## CELEBRATING THE MUSIC OF John Kameaaloha ALMEIDA

THE 89<sup>TH</sup> ANNUAL KAMEHAMEHA SCHOOLS SONG CONTEST

Fineida



KAMEHAMEHA SCHOOLS

MARCH 20, 2009, 7:30 P.M. | NEAL S. BLAISDELL CENTER, HONOLULU, HAWAI'I

#### PROGRAM

#### 7:30 P.M. - 10:00 P.M.

Oli Hoʻokipa \*Pule \*Hoʻonani I Ka Makua Mau \*Hawaiʻi Ponoʻī ʻŌlelo Hoʻokipa

HOʻOKŪKŪ O NĀ KĀNE Boys' Competition

HO'OKUKU O NA WAHINE Girls' Competition

HOʻOKŪKŪ O NA PAPA Combined Class Competition

#### **INTERMISSION - 15-minutes**

NĀ PAPA I HUI PŪ 'IA Combined Classes

#### HŌʻIKE

HĀ'AWI MAKANA Presentation of Awards

\*KA HĪMENI KULA Alma Mater

AUDIENCE PLEASE STAND

/ideo and Flash Photography Prohibited



As Hawaiian music evolved through the 20th century, a blind Hawaiian poet would distinguish himself as the embodiment of the cultural spirit of the previous century. Over a 70-year career, this prolific composer created a legacy of over 200 mele hula. Today, John Kameaaloha Almeida is remembered fondly as, "The Dean of Hawaiian Music."



Among the early Portuguese contract laborers to arrive from Madeira, Portugal in the 1870s was John Celestino Almeida. New to the islands, he would meet and marry a Hawaiian woman, Julia Kamaka, and settle in Pauoa Valley. Julia was one of the many lei sellers who would set up shop along the streets of downtown Honolulu. While carnations and other lei flowers were grown in Pauoa gardens, the rear of the valley had long been famous for its colorful liko lehua and fragrant shiny-leafed maile.

Harvesting of the maile took place up in the mountains. Gatherers would strip the bark and leaves from the woody stem with nimble fingers. The maile was then tied together to form strands of lei long enough to drape around the neck of the wearer.

On November 28, 1897, Julia Kamaka Almeida was in the final trimester of her pregnancy. While gathering and stripping maile with family and friends deep in Pauoa Valley, she suddenly found herself far from home just as her first-born child, Johnny, was to arrive. Her hands coated with maile sap, she delivered her Hawaiian-Portuguese infant into the world. While other factors may have been involved, the toxic sap was considered the likely culprit when Johnny began to lose his sight, according to accounts related by Johnny later in his life.

Although Johnny's sight continued to fade, he discovered the 'ukulele at the age of four. The instrument became the youngster's constant companion.

Not long after the birth of his second child Annie in 1900, John Celestino Almeida, Sr. left his wife and two children, and sailed back to his homeland of Portugal, never to return. As a result, Julia Kamaka Almeida and her two young children moved from Pauoa Valley to the bustling

## "Today, John Kameaaloha Almeida is remembered fondly as, The Dean of Hawaiian Music."



plantations of Wai'anae. There she would meet Paulo Kameaaloha of Kailua, Kona. Together the couple raised Johnny and Annie, and Paulo became the hānai father of both children. Paulo gifted his hānai son with his name, Kameaaloha, which Johnny would proudly carry for the rest of his life, and translate as, "Beloved One." On September 29, 1904, Paulo and Julia would welcome their baby daughter, Martha, as an addition to the family.

The children were raised speaking exclusively Hawaiian in their home. When Johnny came home from a day of speaking English in elementary school, he would be required to discuss his day's experiences with Paulo in the Hawaiian language. Soon, Johnny was fluent in both Hawaiian and English.

Young Johnny Almeida's sight steadily diminished, rendering him totally sightless by the age of ten. He increasingly turned to music for comfort and enjoyment. Paulo Kameaaloha would become an important cultural influence. Every morning, Johnny listened for the crowing of the rooster, one of his favorite sounds. Then, Paulo began to chant. Johnny learned many of the old chants from Paulo and traditional songs from the old folks of the Wai'anae community. He also excelled in playing the 'ukulele, guitar, and mandolin. ALTHOUGH JOHNNY STUDIED MUSIC IN CHURCH GROUPS AND SCHOOL CHOIRS, HIS FORMAL EDUCATION ENDED AFTER THE 6TH GRADE. IN 1912, AT THE AGE OF 15, HE FORMED HIS FIRST MUSICAL GROUP.

The "Wai'anae Star Glee Club" performed regularly at a variety of community events, including church functions and lū'au.

On November 17, 1917, Johnny was asked to perform at Queen Lili'uokalani's funeral. The nineteen year old sang in the Royal Throne Room of 'Iolani Palace as Hawai'i's last monarch lay in state, and then again during the services at Kawaiaha'o Church. The next year, he entertained Prince Jonah Kūhiō Kalaniana'ole and Princess Elizabeth Kahanu at the Moana Hotel pier in Waikīkī.

Soon Johnny Almeida was the darling of Hawai'i's music scene, composing countless poetic songs in the Hawaiian language for an endless supply of female admirers. Each song's poetry linked the object of his current affection to one of Hawai'i's beautiful pua, or flowers. The true gist of each verse remained masked behind the traditional Hawaiian language device of kaona, or hidden meaning.

On September 3, 1919, John Almeida married Elizabeth Nāhaku of Pā'ia, Maui. She was the first of his five wives, but the scale of John's nonstop ancillary relationships easily dwarfed that number.

Johnny, now billed as John Kameaaloha Almeida, began touring the neighboring islands, sailing on the inter-island steamers. Johnny dazzled audiences with his powerful voice and dexterity on his instruments. By the age of 25, Johnny had mastered the steel guitar, violin, banjo, bass, saxophone, and piano. On February 17, 1923, Johnny's sister, Annie, gave birth to her second son, Charleston Puaonaona. But when little Pua was an infant, his father decided to return to the Philippines. He left Pua with Annie, and took their older son, Henry, with him. Annie eventually met another man who wanted to marry her, but who did not wish to raise Pua. John and Elizabeth, who did not have any children of their own, were overjoyed with the opportunity to hānai young Pua. Charleston Puaonaona Almeida would become Johnny's primary protégé. Pua first performed at the age of six, and turned professional at sixteen. He became a gifted guitarist and steel guitarist with an exceptional tenor voice.

