... It's Roland Cazimero LLC  
Network for Good  
Courtney A. Nichols<sup>S</sup>  
Leanne A. Nikaido<sup>S</sup>  
Wayne and Janice O'Dell  
Andrea P. Oka<sup>86, S</sup>  
Carol-Ann M. Ota<sup>S</sup>  
Kehau Pe'a<sup>S</sup>  
Melanie Yin Pecsok<sup>75</sup>  
Lesley Ann N. Pico-Lilio<sup>S</sup>  
Paula J. Purdy<sup>S</sup>  
Sarah L. Razee<sup>S</sup>  
Mark and Heather<sup>92</sup> Richardson  
Karen H. F. Richardson<sup>70</sup>  
Ron Russell  
Michael Saines<sup>S</sup>  
Julie K. Santiago<sup>95</sup>

Robbie Ann K. Shimose<sup>S</sup>  
Thalia K. Souza<sup>73</sup>  
Sidney M. Spencer<sup>62</sup>  
Kapiolani M. Street<sup>07</sup>  
Brian K. Takemura<sup>S</sup>  
Ruth N. Teanio<sup>S</sup>  
Samuel Thomas<sup>S</sup>  
Bobbie L. Tom<sup>79, S</sup>  
Bran-Dee Torres<sup>93, S</sup>  
Jodie Y. W. Toyota<sup>95, S</sup>  
C. Buffy Trugillo<sup>91, S</sup> and William  
Trugillo  
Lan H. Tu<sup>S</sup>  
Cakaunivalu Tulewa-Gibbs<sup>S</sup>  
United Way of Brevard County,  
Awapuhi K. Uu<sup>79</sup>  
Phil K. Uyehara<sup>S</sup>  
Rickie<sup>72</sup> and Kevin Vidinhar  
Chucky<sup>60</sup> and Barbara Von  
Arnswaldt  
Sande Nohea Walker<sup>96, S</sup>  
George West<sup>62</sup>  
Lance<sup>93, S</sup> and Marcy Wilhelm  
Heather L. Wong<sup>88</sup>  
Kara N. Wong Ramsey<sup>01</sup>  
Dr. Paul Wylie







**KA HUI 'OHU**  
\$100-\$249  
continued

Adriane F. Stender-Morejohn<sup>74</sup>  
Melissa Stewart Rodrigues<sup>97, S</sup>  
Karen L. F. Stine<sup>75</sup>  
Paulette K. Stone  
Structural Pest Control, Inc.  
Tina L. Stuart<sup>62</sup>  
Nathan<sup>70</sup> and Tommie<sup>70</sup> Suganuma  
Sumida Farm, Inc.  
Jeannette M. T. Sunn<sup>98, S</sup>  
Aleisha Swartz  
Leialii Tagupa<sup>S</sup>  
Alvin and Monica<sup>72</sup> Takashima  
Joanne W. Takatsugi<sup>72</sup>  
Suzanne C. Takimoto<sup>70</sup>  
Solomon<sup>71</sup> and Sharon Tamanaha  
Charlene K. Tamanaha<sup>73</sup>  
Beth Y. Taone<sup>S</sup>  
Target Corporation - C/O  
Cybergrants, LLC  
Barbara Taum  
Keani Taylor<sup>61</sup>  
Maleko L. P. Taylor<sup>00</sup>  
Michael and Elizabeth Terhorst  
Robyn L. Titcomb<sup>91</sup>  
Wendell Titcomb  
Debra-Anne Tom<sup>72</sup>  
Donald and Wainani<sup>87</sup> Tomich  
Reginald Torres<sup>S</sup>  
Lemoe F. Tua  
Marjorie L. P. Tupper<sup>82</sup>  
Colleen Uahinui<sup>76</sup>  
United Way of the  
Columbia-Willamette  
Bradley J. Uy<sup>S</sup>  
Tiffanie Uyehara<sup>S</sup>  
Kaulana<sup>S</sup> and Kanoë<sup>S</sup> Vares  
Bill<sup>71</sup> and Renae<sup>72</sup> Villa  
Kawika A. Villa<sup>96</sup>  
Waiahole Poi Factory  
Robin Healani<sup>72</sup> and Kaina<sup>70</sup> Waiau  
Constance<sup>68</sup> and Mark Warrington  
Lori K. Weeks<sup>72</sup>  
Diane Kema Welhaven<sup>62</sup>  
Kaumi K. Wengler  
Kimberley C. Wilson<sup>S</sup>  
Sharon C. P. Wilson<sup>62</sup>  
Natalie A. Wise-Aguilar<sup>82</sup>  
Bernadine L. P. Wong<sup>81, S</sup>  
Wallace Wong<sup>77</sup>  
Summer L. P. Wong-Leong<sup>95</sup>  
Jerrellyn L. Yamada<sup>64</sup>  
Leslie L. Yap<sup>99</sup>  
Joylynn I. L. H. Yarbrough<sup>86</sup>

Karen Yasuhara<sup>S</sup>  
Thomas Y. Yoshida<sup>S</sup>  
Scott K. Yoshihara  
Calvin<sup>74</sup> and Eleanor L.<sup>74</sup> Young  
Lee B Young  
Stephen K. Young<sup>82</sup>  
Kelly W. K. Zane<sup>87</sup>  
Marya Zoller<sup>73</sup>