John Kameaaloha Almeida was now seemingly everywhere, easily recognized with his trademark dark glasses and his trusty cane, "Buddy." He became a recording artist and a radio star, and he was continuously in demand on stage at numerous clubs and cafés. John also supplemented his income by teaching music. He opened the first of a number of studios in 1925. From 1924 to 1927, John was the Chief Musician for the Matson ships that sailed between the mainland USA and Hawai'i. From 1935 to 1942, he performed at the Ramona Café in Honolulu. He also appeared at "Pot Luck Shows" at the Princess Theatre in Honolulu.

From 1932 to 1939, John hosted a weekly halfhour music program on radio station KGU. In 1938, he substituted for AI Kealoha Perry as the musical director of the transpacific radio broadcast series known as, "Hawai'i Calls," that originated on KGMB radio. He also hosted a program three times a week on station KULA from 1946 to 1948. By 1954, he no longer performed live on the radio, but took dedications and spun records on his popular show "Island Serenade," with the assistance of his second wife, Wenonah. He could neither read nor write, but shared the poetry of over 200 Hawaiian language compositions.

John Kameaaloha Almeida made numerous 78-rpm, 45-rpm, and 33 1/3-rpm recordings on a series of labels including Brunswick, Hawaiian Transcription Productions, Bell, 49th State, and Waikīkī. He even issued a few 78-rpm's on his own to sell at performances and in selected stores.

John's five marriages were to Elizabeth Nāhaku (from Maui), Wenonah Mundon Kai (a Hawaiian musician), Doris Booker (from California), Wenonah (for a 2nd time), and Janet (from an unknown location on the U.S. continent). However, one of John's closest relationships did not result in marriage. Violet Feary, a blind Hawaiian woman, maintained a close union with John for several years.

On a Monday evening, December 13, 1971, John Almeida was honored with a testimonial at the Coral Ballroom of the Hilton Hawaiian Village Hotel. Genoa Keawe, one of John's protégé's who began her career with him in 1946, and then went on to become a Hawaiian music legend in her own right, organized the evening's fete. Several others who owed their careers to John also performed in honor of their mentor, including Joe Keawe, Bill Ali'iloa Lincoln, Billy Hew Len, and Pua Almeida.

On February 22, 1972, John Almeida appeared on the inaugural "Ka Leo Hawai'i" radio program on 1420 AM KCCN radio with host Larry Lindsey Kimura, assisted by William H. "Pila" Wilson. The live broadcast featured Johnny both performing and being interviewed in the Hawaiian language. Pua Almeida passed away on February 9, 1974 at the age of 51, after suffering a heart attack. John, at age 76, was devastated, and became more dependent on his hānai daughter, Shirley Kawaiolaokalani Leu, a young Canadian who had first become his student in the late 1950s.

On October 9, 1985, at the age of 87, John died of complications arising from atherosclerosis, a hardening of the arteries. He is buried at Hawaiian Memorial Park in Musician's Row, under the epitaph, "The Closing Chord – but the melody lingers eternally."

John Kameaaloha Almeida, Hawai'i's "Dean of Hawaiian Music" was blind, but he mastered some nine musical instruments. His formal education ended after the sixth grade, but he was fluent in two languages and taught music for most of his adult life. He could neither read nor write, but shared the poetry of over 200 Hawaiian language compositions. Well over a century after his birth, the music of Johnny Almeida is still enjoyed at hula festivals and Hawaiian music concerts – at backyard gatherings and in the hearts of Hawai'i's people.

Harry B. Soria, Jr. — Territorial Airwaves

Tonight, we laud a gifted prodigy, a native son who was a major factor in the history of Hawaiian music. Please join the high school students of Kamehameha Schools Kapālama as we celebrate the music of John Kameaaloha Almeida.



CELEBRATING THE MUSIC OF

### John Kameaaloha Almeida

Pū Kani Kenneth Chai '09, Steven Velligas '10, Joshua Chapa '11, Collin Pidot '12

#### OLI HOʻOKIPA

\***PULE** Sanoe Keli'inoi '09

Oli Hālau Wai'anae Pua o Pauoa by Joseph Keola Donaghy J. Kainoa McGill, Chanter

#### \*HO'ONANI I KA MAKUA MAU

Louis Bourgeois and Thomas Ken Wiliama Sanchez, Director

Hoʻonani i ka Makua Mau, Ke Keiki me ka ʻUhane nō, Ke Akua Mau hoʻomaikaʻi pū, Ko kēia ao, ko kēlā ao. ʻĀmene. Praise God from whom all blessings flow, Praise Him all creatures here below, Praise Him above ye heavenly host, Praise Father, Son and Holy Ghost. Amen.



#### \*HAWAI'I PONO'Ī

Lyrics by HRH King Kalākaua Music by Henry Berger Bruce Ka'aikalā Jr., Director

Hawaiʻi ponoʻī, Nānā i kou mōʻī, Ka lani aliʻi, Ke aliʻi.

Look to your king, The royal chief, The chief.

Hawaiʻi's own,

Hawaiʻi ponoʻī, Nānā i nā aliʻi, Nā pua muli kou, Nā pōkiʻi.

Hawai'i's own, Look to your chiefs, The children after you, The young.

Hawaiʻi ponoʻī, E ka lāhui ē, 'O kāu hana nui E ui ē. Hawai'i's own, O nation, Your great duty Strive.

Hui: Makua lani ē, Kamehameha ē, Na kāua e pale, Me ka ihe. Chorus: Royal father, Kamehameha, We shall defend, With spears.

#### 'ŌLELO HO'OKIPA

Shawn Bode '09 Ashlee Akeo '09

\*AUDIENCE PLEASE STAND







## но ок uku o nā kāne Boys' Competition

Presentation of Songs: Kyrie Nakatsu '09

#### **PAPA 10**

Presentation - Kaiwi Hāmākua-Māku'e, Class President Song Director - B. Keola Pontes



#### 'Ā 'OIA!

John K. Almeida Arranged by Aaron J. Salā

'Ā 'oia! A e lilo ana 'oe ia'u-
ahahana
Onaona lā ko maka i 'ane'i e ka ipo-
wahine u'i.

He u'i 'i'o nō ka wahine leo hone He manu leo le'a ia o ke kuahiwi Na'u 'oe, na'u nō e lei ha'aheo.

He li'a wale aku nō ka mana'o lā i lailaho'ohihi Ua noa ko nui kino na'uho'okahi wale nō.

> Me 'oe au, pumehana kāua Me a'u 'oe, 'olu nei pu'uwai Aia lā! A lilo ana, lilo 'oe ia'u.

That's right! You are to be mineoh, yes Your eyes are so fetching to me, my loveyou gorgeous woman.

The woman with the voice so sweet is truly gorgeous A joyfully singing bird of the mountain You are to be mine, mine to wear proudly as a lei.

My thoughts return to that place-I am entranced You are all mineves mine alone.

When I am with you, we enjoy such warmth When you are with me my heart is at ease There you are! You are to be, yes you are to be mine.





#### PAPA 11

Presentation - Loa'a Pine, Class Vice President Song Director - G. Maxwell Mukai



#### **KISS ME LOVE**

John K. Almeida Arranged by Aaron Mahi

Kiss me love, my darling kuʻu ipo Kuʻu lei gardenia onaona Pili mau kāua e ke aloha Kuʻu lei nani aʻo ʻoe ia. Kiss me love, my darling sweetheart My fragrant gardenia lei Let us be together forever, my love My precious, beautiful lei, it is you.

A 'o 'oe nō ka pua i poni 'ia I kukuni pa'a 'ia ka 'i'ini Aia i laila ka 'i'ini Ka 'ano'i a nei pu'uwai.

Nani wale ke aloha o ka ipo Nowelo i ka pili 'ao'ao Hā'ina mai ka puana Ku'u lei aloha 'o 'oe nō ia. You are indeed the flower that has been designated And branded firmly by my desire It is there that my desires are found Along with the longing of my heart

The love of a sweetheart is truly wondrous Seeking to be at the other's side Let the story be told My beloved lei, it is truly you.





Boys' Competition (continued)

#### **PAPA 12**

Presentation – Aleks Kaulana Akiyama, Class President Song Director – Brolin-Duke Kawewehi



#### IESŪ ME KE KANAKA WAIWAI

Lyrics attributed to Abraham Kihulu Music by John K. Almeida Arranged by Les Ceballos

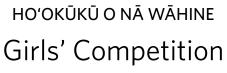
Ma ke alahele 'o lesū I hālāwai aku ai Me ke kanaka 'ōpio hanohano Kaulana i ka waiwai Pane mai e ka 'ōpio E ku'u Haku maika'i He aha ho'i ka'u e hana aku ai I loa'a e ke ola mau? In his travels, Jesus Encountered A distinguished young man Who was famous for his wealth The young man said, "My good Lord, What must I do To gain eternal life?"

Hui: E hā'awi, e hā'awi lilo I kou mau waiwai Huli a hahai mai ia'u I loa'a e ke ola mau (iā 'oe).

Minamina e ka 'ōpio I kona mau waiwai I ke kū'ai a hā'awi lilo aku I ka po'e nele a hune Huli a'e 'o lesū lā Pane aku i ka 'ōpio 'A'ole a'e hiki ke kanaka waiwai I ke aupuni o ka lani. Chorus: "Give, give away all of your valuable possessions Then come and follow me So that you may gain eternal life."

The young man cherished His worldly belongings Unwilling to sell them and give them away To the poor and destitute Jesus then turned And replied to the young man, "Rich people cannot enter The Kingdom of Heaven."





Presentation of Songs: Wiliama Sanchez '09

#### PAPA 10

Presentation – Devin Kamalu Teson Song Director – Miyamoto Wilson



**ROSELANI BLOSSOMS** 

John K. Almeida Arranged by Bowe Souza

'Auhea wale ana 'oe E ka liko pua lokelani He lani nui 'oe na'u No nā kau a kau Where are you O bud of the lokelani You are my heavenly one From season to season

Kau nui aku ka mana'o I ka wai a'o 'Īao Ua inu au a kena I ka 'ono a'o ia wai

Eia i ka puʻuwai Ka 'i'ini no ka ipo li'a 'O ka li'a 'oe a loko Honehone i ku'u manawa. A thought comes to mind Of the waters of 'Īao I drank until quenched

The sweetness of this water

Here in my heart Is a longing for my lover You are my inner most desire Wooing my deepest affections

Ua like nō a like Ka 'ano'i a ke aloha Ke aloha i hi'ipoi 'ia I apo pūlama 'ia.

Hāʻina mai ka puana 'O Maui nō e ka 'oi Ka liko pua lokelani Kuʻu lei 'ala onaona.

So it is With love's desire A love so deeply revered And lovingly embraced

The story is told Maui is indeed the best O bud of the lokelani My fragrant beloved





Girls' Competition (continued)

#### PAPA 11

Presentation - Laura Chang Song Director - C. Kaʻaiʻōhelo McAfee-Torco



#### LOVELY SUNRISE HALEAKALĀ

John K. Almeida Arranged by Aaron Mahi

He nani, he *beauty* maoli nō *Oh, lovely sunrise* Haleakalā. A beauty, an undeniable beauty, Oh, lovely sunrise of Haleakalā

Towering in the face of the clouds.

A fragrance wafts from the east

Your name is famous around the world

The Hono-named bays of Pi'ilani are famous

From the roselani blossoms that make such a fragrant lei.

A beautiful mountain standing majestically

Kuahiwi nani a he kū kilakila Kehakeha i ka maka lā o ka 'ōpua.