**KA HUI KILIHUNE**  
**\$1-\$99**

Anonymous (11)  
Cecilia Adams  
Wendilee L. Adkins<sup>63</sup>  
Patrick G. Ah Loy<sup>72</sup>  
Linda C. Ahrens<sup>68</sup>  
Ernest K. Akana<sup>72</sup>  
Larry Akimseu  
Kevin<sup>78</sup> and Lee Ann<sup>78</sup> Akiona  
Burrelle H. Alamillo<sup>90</sup>  
Lex Alexander  
Noa K. I. S. Allen<sup>92</sup>  
Rosanne F. Anderson<sup>70</sup>  
Norman and Barbara<sup>62</sup> Angelo  
Wendy Antoncich<sup>68</sup>  
Kaleena Aoki<sup>5</sup>  
Edward<sup>94</sup> and Darice<sup>94, S</sup> Apo  
Estate of Nancy Asato  
Derrick and Debbie<sup>8</sup> Asing  
Brandon L. Asuncion<sup>02</sup>  
Bennie C. Atkinson, III<sup>70</sup>  
Kris Aton<sup>5</sup>  
Harry J. Auld<sup>66</sup>  
Laura Awong  
Sandra B. Baldwin<sup>72</sup>  
Alii Baoy  
Angela P. Baptista<sup>5</sup>  
Jennifer Baum<sup>01</sup>  
Dr. Charmaine R. Bissen, Ph.D.<sup>74</sup>  
Brenda Blake-Maika<sup>67</sup> and Tau Maika  
Dale K. Brito<sup>70</sup>  
Piilani K. Brown  
Milton<sup>72</sup> and Dearnarle<sup>73</sup> Burgess  
Gayle Burgher<sup>3</sup>  
Regina J. Byrom<sup>5</sup>  
Kekamamakoa K. K. Caceres<sup>17</sup>  
Georgette K. Caldeira<sup>70</sup>  
Rama D. Camarillo<sup>5</sup>  
Pamai Cano<sup>84</sup>  
Susan Castillejos  
Mary Ann A. Cayetano<sup>68</sup>  
Jennifer M. S. Chavez<sup>91</sup>  
Nancy Ching  
Charlene<sup>70</sup> and Stephen Choo  
Aaron Chui<sup>9</sup>

George Churchill<sup>S</sup>  
 Danny S. Clark  
 Frederick K. Cobb-Adams<sup>94</sup>  
 Marian Cohen<sup>70</sup>  
 Monica K. Coldwell<sup>S</sup>  
 Kapaelani S. Comstock<sup>01, S</sup>  
 Ellen M. Cordeiro<sup>S</sup>  
 Puamaeole D Costa  
 Yvonne Cox<sup>72</sup>  
 John Cravalho<sup>S</sup>  
 Shelly Cravalho-Wagner<sup>S</sup>  
 Millicent A. Cruz<sup>83</sup>  
 Kelly I. Cua<sup>S</sup>  
 Lorna L. Cummings Poe<sup>70</sup>  
 Liana Cuomo  
 Laura Dang  
 Cody Dante<sup>05</sup>  
 Christine U. Dash<sup>92</sup>  
 Kapalaiula K. de Silva<sup>01</sup>  
 Lowell<sup>72</sup> and Jenny Deering  
 Pachale K. DeGuzman<sup>95</sup>  
 Elizabeth Demarke  
 Laura L. DePonte<sup>07</sup>  
 John M. Derby Sr.  
 Kailialoha K. Dias-Blake<sup>15</sup>  
 Kumalie Dias-Blake<sup>19</sup>  
 Ramona Diaz-Malasig  
 Kimo Douglas<sup>62</sup>  
 Jill Drucker  
 Darrylynn L. Dudoit<sup>02</sup>  
 Lyla K. Eldredge<sup>79, S</sup>  
 Emerita Ellazar-Hernandez<sup>S</sup>  
 Mark<sup>S</sup> and Kristin<sup>91</sup> Ellis  
 Keko<sup>64</sup> and Edmund<sup>64</sup> Enomoto  
 Christine Enrico<sup>S</sup>  
 Priscilla Erece Veilleux<sup>S</sup>  
 Wendy Erskine<sup>S</sup>  
 Etta K. Eubanks<sup>63</sup>  
 Marcus J. Ferreira<sup>12</sup>  
 Chaniece-Nicole K. Ferreira  
 Torralba<sup>98</sup>  
 Sara Fieman<sup>S</sup>  
 Richard W. Fo<sup>62</sup>  
 Thomas V. Foglesong<sup>62</sup>  
 Harry Fong, Jr.<sup>66</sup>  
 Michelle R. Fong Siouxson  
 Isaiah M. N. Fonoti<sup>10</sup>  
 Su Chuen Foo  
 Renee K. Franco<sup>91, S</sup>  
 Puanani Frost<sup>72</sup>  
 Francine L. Fujiwara<sup>S</sup>  
 Doug and Karen<sup>78</sup> Gabbert  
 Fifer Garbesi  
 Heather H. Giugni<sup>72</sup>  
 Peter Glick  
 Creighton Goldsmith  
 Johannah<sup>72</sup> and John Gonsalves

Kulamanu M. L. Goodhue<sup>95</sup>  
 Carleen Gumapac  
 Rochelle N. L. Guthrie<sup>87, S</sup>  
 Candace Guzman<sup>S</sup>  
 Barbara K. K. Haase<sup>70</sup>  
 Mahina Hannemann-Gago  
 Niaulani S. Harris<sup>70</sup>  
 Val Hashimoto<sup>70</sup>  
 Nichole Haupu  
 Ginet U. Hayes<sup>93</sup>  
 Lori M. Hieger<sup>89</sup>  
 Kehaulani Hikila<sup>S</sup>  
 Kyoko Hinds  
 Eric<sup>70</sup> and Kathy Holck  
 John and Jeannine<sup>72</sup> Holi, Jr.  
 Lisa Ann P. Hookano<sup>92</sup>  
 Christina<sup>91</sup> and Jeremy<sup>91</sup> Hopkins  
 Sara Horiuchi<sup>S</sup>  
 Terry Hosaka  
 Ashley K. Iaea<sup>03, S</sup>  
 Robert C. Ikuwa<sup>95</sup>  
 Jacquelyn M. Imada<sup>72</sup>  
 Strather D. Ing<sup>72</sup>  
 Shanell Ingano  
 Joseph K. Iseri<sup>17</sup>  
 Henrene<sup>72</sup> and Blaine<sup>72</sup> Ito  
 Raymond Iwamoto  
 Anna K. Jackson<sup>92</sup>  
 Leo Jitchaku  
 Rie Jitchaku<sup>S</sup>  
 Amy Johnson<sup>S</sup>  
 Dayton A. N. Jones<sup>66</sup>  
 Carl K. Judd<sup>62</sup>  
 Janice<sup>S</sup> and Mark Kaaa  
 Albert<sup>72</sup> and Mahina Kaai  
 Rashanti K. Kaawaloa<sup>S</sup>  
 Aurora K. Kagawa-Viviani<sup>99, S</sup>  
 Lana Smith Kalahiki<sup>70</sup>  
 Ryoko Kalua  
 Kekoa W. Kaluhiwa<sup>94</sup>  
 William Kama<sup>72</sup>  
 Charlotte K. Kanamu<sup>72</sup>  
 Ocean P. Kaowili<sup>79</sup>  
 Samuel K. Kapu<sup>62</sup>  
 Debbie Kato<sup>S</sup>  
 Chendra K. Kauahikaua<sup>S</sup>  
 Todd K. Kaulukukui<sup>95</sup>  
 Kalena L. A. Kawahakui-Chun<sup>94, S</sup>  
 Kahekili Kealoha  
 Gardner<sup>72</sup> and Sandy Kealoha  
 Laurie Keeno  
 Lillian Keever<sup>70</sup>  
 Kody Kekoa<sup>10</sup>  
 Darrell<sup>89, S</sup> and Amy Kim  
 Tanner Kubo<sup>S</sup>  
 Eleanor A. Kunitake<sup>72</sup>  
 Natalie Y. Kurashima<sup>07</sup>