Kaulana ko inoa puni ka honua Māka'ika'i 'ia e nā malihini.

Moani ke 'ala ma ka hikina No ka pua roselani lei onaona.

Kaulana nā hono a Pi'ilani Ho'oheno pū me nā wai 'ehā.

i 'ehā. Cherished together with the four wai-named lands.

Frequented by visitors.

Puana he *beauty* maoli nō *Oh, lovely sunrise* Haleakalā. Tell of the true beauty, Oh lovely sunrise of Haleakalā.





Girls' Competition (continued)

#### **PAPA 12**

Presentation - Sierra Fox, Class Communications Director Song Director - Sienna Achong



'O KO'U ALOHA IĀ 'OE

John K. Almeida Arranged by Robert U. Cazimero

Hoʻoheno nei no kuʻu ipo aloha ē No kuʻu aloha, kuʻu milimili. This is a love song for my beloved sweetheart For my darling, my pet.

A'u e pūlama mau nei - 'ae Mea ho'ohau'oli pu'uwai.

A he waiwai nui ke aloha - aloha A loko a'e hi'ipoi nei.

Ua hiki, ua lana ka mana'o - ua kō A eia 'o ia ala i ku'u poli.

> 'Ōiwi nani kū kilakila - u'i nō Kehakeha i ka 'ike a ka maka.

Makamaka hale kipa 'oe no'u - mai 'Oiai ka manawa kūpono.

Ua pono, ua kō ka 'i'ini - maika'i 'O ko'u aloha nō iā 'oe.

Hea aku nō au ō mai 'oe - eō 'O ka nani o nā pua kou inoa. The one I always treasure – so The one who brings joy to my heart.

Love is such a valuable thing – I feel it now Which my heart holds so dear.

It has happened, my wish - it has come true And now she is mine, held in my bosom.

So shapely, so majestic – simply gorgeous The finest that eyes have ever seen.

*My intimate companion – come here While the time is right.* 

All is well, our desires have been satisfied – so wonderful That is my loving you.

I call and you respond – "Here am I" Your name is The-Beauty-of-the-Flowers.







#### HOʻOKŪKŪ O NĀ PAPA

### **Combined Class Competition**

Presentation of Songs: Kayla Kimura '12, Class President

#### PAPA 9

Song Director - Nicholas Lum



#### HO'OHENO KĒIA NO BEAUTY

(BEAUTY HULA) John K. Almeida Arranged by Les Ceballos

Hoʻoheno kēia no beauty Kuʻu hoa i ka ua Tuahine 'Eāʻeā, 'eā'eā Ka ua Tuahine This song is for the beautiful one My companion in the Tuahine rain Tra la la la The Tuahine rain

The beauty of the miu lan blossom

A compelling thought comes to mind

To drink of this water until quenched

It is there that I saw

The miu lan blossom

The water that quenches

Tra la la la

Tra la la la

l laila hoʻi au a ʻike l ka uʻi o ka pua miulana 'Eā'eā, 'eā'eā Ka pua miulana

Kau nui aku kahi mana'o E inu a kena ia wai 'Eā'eā, 'eā'eā A kena ia wai

Nāu i hehikū ia kapu la pua nani a ke kupuna 'Eā'eā, 'eā'eā A ke kupuna

You have defied the restrictions and sought The prized blossom of the ancestors Tra la la la Of the ancestors

No Puna ke 'ala onaona He 'ala hone i ku'u poli 'Eā'eā, 'eā'eā Hone i ku'u poli From Puna comes the sweet fragrance A scent softly nestled in my bosom Tra la la la Softly nestled in my bosom

Hāʻina ʻia mai ka puana Kuʻu ipo i ka ua Tuahine 'Eā'eā, 'eā'eā Ka ua Tuahine Tell the refrain My sweetheart in the Tuahine rain Tra la la la The Tuahine rain



Combined Competition (continued)



#### PAPA 10

Song Director - Isaiah Pamatigan



#### KU'U IPO PUA ROSE

John K. Almeida Arranged by Herbert Mahelona

He aloha kuʻu ipo pua rose	My beloved sweetheart, the rose flower
Kuʻu lei o ke ano ahiahi	The lei I wear in the evening.
A he lei na'u i haku a lawa	A lei that I fashioned until just right
I kāhiko no ku'u kino	To adorn my body.
He nohea i ka maka ke 'ike	You are a delight to my eyes,
I ka milimili a ku'u lima	As I caress you in my hands.
He uʻi hoʻoheno puʻuwai	A beauty that I cherish in my heart
He aloha honehone i ka poli	A love that sounds softly in my bosom.
He aloha e ka leo o ka moa	I so regret the crow of the rooster
I ka hea mai ē ua ao.	As it calls to announce the dawn of a new day.
Puana ka inoa o kuʻu lei	Let the name of my beloved lei be heard
Lei aloha o ke kakahiaka.	Beloved-Lei-of-the-Morning.





Combined Competition (continued)

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#### PAPA 11

Song Director - Zachary Lum



#### **GREEN CARNATION**

John K.Almeida Arranged by Les Ceballos

Ku'u ipo, ku'u pua, ku'u lei Green carnation onaona Wili 'ia me maile lau li'i Lei nani makamae My sweetheart, my blossom, my wreath Green carnation so fragrant Entwined with small-leaf maile Wreath so beautiful, so precious

Li'a wau i kou nani Hoa pili no mī nei Nē 'ī mai ana ia'u kou aloha Ho'i mai kāua e pili I desire your beauty Won't you be my companion Your love teases me, saying Come, let us be together





Combined Competition (continued)



#### PAPA 12

Song Director - Nadia Le'i



#### MAILE SWING

John K. Almeida Arranged by Aaron J. Salā

Sweet and lovely Ke onaona o ka maile Hoʻoipo ke ʻala hoʻoheno Sure i ka pili poli Sweet and lovely The sweet scent of the maile A cherished fragrance of romance Sure to cling to my bosom

Nanea e walea E luana kāua i laila Mikioi ke ki'ina Hei kō pu'uwai kapalili Relax, enjoy Let us find delight there The art of attraction Ensnares your fluttering heart

Hui: Nani ua kō ka 'i'ini A i hoapili mau 'oe no'u Ko'i'i ke aloha e nowelo, e 'uleu He hene wai 'olu a loko, hey hey

> Hāʻina ka puana Ke onaona o ka maile 'Anoʻai ka pilina E lei aʻe au me kuʻu lei

#### Chorus:

Since my desire is fulfilled And you are ever my dearest companion Intense love moves me to seek and stir A soothing sensation within, hey hey

This ends my song Of the sweet scent of the maile This spontaneous union Expressed through my lei of love





Brock Vasconcellos, Director

#### I MUA KAMEHAMEHA!

Charles E. King

I mua Kamehameha ē A lanakila 'oe Paio, paio like mau I ola kou inoa Ka wā nei hō'ike a'e 'oe 'A'ohe lua ou E lawe lilo ka ha'aheo No Kamehameha ē Go forward Kamehameha Until you have gained victory Fight, fight always That your name may live Now is the time to prove That you are incomparable And bring pride To Kamehameha



Brock Vasconcellos, Director

#### KAMEHAMEHA WALTZ

Charles E. King Arranged by Martha Poepoe Hohu

Kū kilakila 'o Kamehameha Ku'u home ho'ona'auao I ka la'i o Kaiwi'ula Uluwehi i ka lau kiawe A he home na'u i aloha A e ha'aheo mau loa ai E ola mau 'o Kamehameha. Majestic stands Kamehameha My home of education In the calm of Kaiwi'ula Adorned by kiawe trees It is a home that I love And of which I'm always proud Long may Kamehameha live.

Nou e Pauahi lani nui Ka mana'o e ho'ōho hau'oli nei Ola iā 'oe nā kini pua O Hawai'i kulāiwi Nā hana lua 'ole a ka pu'uwai o ke ali'i aloha Kau kou inoa i ka wēkiu A nou ku'u mele nei. For you, O great Pauahi lani Our exclamations of joy Life is granted by you to the multitudes of descendants Of Hawai'i's native stock The unequaled gift from the heart of the beloved chiefess May your name be highly honored And for you is this, my song.





## E Lilo Ana 'Oe la'u!

Do you remember the first time you fell in love? Tonight, we'll follow the blossoming relationship of a young couple who experience the highs and heartaches of romance. Adding imagery and imagination to our story are the timeless love songs of composer extraordinaire, Johnny Kameaaloha Almeida. While this is not Almeida's personal life story, it is indeed a story of love inspired by the prolific encounters which he so artfully captured in song – as only he could.

Please enjoy, E Lilo Ana 'Oe la'u - You will be mine!

'Ā 'Oia! Beautiful Māhealani Moon Green Rose Hula Pānini Pua Kea Lei Puakenikeni Lei Hinahina Kiss Me Love Beauty Hula 'Ā 'Oia!



#### INTRODUCTION OF AWARD PRESENTERS

Torey Sanchez '09

#### Outstanding Student Director Louise Aoe McGregor Award

Presented by Mrs. Calvin C. McGregor

#### 'Ōlelo Makuahine Award

**Richard Lyman, Jr. Trophy** Presented by Dr. Michael J. Chun, President and Headmaster, Kapālama

#### Kamehameha Schools Boys' Award George Alanson Andrus Cup

Presented by Hailama Farden, Vice Principal, High School Unit 9-10

#### Kamehameha Schools Girls' Award

New England Mothers' Cup

Presented by Renee Martin, Vice Principal, High School Unit 11-12

#### Best Musical Performance Helen Desha Beamer Award

Presented by Laureen Kim President, Alumni Association, Northern California Region

#### Kamehameha Schools Combined Class Award Charles E. King Cup

Presented by Julian K. Ako, Principal, High School



#### \*SONS OF HAWAI'I

Lyrics by Rev. William B. Oleson \*\*Musical adaptation by Theodore Richards Arranged by Randie Kamuela Fong

Coed Directors

Be strong, and ally ye, O sons of Hawai'i, And nobly stand together, hand in hand. All dangers defy ye, O sons of Hawai'i, And bravely serve your own, your fatherland!

Be firm, and deny ye, O sons of Hawai'i, Allurements that your race will overwhelm. Be true and rely ye, O sons of Hawai'i, On God, the prop and pillar of your realm.

#### Refrain:

Ring, ring, Kalihi ring, Swell the echo of our song. Ray, ray, ray, ray, ray, rah, Ray, ray, Kamehameha! Let hills and valleys loud our song prolong!

#### \*AUDIENCE PLEASE STAND

\*\*Music for "Sons of Hawai'i" is a Yale fraternity song written in the 1850s entitled "Wake! Freshmen Wake!"



The Song Contest is unique to Kamehameha – a tradition that has involved all students in musical competition for eighty-nine years. Miss Laura Brown, Director of Music at Kamehameha 1926-1947, stated that "the objectives of the song contest are to build up the repertoire of the best in Hawaiian music for the cultural heritage of any student who attends Kamehameha; to develop leadership, cooperation and good class spirit; and to give students the use of their singing voices and to give them pleasure in singing as a means of expression."

The first song contest for male students was held at the School for Boys in 1921. A cup named for *George Alanson Andrus*, a former director of music at Kamehameha School for Boys who inspired the idea of an annual song contest, was offered as an incentive in the competition.

1922 marked the first year that both the Kamehameha boys and girls held song contests. Mrs. E. G. Scoville, a visitor to the Islands from Watertown, Connecticut, was so impressed with the singing of the Kamehameha girls that she donated the **New England Mothers' Cup** for the School for Girls competition.

In 1967, an additional trophy was offered by the Trustees in honor of *Charles Edward King*, an 1891 graduate of the School for Boys. The trophy is awarded to the class winning the combined class competition.

The Louise Aoe McGregor Award, named for a member of the first graduating class of the School for Girls in 1897, was first presented in 1972. It recognizes the student director who has made the most significant contribution to the class in organizational ability, leadership, assistance to others, and persistence.