Chris W. Kwock  
Jeffrey Law  
Cheryle Lee<sup>72</sup> Kawad and Sanjay  
Kawad  
Myron<sup>72</sup> and Debra<sup>74</sup> Lindsey  
Jade Ling<sup>78</sup>  
Nyna M. Lipton<sup>62</sup>  
Jesse Lucas<sup>S</sup>  
Karen K. L. Luke<sup>62</sup>  
Joann Lum<sup>72</sup>  
Tony<sup>58</sup> and Ann Lum  
Cheryl Lupenui  
Danna K. Lyman<sup>62</sup>  
Teri Lee Maielua<sup>72</sup>  
Diedre T. Maika<sup>S</sup>  
Greycelyn Maluo<sup>68</sup>  
Darryl-Jean K. Mark<sup>69</sup>  
Kristi L. Martinez<sup>S</sup>  
Edward Maruyama<sup>92</sup>  
Maria Massa<sup>S</sup>  
Alison Masutani  
Noelani Mateaki<sup>62</sup>  
Mahealani Matsuzaki<sup>86, S</sup>  
Cory P. Mau<sup>12</sup>  
E. Ann McBurnie<sup>54</sup>  
Kimble H. McCann  
Shelby L. McDonald<sup>92</sup>  
Jamy<sup>91</sup> and Josh McGee  
Tanis and Kaipō McGuire  
Sean McKinney and Debi L.  
Ho'ohuli-McKinney<sup>91</sup>  
Leschon McLean<sup>S</sup>  
Virginia M Meade  
Sheree A. Mendonsa<sup>S</sup>  
Nola K. Mento<sup>70</sup>  
Gary Meyers  
Tammy N. Miles<sup>92</sup>  
Micah M. Mizumoto<sup>10, S</sup>  
David<sup>71</sup> and Elaine<sup>71</sup> Mortensen  
Marnie Murdoch  
Claudette P. Na'au'ao<sup>56</sup>  
Candace K. Nagao  
Jessica A. Nagato<sup>S</sup>  
Lawrence K. Nakea<sup>72</sup>  
Sheryl Nalani A. Nalua<sup>S</sup>  
Maui M. Namahoe  
Luis and Cherie<sup>72</sup> Navarro  
Raymond Ngum<sup>S</sup>  
Samuel<sup>99, S</sup> and Kainui Nihipali  
Lyssa Nishikawa<sup>S</sup>  
Chase K. Nomura<sup>12</sup>  
Lihla Noori<sup>S</sup>  
Brandon K. Bunag<sup>98</sup> & Sarah J.  
Oda<sup>05</sup>  
Carol Ohta  
Lucy E. Olmos<sup>70</sup>  
Sabrina K. Ongos<sup>S</sup>  
Amy T. Ono<sup>92</sup>

William Billy Ornellas<sup>62</sup>  
 Joshua-Thad M. Oshiro<sup>05</sup>  
 Kealaonapua E. M. O'Sullivan<sup>05</sup>  
 Brandie L. Oye<sup>91</sup>  
 Leighton Pahukula, Jr.<sup>91</sup>  
 Toni L. Palermo<sup>70</sup>  
 Jennifer Patterson  
 Ronald and Donna<sup>72</sup> Peiler  
 Ikaika E. Pestana<sup>02</sup>  
 Dr. Paul K. Pestana<sup>70, S</sup>  
 Lou Ann Peters<sup>S</sup>  
 Sharilyn Pohl<sup>70</sup>  
 Deborah N. Ramelb<sup>77</sup>  
 Darcel Rankin Genobia  
 Cindy M. Richardson<sup>99</sup>  
 Blanche L. Richmond<sup>77</sup>  
 Cerell Rivera  
 Dawn Romero<sup>S</sup>  
 Justin and Venus<sup>81, S</sup>  
 Rosete-Medeiros  
 Wanda Sanchez<sup>S</sup>  
 Cindy Sardinha<sup>S</sup>  
 M. Waialeale Sarsona<sup>S</sup>  
 Kyle S. Sato  
 Ivan See<sup>S</sup>  
 Aurencio Seguritan<sup>S</sup>  
 Jodi Y. Shimabukuro<sup>S</sup>  
 Amy Shirk<sup>S</sup>  
 Erin L. Sing Chow<sup>02, S</sup>  
 Charles<sup>72</sup> and Rose Soon  
 Bowe M. Souza<sup>07, S</sup>  
 Jacqueline R. Sovde<sup>S</sup>  
 Helene L. Spencer<sup>73</sup>  
 Amelia J. Sterling<sup>S</sup>  
 La Rita Strings  
 Fredella Suga  
 Hayden H. N. D. Takahashi<sup>14</sup>  
 Teri R. Takishita<sup>S</sup>  
 Tony C. Tam<sup>S</sup>

Dr. Kekoa<sup>DB</sup> and Katrina Tapparra  
R. Malia Taum-Deenik  
Manice M. M. Texeira-Zike<sup>84</sup>  
Linda Thompson  
Sharren Timm  
Lori Piikea Tomczyk<sup>80</sup> and 'Ohana  
Tomczyk 'Ohana  
Leslie Tomokiyo<sup>S</sup>  
Jeanette Torres<sup>S</sup>  
Tracy Tran  
Calvert L. Trent<sup>70</sup>  
Kaleo L. F. Trinidad<sup>93, S</sup>  
Amber<sup>96</sup> and Buddy Tupou  
Curtis Turner  
Beryl<sup>73</sup> and Jon Tyau  
Denise Uehara<sup>S</sup>  
Kean Uyehara  
Carol and Frank Valant  
Shane K. Valdez<sup>03, S</sup>  
Lisa Van Kirk<sup>S</sup>  
Danette H. Victorino<sup>68</sup>  
Ann Viera  
Jennifer Viriato<sup>S</sup>