**The Richard Lyman, Jr. 'Olelo Makuahine (Mother Language) Award** recognizes excellence in the use of the Hawaiian language within a song. Mr. Lyman, a Kamehameha Schools trustee from 1959 to 1988, was keenly interested in the preservation of Hawaiian language and culture.

**The Helen Desha Beamer Award** recognizes the best musical performance. Donated by the Kamehameha Alumni Association, the award honors the substantial contributions of Helen Desha Beamer to the lexicon of Hawaiian music. Helen Desha Beamer was a 1900 graduate of the Kamehameha School for Girls.

In the early years, the girls' song contest was held in front of the Assembly Hall, and the boys had their contest in front of Bishop Hall. When the School for Girls campus on Kapālama Heights was completed in 1931, separate contests for boys and girls were held in the auditorium. In 1952, the first combined contest of the School for Girls and School for Boys Senior Division took place in Kekūhaupi'o, the newly constructed fieldhouse. The song contest moved to the Neal Blaisdell Center in 1964 and has been attended by capacity crowds there since then. A highlight of the evening is the Hō'ike, a show to entertain and inform the audience while the judges' score sheets are tallied. The Hō'ike is an exhibition of the beauty of Hawaiian mele and hula.



#### HAWAIIAN LANGUAGE

Keola Donaghy is an Assistant Professor of Hawaiian Studies at Ka Haka 'Ula O Ke'elikōlani College of Hawaiian Language at the University of Hawai'i at Hilo and is a Ph.D. candidate in Ethnomusicology at the University of Otago in New Zealand. Keola is the designer of Leokī, the first computer BBS (Bulletin Board System) in a Native American or Polynesian language. He also pioneered the development of a server, Kualono, that enables Hawaiian to be viewed properly on the Web, and he is the webmaster of Hawaiian music news site *www.nahenahe. net.* Keola's Master's thesis was a comparative analysis of the compositions and music performances of John Kameaaloha Almeida.

Kahikina de Silva is a 1995 graduate of Kamehameha Schools. She is an instructor at the Kawaihuelani Center for Hawaiian Language at the University of Hawai'i at Mānoa where she also serves as managing editor of *Ka Ulu Hoi*, a monthly online Hawaiian language newspaper produced by students. She founded Kīpuka Leo, a Hawaiian music radio program in the Hawaiian language that airs on KTUH 90.3, Sundays from 3 pm to 6 pm. She is also a member of the renowned Hālau Mōhala 'Ilima, her family's hula school.

#### MUSIC

Thomas Kaleikaimana Akana is a proud graduate of Kamehameha Schools, class of 1968. He holds a Bachelor of Arts Degree in Music Education from the University of Portland and has been an active part of Hawai'i's culture and arts community. Tommy has been involved in the travel industry for 35 years and is currently a travel consultant for Starwood Hotels. As a student at Kamehameha, he was the song leader for the Senior Men when they took the Alanson Andrus Cup 41 years ago, and he also served as the overall judge in 1983. Louis "Moon" Kauakahi is an arranger, composer and performer of Hawaiian music. Moon is best known as a member of the popular Hawaiian group Mākaha Sons which he helped to start in 1976 under the name Mākaha Sons of Ni'ihau. His musical accomplishments are reflected in the release of some 21 albums and compact discs, and the numerous Nā Hōkū Hanohano and Hawaiian Music awards garnered by the group over the years. Retired from the military after 28 years of service, Moon travels frequently between Hawai'i and Japan and other locations to perform.

#### OVERALL

Kimo Alama Keaulana graduated from Kamehameha Schools in 1973. He is an Assistant Professor in Hawaiian Language and Hawaiian Studies at Honolulu Community College and the University of Hawai'i at Mānoa. Kimo has taught hula for 37 years at his own Lei Hulu Hula School, and he has served as a judge at hula competitions. He is also an awardwinning composer and performs regularly with his group, Lei Hulu. A much valued Hawaiian music resource and historian, Kimo served as an overall judge for the Song Contest in 1999.



#### Live Broadcast and Re-Telecast

In partnership with Kamehameha Schools, KGMB9 will broadcast the 2009 Song Contest live at 7:30 p.m. This year's broadcast hosts are Lilinoe Ka'ahanui, Aaron J. Salā, Manu Boyd and Keahi Tucker. A pre-show, "John Kameaaloha Almeida, The Dean of Hawaiian Music" will air beginning at 6:30 p.m. Both the pre-show and competition will be re-telecast on Friday, March 27, 2009 at 6:30 p.m. on KGMB9.

The Song Contest competition is also available via webcast at <u>www.ksbe.edu</u>, provided in part by NetEnterprise.

#### Song Contest Sponsors

These telecasts are made possible in part by Alexander & Baldwin, Inc., Bank of Hawaii, Group 70 International, Office of Hawaiian Affairs, and Sandwich Isles Communications, Inc. We gratefully acknowledge their generous support, which makes it possible for people throughout Hawai'i and around the world to enjoy the Song Contest tradition.

#### Audience Video and Flash Camera Photography Not Allowed

Video and flash camera photography by the audience is not permitted. The audience is asked to remain in their seats when taking non-flash photographs. The audience is also asked to refrain from excessive outbursts or disruptive behavior that may be distracting to the performers.

Student performers will remain in their seats for the duration of the competition. The audience is asked to refrain from approaching the students.

All the sounds of Song Contest – singing, instrumental music, narration and other effects – are presented live.

Smoking is not permitted at this event (Act 295).