Kristi L Ward  
Scott Watanabe<sup>S</sup>  
Keri Ann K. Watson<sup>93</sup>  
Kimo T. Weaver<sup>S</sup>  
Uakea A. Weisbarth-  
Tafaomalo<sup>05</sup>  
Joyce P. Weiscop<sup>f66</sup>  
Deborah-Jean H. Wentzel<sup>85, S</sup>  
Dr. Howard B. West<sup>72</sup>  
Johnnie F. Wilson<sup>S</sup>  
Withlacoochee River Electric  
Cooperative, Inc.  
Rochelle Yamashita<sup>S</sup>  
Stacey R. Yamashita<sup>79</sup>  
Ka'ohi Yojo Daniels<sup>92</sup>  
Sienna Yoshida<sup>86</sup>  
Cadell Young





Keeping it Pono

by **Pono Ma'a KSK'82**  
*Director of Advancement and  
Executive Director of the Pauahi Foundation*

Aloha mai e nā koa o Kamehameha,  
  
As we look forward to the upcoming Alumni Reunion events for celebrating classes, I want to reflect on a special gathering held in December that featured the next generation of learners who also benefit from Ke Ali'i Bernice Pauahi Pāki Bishop's legacy. Our Alumni Relations and Pauahi Foundation teams visited the Kamehameha Schools He'eia Preschool as some of our youngest learners donned pink shirts and outfits to honor our Princess and Founder with their first Walk for Pauahi.

It brought a huge smile to my face and warmed my heart to see our haumāna and their kumu walk in memory of Ke Ali'i Pauahi and share mele as a way of showing appreciation for their education. After the walk, these eager keiki showed me their classrooms and beamed with pride as they presented Pennies for Pauahi: monies raised for the Pauahi Foundation – one penny at a time – as part of an educational partnership that teaches haumāna about the importance of giving back. Mahalo nui to Hope Po'o Kumu Andrea Waia'u and her amazing team of kumu and administrators who were instrumental in making this event possible.

Please read more about this special gathering and enjoy the beautiful images of Na Pua a Pauahi in this edition's "Snapshots" photo gallery on page 27. Think of what kind of world we'd have if we could each help at least one person the way Ke Ali'i Pauahi has helped us!

I am extremely grateful for our team's efforts and your support, but our work is not done. Our goal is to serve even more scholarship applicants and support early learning, K-12 education, college and 'āina community programming. Please join us by making a gift at pauahi.org.

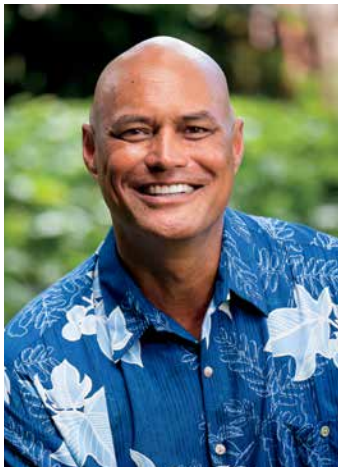
Looking ahead to the summer, we are planning our Alumni Reunion celebration for the classes ending in 3s and 8s. Last year's successful reunion events at all three campuses showed us the many ways we can continue to engage and recognize our alumni across the pae 'āina as we look forward to our reunion celebrations.

Please stay tuned for continued monthly updates and opportunities to give your time, talent and treasure via our Kahiau e-newsletter. Please stay safe and take good care of yourselves and one another, and we'll see you soon!

Me ka ha'aha'a,  
Pono Ma'a



Use your digital device  
to follow this QR code  
and give to the Pauahi  
Foundation!



1980s

■ **Pualani Hao KSK'80** has joined the Kamehameha Schools Commercial Real Estate team as a planning and development director. Pualani has over 20 years of experience in medical and commercial real estate, including transactions, master planning, land development and construction, working alongside the executive team of a Fortune 500 company and most recently for Providence Saint Joseph Health. Prior to jumping into real estate, Pualani was a licensed private investigator. In her spare time, she enjoys golf and hula.

■ In August 2022, **Kelly Machado KSK'84** was honored with the rank of major in the United States Air Force during a promotion ceremony at the Pentagon. Major Machado serves with the Office of the Inspector General, National Guard Bureau, in Arlington, Virginia. In October, Kelly was also awarded a doctorate in business administration by Trident University International through the completion of a successful real-world project in the field of e-leadership.

■ **Noelani Arista KSK'86** was hired at McGill University as the chair of the Indigenous Studies Program. In 2021, they raised \$3 million to build the Institute for Indigenous Research and Knowledges and a language reclamation lab. Read more about the donation at giving.mcgill.ca/all-stories.

1990s

■ **Napualokelani Grayson Kamakele KSK'95** owns a mobile food and catering service in the Washington, D.C., Metro Area, called Pua's Plate Lunch. Napua



Kelly Machado KSK'84 (middle).



Noe Arista KSK'86 and 'ohana



Pua Grayson KSK'95 of Pua's Plate Lunch



Kekoa Gonzales KSK'02 (L) and Fire Chief Navy Region Hawaii Chief Gregg Moriguchi.



Alissa Bautista KSH'09 (center) with mom Mary Bautista (R) and mentor Lori Kahikina-Moniz KSK'89, executive director and CEO of the Honolulu Authority for Rapid Transit

started her food truck in May 2022. She serves Northern Virginia and is branching out into Maryland. She likes to use her food as a bridge to teach people about our food and culture. She's had so many amazing encounters with other kānaka who miss home and tell her that her food tastes just like home, so much aloha! She

loves to talk story with all who come to eat. Pua's Plate Lunch is on Facebook, Instagram, and TikTok, @puasplatelunch, and online at www.puasplatelunch.com.

■ **Timmy Wailehua KSK'96** is the newly elected president of the Native Hawaiian Chamber of Commerce, succeeding **Shannon Sagum Edie KSK'95**. The first vice president of the Chamber is **Sean Spencer KSK'89**. The mission of NHCC is to mālama Native Hawaiians in business and commerce through leadership, relationships and connections to economic resources and opportunities.