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#### NĀ ALAKA'I EO

WINNING LEADERS AND CLASSES

YEAR	GIRLS' COMPETITION
1921	(no contest)
1922	Class of 1926
1923	Martha Poepoe Hohu '25
1924	Martha Poepoe Hohu '25
1925	Martha Poepoe Hohu '25
1926	Dorothy Poepoe Chong '28
1927	Dorothy Poepoe Chong '28
1928	Dorothy Poepoe Chong '28
1929	Sally Peters Kamalani '31
1930	Sally Peters Kamalani '31
1931	Sally Peters Kamalani '31
1932	Mae Punohu Ah Chong '33
1933	Mae Punohu Ah Chong '33
1934	Leimomi Kalama Taa '34
1935	Maile Cockett '35
1936	Eunice Cockett '36 Winona Kanahele Jensen '37
1937	Nancy Punohu Zalopany '39 (tie)
1938	Sarah Henrickson Barnes '38
1938	Nancy Punohu Zalopany '39
1939	Amy Miller Roberson '42
1940	Josephine Keanoano Marshall '41
1942	Laura Sabey Childs '44
1943	Laura Sabey Childs '44
1944	Laura Sabey Childs '44
1945	Rowena Vieira Walker '47
1946	Anna Eagles Wahinehookae '46
1947	Rowena Vieira Walker '47
1948	Kaonoulu Sequeira Barenaba '50
1949	Emmanelle Vierra Tucker '49
1950	Kaonoulu Sequeira Barenaba '50
1951	Josephine Choy Vosburg '52
1952	Martha Dudoit Turner '54
1953	Martha Dudoit Turner '54
1954	Martha Dudoit Turner '54
1955	Ernette Cockett Bright '55
1956	Joy Ahn '56
1957	Maureen Supe Thibadeau '57
1958	Lenora Palpallatoc Van Osdol '58
1959	Nancietta Lincoln Haalilio '59
1960	Paula Faufata Johnson '60
1961 1062	Daphne Mahikoa Mack '61
1962	Helene Kahoano Wong '62
1963	Ella Mae Kelii Camacho '63

#### BOYS' COMPETITION

Class of 1926 Class of 1926 Class of 1926 Arthur Mahoe '27 Ezer Matthews '28 Samuel Keala '29 George Kahoiwai '30 Ezer Matthews '28 Samuel Wallace '32 Jonah Wise '31 Daniel Wise '32 Daniel Wise '32 Earl Guerrero '35 Earl Guerrero '35 Kenneth Bell '35 Isaac Kaopua '39 Charles Mahoe '37 David K. White '38 Bernhardt Alama '41 William Wilson '40 Bernhardt Alama '41 Henry Chai '45 Henry Chai '45 Henry Chai '45 Henry Chai '45 Cleighton Beamer '47 Cleighton Beamer '47 Stanley Lum '48 Frank Kahili, Jr. '50 Eli Kawai '51 Eli Kawai '51 Gustavus Supe, Jr. '52 Clifford Victorine '53 William Ikaika '54 James Kaina '55 Rodney Kalua '56 Frank Medrano '57 Charles Mahoe '58 Roy Cachola '59 Wallace Kaapana '60 Wallace Akeo '61 Kevin Mahoe '62 James Hussey '63 Joseph Recca '64 (tie)

TEAK	GIRLS COMPETITION
1964 1965 1966 1967 1968 1969 1970 1971 1972 1973 1974 1975 1976 1977 1978 1979 1980 1981 1982	Judith Kahoano Dela Cruz '64 Karen Tsark Draeger '65 Pua Mitchell '66 Sharlette Keliikipi Poe '67 Audrey Hiram Keliiholokai '68 Haunani Keahi Kaohu '69 Leinani Fukino Springer '70 Teresa Makuakāne-Drechsel '71 Beatrice Mahi '73 Francine Peneku Wassman '74 Reiko Fukino '75 Denise Pescaia '76 Carolyn Perkins '77 Jeanne Miyamoto '78 Kealani Kekoa '79 Kaui Paleka '80 Kanoe Kakaio '81 Stacy Naipo '82
1983 1984 1985 1986 1987 1988 1989 1990 1991 1992 1993 1994 1995 1994 1995 1996 1997 1998 1999 2000 2001 2002 2003 2004 2005 2006 2007 2008	Kahaunani Aki '83 Kalua Leong '85 Kalua Leong '85 Andrea De La Cruz '86 Dana Hookala '87 Lehua Martinez '88 Bella Finau '89 Warnette Lina Naipo '90 Leinani Cachola '91 Elena Savaiinaea '93 Hilary Meyer '95 Faylene Paishon '94 Nani Keli'i '95 Temple Chun '97 Kieiki Kahalepuna '97 Amber Stone '98 Crystal Mateo 2001 Crystal Mateo 2001 Crystal Mateo 2001 Crystal Mateo 2001 Haunani Louis 2002 Kekai Crabbe 2003 Truly Chun 2005 Kim Iona 2005 Kau'i Whitford 2006 Sienna Achong 2009 C. Ka'ai'ōhelo McAfee-Torco 2010

**GIRLS' COMPETITION** 

YEAR

#### BOYS' COMPETITION

Lester Cabral '64 Kealoha Kelekolio '65 Nathan Kalama '66 Robert Cazimero '67 Thomas Akana '68 Jonathan Osorio '69 David Goldstein '70 Aaron Mahi '71 Steven Baptista '72 Scott McBirnie '74 Scott McBirnie '74 Rockwell Fukino '76 Rockwell Fukino '76 Timothy Lino '77 Anthony Conjugacion '79 Anthony Conjugacion '79 Derek Nuuhiwa '81 Dickson Au '82 Dickson Au '82 Whitney Iranon '84 (tie) Eugene Travis '84 Kawika Freitas '85 Kawika Freitas '85 David Huihui '86 Alden Levi '87 David Lovell '88 Kaipo Schwab '89 Shawn Pimental '90 Kinohi Gomes '92 Kinohi Gomes '92 Monte M. McComber '94 lan Chun '95 lan Chun '95 Ka'imi Pelekai '96 John Velasco '97 A. Kainapau Lota, IV '98 David Kapololu '99 Ryan Soon 2002 N.N. Feki Pouha 2001 Anderson Dun 2003 Kalei Velasco 2004 Blaise Baldonado 2005 Blaise Baldonado 2005 Shane Tsukayama 2006 Andrew Kinimaka 2007 Brolin-Duke Kawewehi 2009