2000s

■ **LT Kekoa Gonzales KSK'02** of Navy Region Hawaii District 2, was recently selected and recognized nationwide as the Civilian Fire Officer of the Year as a part of the Fire & Emergency Services Awards Program by the Commander Navy Installations Command.

The award recognition was held at the National Museum of the United States

Navy in Washington, D.C., on May 18, 2022.

■ **Alissa Bautista KSH'09** was elected to be the 2022-23 National Association of Women in Construction-Hawaii Chapter-vice president. At the Board Installation on Oct. 18, 2022, she was also given the 2021-22 Most Improved Committee Award: Marketing Committee for spearheading the social media initiatives that contributed to the traction needed to double their membership numbers within a year; and the 2021-22 Presidents Choice Award. The core purpose of NAWIC is to strengthen and amplify the success of women in the Construction Industry. With more than 115 chapters across the country, NAWIC offers its members education, support and networking to help advance their careers in construction, build their technical skills, and become leaders. Alissa is also the current NAWIC Pacific Southwest Region Diversity, Equity, and Inclusion Committee chair, encouraging a welcoming environment for everyone, no matter what walk of life you come from.

KSAA Southern California Region  
and San Diego Chapter

Talking story at  
Alondra Park Ho'olaule'a  
July 2022



Standing L to R: KSAA Southern California Region President Teru Enomoto Heyl KSK'79, Steven Heyl, Michael Hunt Filio KSK'79. Seated L to R: Alfred Farias KSK'51, KSAA San Diego Chapter Board Members G. Teuila Wallace Elliott KSK'61 and Arnold Ah Yuen KSK'83.



## 2010s

■ Six Kamehameha Maui graduates were among the firefighter recruits who graduated with the Maui Fire Department's 38th Recruit Class on Dec. 1, 2022 – **Kainalu Kealoha KSM'13**, **Bryant Kubo KSM'15**, **Ronson Iniba KSM'18**, **Connor Kihune KSM'10**, **Kaimana Gerard KSM'18**, and **Kapahānau Palakiko KSM'14**. Of the graduating recruits presented with various awards, recognizing those who finished at the top of their class, Most Outstanding, Overall was presented to Kainalu Kealoha. Ho'omaika'i!

■ Hulō! to Nā Mamo Alumni **Harley Jardine-Smith KSH'11** on his recent promotion to chief petty officer. Harley is serving in the United States Navy and is stationed in Japan. We also congratulate him on the completion of the 8,000-hour apprenticeship program in Aviation Safety Equipment Certification! Mahalo nui for your service.

■ Ho'omaika'i to Kauluwena Alumni **Jessie Keola Orcino KSH'17**, who recently completed his Associate of Science in professional studies and is now pursuing his bachelor's in psychology. He is stationed at Marine Corps Base Camp Lejeune in North Carolina. He just returned from being overseas as a Marine Embassy security guard protecting diplomatic embassies and consulates in Belgium, China and Malaysia. Mahalo nui for your service.

■ Ho'omaika'i to **Kalai Klask-Hoopii KSH'18** on his promotion to staff sergeant this past August. He is a flying crew chief, nicknamed the "Flying Hawaiian," and is stationed at Travis AFB, Calif. He maintains and flies on the C-5M Super Galaxy with a maximum takeoff weight of 840,000 lbs and cargo capacity of 270,000 lbs. He flies with his aircraft around the world to provide maintenance whenever and wherever needed. Mahalo for your service.

■ **S. Honu'aina Nichols KSK'18** is a University of California-wide organizer for the campaign, UC Divest TMT, which operates under the nonprofit Uprooted and Rising. She has served as the chair of the UCSB Mauna Kea Protectors since spring 2021 and is a founding member of the first University of California Student Association Students Enacting Environmental Defense Campaign under the external vice president of statewide affairs. In May 2022, she was chosen to be a student advocate to the regents to have 1:1 conversations to change the hearts of the regents fighting for the protection of sacred resources and indigenous rights. She also mobilized 15 UCSB students to give testimony at UCLA. This past November, she traveled to UC Santa Cruz for the opening of the first California Kūkulu Art Exhibit that was gifted by Auntie Pua Case to act as a pillar of Mauna Kea and celebrating the kia'i across the Pacific who have supported the movement.



Maui Fire Department graduating recruits (L to R) Kainalu Kealoha KSM'13, Bryant Kubo KSM'15, Ronson Iniba KSM'18, Connor Kihune KSM'10, Kaimana Gerard KSM'18, Kapahānau Palakiko KSM'14.



Harley Jardine-Smith KSH'11 (right).



Jessie Keola Orcino KSH'17



Kalai Klask-Hoopii KSH'18



Cassidy Farias KSH'19



Top and above: S. Honu'aina Nichols KSK'18 at UC Santa Cruz

■ Ho'omaika'i to Kamakaokaniuhi alumna **Cassidy Farias KSH'19** on graduating this spring from Yavapai College with her associate's degree in aerospace science. She was awarded the President's Award for Excellence and Outstanding Aviation Student award! Cassidy also recently earned her FAA commercial pilot license and flight instructor and instrument flight instructor certificates. She attends Northern Arizona University pursuing her bachelor's degree in hospitality and leadership while working at North-Aire Aviation as a flight instructor.

■ **C. Kalikoonāmaukūpuna "Kaliko" Kalāhiki KSK'19** (they/them) was named a *Champion for Change* in January 2022 by the Center for Native American Youth, alongside four other Native youth. Kaliko traveled back to Washington, D.C., alongside **S. Honu'aina Nichols KSK'18** for the White House's Tribal Nations Summit in November 2022. In collaboration with the United National Indian Tribal Youth and the Center for the Native American Youth, the White House invited Native youth from across the country to their 2022 Tribal Youth Forum held at the Department of Health and Human Services in Washington, D.C. This one-day event featured a full day of programming with high-level administration officials, special guests and Native youth to discuss key issues such as mental health, climate change, food sovereignty, language revitalization

## The Wind & The Reckoning

**B**ased on historical events as told through the memoirs of Pi'ilani, the film takes place in 1893, a time when the monarchy has been controlled by foreign interests and leprosy leads to a widespread epidemic in the Hawaiian Islands. The new government orders all Native Hawaiians suspected of having the foreign disease banished permanently to a remote colony on the island of Moloka'i. When a local cowboy named Ko'olau (Jason Scott Lee) and his young son Kalei (Kahiau Perreira) contract the dreaded disease, they refuse to allow their family to be separated, sparking an armed clash with brutal white island authorities that will make Ko'olau and his wife, Pi'ilani (Lindsay Watson) heroes for the ages.