1967 1968 1969 1970 1971	Charles Kiaha '67 Edward Hale '68 Charles Gumapac '69 Ronald Chun '71 Ronald Chun '71	McGREGOR AWARD
1972	Joanne Makalena Takatsugi '72	Randall Fukino '74
1973	Randall Fukino '74	Scott McBirnie '74
1974	Stuart Domingo '76	Reiko Fukino '75
1975	Suzanne Kaupu '78	Reiko Fukino '75
1076	Isajah Ka'auwaj '77	Samuel Ka'auwai '75 (tie) Denise Pescaia '76
1976 1977	Isaiah Ka'auwai 77	Suzanne Kaupu '78
1977	Suzanne Kaupu '78	Jeanne Miyamoto '78
1978	Samuel Pokini '79	Samuel Pokini '79
1272	Marthalei Kiaha '80 (tie)	Samuel I Okim 79
1980	Garrett Kam '81	Garrett Kam '81
1981	Lehuanani Velasco '82	Garrett Kam '81
1982	Lehuanani Velasco '82	Gustavus Supe III '84
1983	Gustavus Supe III '84	Kahaunani Aki '83
1984	Isaiah Jeremiah '85	Kalua Leong '85
1985	Isaiah Jeremiah '85	Kalua Leong '85
1986	Laura Yim '86	ʻlolani Kamau'u '87
1987	ʻlolani Kamauʻu '87	ʻlolani Kamau'u '87
		Wesley Lum '90 (tie)
1988	Pohaikealoha Leong	Timothy Ho '91
1989	Fay Fitzgerald '89	Fay Fitzgerald '89
		Timothy Ho '91 (tie)
1990	Wesley Lum '90	Timothy Ho '91
1991	Timothy Ho '91	Timothy Ho '91
10.00		Mele Apana '92 (tie)
1992	Mele Apana '92	Elena Savaiinaea '93
1993	Kekoa Kaluhiwa '94	Elena Savaiinaea '93
1004		Monte M. McComber '94 (tie)
1994 1005	lan Custino '95	Aaron Salā '94
1995	Leah Paulino '98	Nani Keliʻi '95 Leah Paulino '98 (tie)
1996	Carlson Kamaka Kukona III '96	Carlson Kamaka Kukona III '96
1990	Temple Chun '97	Temple Chun '97
1998	Leah Paulino '98	J. Kauʻi Taylor '99
1999	Cathryn Masuda 2002	Justin Kaʻupu 2001
2000	Alisa Soon 2000	Alisa Soon 2000
2000	,	Alika Young 2003 (tie)
2001	Kawehi Tom 2001	Crystal Mateo 2001
2002	Rockne Henriques 2002	Rockne Henriques 2002

### YEAR COMBINED CLASS COMPETITION

YEAR	COMBINED CLASS COMPETITION	McGREGOR AWARD
2003	Alika Young 2003	Alika Young 2003
2004 2005 2006 2007	Elijah Isaac 2006 S. Ka'ena Galdeira 2007 Nadia Le'i 2009 S. Ka'ena Galdeira 2007	Troy Andrade 2004 (tie) Troy Andrade 2004 Truly Chun 2005 Jessica Cabral 2007 S. Ka'ena Galdeira 2007 Zachary Lum 2010 (tie)
2008	Zachary Lum 2010	Kahala Rowe 2008 Zachary Lum 2010 (tie)
YEAR	ÓLELO MAKUAHINE AWARD	
1989 1990 1991	Class of '89 Class of '90 Class of '91 Class of '94 (tie)	
1992	Class of '92	HELEN DESHA BEAMER AWARD
1993 1994 1995	Class of '94 Men of '95 Women of '95 Class of '98 (tie)	Class of '94 Men of '95 Men of '95
1996	Class of '96	Men of '96 Class of '96 (tie)
1997 1998	Class of '97 Men of '98 Women of '98 (tie)	Class of '97 Men of '98
1999 2000 2001 2002 2003	Women of 2001 Class of 2000 Women of 2001 Class of 2002 Women of 2003	Class of 2002 Class of 2000 Women of 2001 Men of 2003 Class of 2003
2004	Class of 2003 (tie) Men of 2005	Class of 2004 (tie) Men of 2005 Class of 2006 (tie)
2005	Class of 2007 Class of 2008 (tie)	Class of 2007
2006	Class of 2008 Class of 2009 (tie)	Class of 2009
2007	Class of 2007 Women of 2009 (tie)	Class of 2007
2008	Women of 2010	Men of 2009

#### McGREGOR AWARD



**Coordinator of Special Events** Liz Makuakāne Hansen

Choral Music Director Les Ceballos

**Culture and Arts Advisor** Randie Kamuela Fong

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Alan Akaka, Kealoha Hoʻomana-Heffernan

**Score Tally** Jaime Apo, Calvin Fukuhara

**Technical Coordinator** Mary James Lewis

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Design Logix (design); Reid Silva (Print Production); Harry B. Soria, Jr. (Writer); Ka Haka 'Ula O Ke'elikōlani College of Hawaiian Language at the University of Hawai'i at Hilo, Kamehameha Schools Staff (Hawaiian Lyrics and Translations)

#### **Broadcast Production**

Marsha Bolson, Andrea Fukushima – KS Community Relations & Communications; Heather H. Giugni, Renea C. Stewart, Dirk Fukushima – Juniroa Productions, Inc.; Ted Jung, Jr. – Liquid Planet Studio Hawai'i

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Jesse Barros



#### **Creative Team**

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#### Support Staff

Tiana Kuni, Kaipo Lindsey, *Hula;* Les Ceballos, *Choral Ensemble* 

**Principal Characters** Koal Apuna '09, Paoakalani Midro '11, Pono Ryder '09

#### Accompanists

Bailey Matsuda and Gayla Traylor, *Keyboard, Special Effects*; Aaron J. Salā, *Piano*; Chad Takatsugi, Ryan Gonzales and Kamakāneoaloha Hopkins, *Guest Musicians* 

Lei & Accessories Bill Char

Hair & Make up Hanalei Ramirez and the staff of Salon 808

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MAHALO

ACKNOWLEDGEMENTS

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