The film stars actors Jason Scott Lee, **Lindsay Marie Anuhea Watson KSM'13**, Henry Ian Cusick and newcomer Kahiau Perreira. Among the film highlights is that 80% of the film is spoken in 'Ōlelo Hawai'i and in the Ni'ihau dialect. Currently on the film festival circuit, "The Wind & The Reckoning" has been sweeping up awards. Most recently in Honolulu, the film received the Hawai'i International Film Festival's Made In Hawai'i Award for Feature Film, and in Hollywood, was honored with the Ambassador of Culture award from the Garifuna Indigenous International Film Festival. Additional awards bestowed on the film include the Audience Choice Feature Award and the Kumeyaay Award (usually reserved to recognize Native American films) at the San Diego Film Festival. It also won eight awards at the Boston Film Festival, including

Best Film, Best Screenplay (John Fusco), Best Director (David L. Cunningham), Best Actress (Lindsay Anuhea Watson), Best Cinematography (Scott Lee Mason), Best Story/Best Editing (Kyle Gilbertson), and Best Ensemble Cast.

**Wainani Young Tomich KSK'87** served as co-producer and first A.D., and the film's musical score features the Kamehameha Schools Children's Chorus.

[www.windandreckoning.com](http://www.windandreckoning.com)



Lindsay Anuhea Watson KSM'13



and more. Kaliko was invited to help moderate the panel on climate change which brought to stage Len Necefer, the founder and CEO of Natives Outdoors, a B-Corp working to empower Indigenous communities through storytelling for a sustainable world, and Bryan Newland, the assistant secretary for Indian Affairs.

2020s

■ **Kira Lee KSK’21** recently participated in a three-week medical mission trip in Nepal and returned through South Korea. Despite flight cancellations, threat of missiles during flight over Korea, treacherous roads and an invasion of giant cane spiders, thousands of people in need were treated and prayed over. Grateful for the safe return of our New Hope Mānoa Mission Team and for an abundant harvest through the seeds planted by this team. Blessings.

Above right: Kailko Kalāhiki KSK’19 and members of the Tribal Youth Forum at the White House. Right: On stage at Tribal Youth Forum and (far right top) enjoying a break in the conference.

Far right: Kira Lee KSK’21



Warrior Networking travels to Seattle University and visits the Live Aloha Festival

**K**S leadership and Alumni Relations traveled to Seattle in September 2022 to co-host a Warrior Networking event with KSAA NW Region

Team members from the Kamehameha Schools Transitional Counselors group also attended the event to make contact with our alumni entering their first year in college. Kapālama kumu **Kahanuola Solatorio KSK’10**, who was attending the Live Aloha Festival as a guest presenter (‘A’a I Ka ‘Ōlelo Hawai’i and *Haku Mele*), provided mele entertainment for the networking hui.

The following day, members of the KSAA NW Region manned a table during the Live Aloha Festival to encourage KS ‘ohana and students living in the area to get to know their board members and be part of their regional hui. Also presenting at Live Aloha was cultural practitioner **Joey Palupe KSK’10**. **Kea Hashisaka-Peters KSK’07** of Kākou Collective attended the festival as both a presenter (*Flowers of Hawai’i Illustration and Hand Lettering 101*) and vendor. Nā Hōkū Hanohano nominated and awarded Ei Nei (**Dane Fujiwara KSK’04**, Grant Kono and **‘Ekuolu Chang KSK’12**) was a headliner at the festival. The Live Aloha Board President is **Cynthia Aiona Kahaiali’i KSK’79**.



Left: KSAA NW table at Live Aloha Festival: L to R: Noa Kinimaka KSK’14, KSAA NWR President Kathleen “Boo” Kaaaua Schwartz KSK’81, and NWR board members Roman Maunupau KSK’01, Barbara “Lani” Kauhini Haase KSK’70, and Franklin Johnson KSK’70.

Right: Joey Palupe demonstrating ku’i kalo at Live Aloha



Far right: Alumni Relations staff Dancine Baker Takahashi KSK’79 (C) with Chad Ikeda KSM’11 (R) and wife Karina



Left: KSH alum and ‘Ohana Kekuewa enjoying Live Aloha Festival: L to R: Bruce Kekuewa, S. Kamalanai Kekuewa KSH’17, Namelelani Akiona Kekuewa KSH’12, D. Keli’i Kekuewa KSH’10, Kaulana McKee Wong KSH’12, Keoni Wong KSH’12, Lisanne Kaupu Kekuewa KSK’82.



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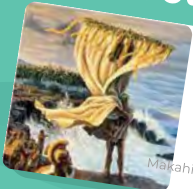
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Makahiki, Area, Perimeter, and Fractions

Makahiki traditions, math



PHOTO BY STEPHEN FLOPPER ON UNSPLASH



## Warrior Networking stops in Las Vegas for the Polynesian Football Classic and Durango Fall Classic Volleyball Tournament

Keeping the ball rolling, Alumni Relations and Kamehameha Schools Transitional Counselors met with local alumni who are first-year UNLV students, along with KS alumni and ‘ohana living in the Las Vegas area, this past September. First stop was to cheer on our Kapālama Nā Koa football team at the Polynesian Classic. Last stop was a two-day volleyball tournament in which both KS Kapālama and KS Hawai‘i wāhine played. After an exciting match between the Warriors from Kapālama and Hawai‘i campuses, Kapālama went on to take home the Bronze Division championship, placing 17th overall, and KS Hawai‘i went on to take third place in the Bronze Division, placing 19th overall. Alumni had a great time cheering on our Warriors. I Mua!



Top: Bronze Division Champions, KS Kapālama Volleyball at Durango Fall Classic.

Above left: (L to R) Kobe-James Santos KSK’22, Shara Mahoe KSK’04, and Jaeden Jimenez KSK’22.

Above right: (L to R) Ululani Perez Packett KSK’66, Pono Ma’a KSK’82, and Sarah Miles Hohner KSK’66.

Left: (L to R) Noelani Kaleohano Paselio KSK’90, Jodi Wai KSK’89, Irene Ah Loo Mayan KSK’88, Leina’ala Ah Loo KSK’89

Polynesian Football Classic, Las Vegas.



■ **John W. Peiper Jr. KSK’53**, married longtime love Gail Machado, in June 2022. The couple met while working at the Department of Hawaiian Homelands, dated for over 20 years, and were engaged for over a decade. They visited Las Vegas with Gail’s children, **Kelly Machado KSK’84**, and Andre Machado, and decided to tie the knot on the spot. The happy couple currently reside in Wai‘anae.



■ **Casey Eamekealoha Sakaguchi KSK’08** married Jhonross Padamada on March 29, 2022, in Honolulu. Maid of honor was **Camille Kaleionalani Popejoy KSK’09**. Bride’s grandmother Yolette Nishimoto and groom’s brother Sixto Padamada were also in attendance.



■ **Cean Alaka’i Oliveira KSK’08** recently married Lacey McGladrey on Sept. 8, 2022. Also in attendance were brother **Ceean Oliveira KSK’09** and classmates **Nathaniel Genovia KSK’08**, **Micah Gomes KSK’08** and **Josh Padilla KSK’08**.



■ **Kehau Ai KSK’11** and **Kaimana Plemer KSK’03** were married on Aug. 20, 2022, in Kāhala’u, O‘ahu. Mother of the groom **Marisa Diffen Plemer KSK’67** and father of the bride **Curt Ai KSK’76** shared in their celebration.



■ **Chad Ikeda KSM’11** and Karina Ko were married at Rock Creek Gardens in Puyallup, Wash., on Sept. 4, 2022. Chad and Karina met through mutual friends and a KSM classmate attending Gonzaga University with Karina. They enjoy playing music together and surprised each other with music at their wedding (him: live performance, her: recorded song). They live together in Seattle; Karina is a technical recruiter at Qualtrics, and Chad is a program manager at Google. Members of their bridal party included: sister **Lia Ikeda KSM’16**, classmates **Alika Guerrero KSM’12**, **Corey Tanaka KSM’12**, and **Jared Toba KSM’12**.



Clockwise from top left: John W. Peiper Jr. KSK’53 and Gail Machado; Kehau Ai KSK’11 and Kaimana Plemer KSK’03; Casey Eamekealoha Sakaguchi KSK’08 and Jhonross Padamada; Chad Ikeda KSM’11 and Karina Ko; and Cean Alaka’i Oliveira KSK’08 and Lacey McGladrey.



births



Parents Treva Kameanui Greig Ranadey KSK’00 and Vikash Ranadey celebrated Lā Hānau Mua (first birthday) of their son Ishaan Kamaleina‘aualī‘i Greig Ranadey in July 2022.

obituaries

■ **Ku‘uleialoha Paulette “Pansy” Ka‘ai Ailā KSK’46** of Waimānalo passed away on Jan. 6, 2022, surrounded with aloha by her ‘ohana. Born to parents Paul Ka‘ai and Daisy Lincoln on May 28, 1928, Pansy lived a long and glorious life in service to God, her family and her Hawaiian culture. She married Louis J. Ailā Jr. in 1956, and they were married until his death in 1993. Pansy is a founding member of the Waimānalo Hawaiian Civic Club and the Waimānalo Community Homestead Association. She loved to hula, make lei hulu (feather lei), eat sweets and capture family memories through pictures. Pansy raised five children: Noah K. Sniffen (deceased), Rowena “Tweety” Wright, Lewis J. Kamalu Ailā (deceased), Michael K. Ailā and Paula Waine’e Ailā. She has 11 grandchildren, 19 great grandchildren, 18 great-great grandchildren, and 3 great-great-great grandchildren.

■ **Donald Sun Yet Chang KSK’53**, 87, of Pearl City, passed away on Sept. 13, 2022. He was born on Nov. 30, 1934, the fifth child of Edena and Priscilla Chang of Pauoa, O‘ahu. He is a proud graduate of Kamehameha Schools and attended Oregon State University. After serving in the United States Army, Donald joined Pan American and then United and enjoyed a successful career with the airlines. He finally retired for a second time from Manheim Hawaii. He is survived by his wife, Marcia Seastrom; sister Lena Palama; children **Douglas Kahikina KSK’78** and wife **R. Akiko Yokotake Chang KSK’77**, **C. Kehau Chang Palama KSK’79**, David and wife **Nadine Magnani Chang KSK’84**, Laurie (Ben) Aina, and Robyn (Herman) Kauleinamoku, eleven grandchildren, and eight great-grandchildren.



James Ka‘upena Wong KSK’47 (1929-2022)

**James Ka‘upena Wong, Jr. KSK’47**, educator, Nā Hōkū Hanohano Award winner and the most prominent male chanter of his generation, died Sept. 24, 2022, at his home in Mākaha. He was 93. Born James Kaupena Wong Jr., he added the ‘okina to Ka‘upena after his mother’s death in 2004. Wong graduated from the Kamehameha School for Boys in

1947 and from Coe College in Cedar Rapids, Iowa, in 1951. His training as a chanter began the following year after he returned to Hawai‘i and was introduced to Mary Kawena Pukui. With Pukui’s guidance he became a master chanter, learned dozens of chants and dances, and became one of the few qualified players of the ancient Hawaiian musical “implements.” He was the foremost player of the ‘ūkēkē (musical bow) of his generation. Wong became one of the standard-bearers of traditional Hawaiian music in the decades following statehood in 1959. He wrote his first song, “Alika Spoehr Hula,” as a parting gift for Bishop Museum director Alexander Spoehr in 1961 and recorded his first album, “Folk Songs of Hawaii,” in 1963. Wong also performed at the Newport Folk Festival in Rhode Island in 1964 and chanted at the unveiling of the statue of King Kamehameha in Washington, D.C., in 1969. Wong set an example for later generations of chanters and male hula dancers when he wore a traditional Hawaiian malo rather than post-missionary western attire for the dedication of the Hōkūle‘a voyaging canoe in 1976. Looking back at that decision years later, Wong often shared that story and said that although he had “to psych myself into wearing a malo,” it had been the right thing to do “to make the ceremony as authentic as possible.”

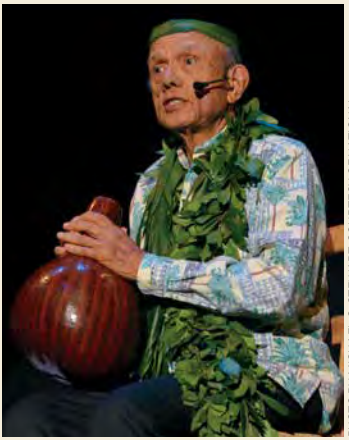
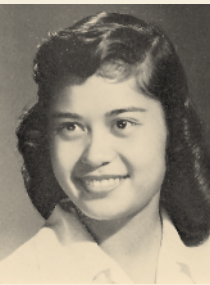


PHOTO BY MICHAEL G. STEWART, COURTESY OF NATIONAL ENDOWMENT FOR THE ARTS.

Muriel “Shorty” Ho Yin KSK’50 (1932-2022)



**Muriel “Shorty” Ho Yin KSK’50**, 90, of Honolulu, died on Nov. 30, 2022, in Honolulu. She was born in Līhu‘e, Kaua‘i, raised in Hā‘ena and Hanalei, Kaua‘i. Predeceased by sister **Norma Ho Wiebke KSK’45**, brother **Jay Lee Ho KSK’52**, and brother Joseph Lawrence Ho. Muriel is survived by her husband, **Benjamin Yin KSK’49**, whom she met at Kamehameha Schools’ print shop, her sister Bernice Ho Azada, her daughters **Wendy Yin Mays KSK’71** and **Melanie Yin Pecsok KSK’75**, and grandchildren Leihoku Engleman and Ikaika Engleman. Muriel learned typesetting at Kamehameha and was hired to run and teach Linotype machines at the Kamehameha print shop. She was then hired by Hawaiian Mission to work at their print shop and went on to typesetting at the Honolulu Star-Bulletin. Muriel was one of the first woman typesetters. She also helped to transition the newspaper to computerized typesetting.



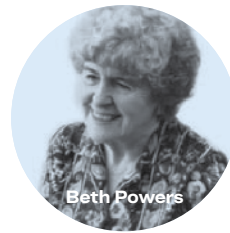
Muriel retired in 1994 from the printing industry but continued with her hobbies, including ceramics, sewing, Hawaiian jewelry making and cooking. Many have enjoyed her gau, award-winning olive chicken and mango cream cheese pies. Both Muriel and Ben enjoyed reunion and KSK’50 activities like Taste of Kamehameha, fund-raising selling Kamehameha hoodies, making bibs for Lunalilo home, partying in the dorms and eating at the lū‘au. They also created and made Kamehameha logo “quillows” (folding quilts) for Ke Ali‘i Pauahi scholarships. Muriel loved staying in touch with her classmates and their families through email and parties at her beach homes in Ka‘a‘awa, on Maui and on Hawai‘i Island.





## 24 years ago...

The fall 1999 issue of I Mua magazine featured stories on the new Kamehameha Schools Maui campus; the KS trustees; Beth Powers, a faculty member who retired after a 50-year teaching career; and Alumni Reunion 1999, which brought together classes with years ending in “4” and “9” for fellowship, fun and frolics.



Beth Powers



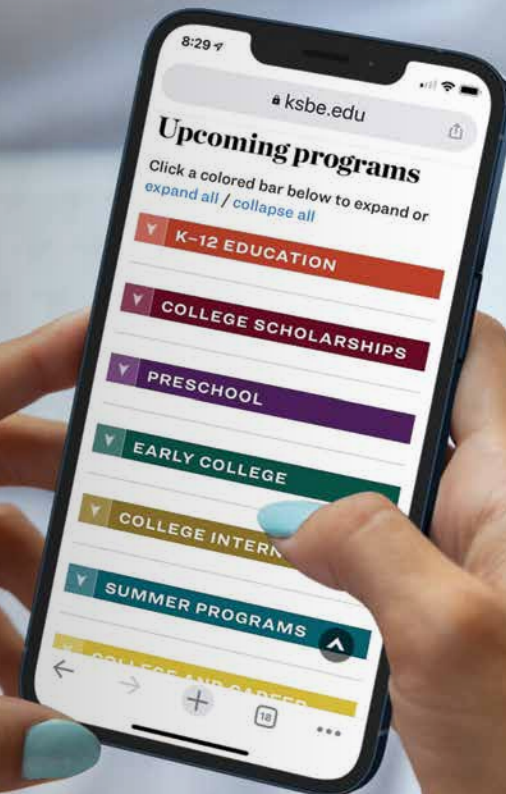
Alumni Reunion 1999

Read this issue, and others, at [ksbe.edu/imua/archives](https://ksbe.edu/imua/archives).

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**What is your legacy?**  
by Kahu **Kalani Wong KSK'74**  
Kamehameha Schools Maui

One word comes to mind when I think of Ke Ali'i Bernice Pauahi Bishop: *Legacy*. Merriam-Webster defines legacy as “something that is or may be inherited.” What have we inherited as nā hoʻiina, or heirs, of Pauahi?

She was a great visionary who saw education as a means to enable the Hawaiian people to thrive once again. Education is not just the building up of oneself but also the building up of others because of what we have learned and therefore become. It's not just about gaining knowledge but also recognizing that we have a kuleana to serve others and live pono lives by holding on to both Christian and Hawaiian values, which our Princess lived by.

Through her legacy, Ke Ali'i Pauahi enables us to leave our legacy, which is not about our position but our purpose. We may change jobs or situations, but our purpose will always be the same. I see my purpose in life as “To make things better for those around me,” and it is grounded in 1 Peter 4:11: “If anyone speaks, they should do so as one who speaks the very words of God. If anyone serves, they should do so with the strength God provides, so that in all things God may be praised through Jesus Christ. To him be the glory and the power for ever and ever. Amen.” Regardless of what job I've had, I have always tried to make things better for those around me by being ke Akua's voice, hands and heart.

What about you? What do you see as your legacy? Whatever God has called you to, and Ke Ali'i Pauahi's gift of education has enabled you, do so with all your maui – your heart, life and spirit, so your legacy might be left for future generations. 💚



“What do you see  
as your legacy?”

Whatever God has  
called you to, and  
Ke Ali'i Pauahi's  
gift of education  
has enabled you,  
do so with all  
your maui.”

PHOTO BY NOAH BUSCHER ON UNSPLASH





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